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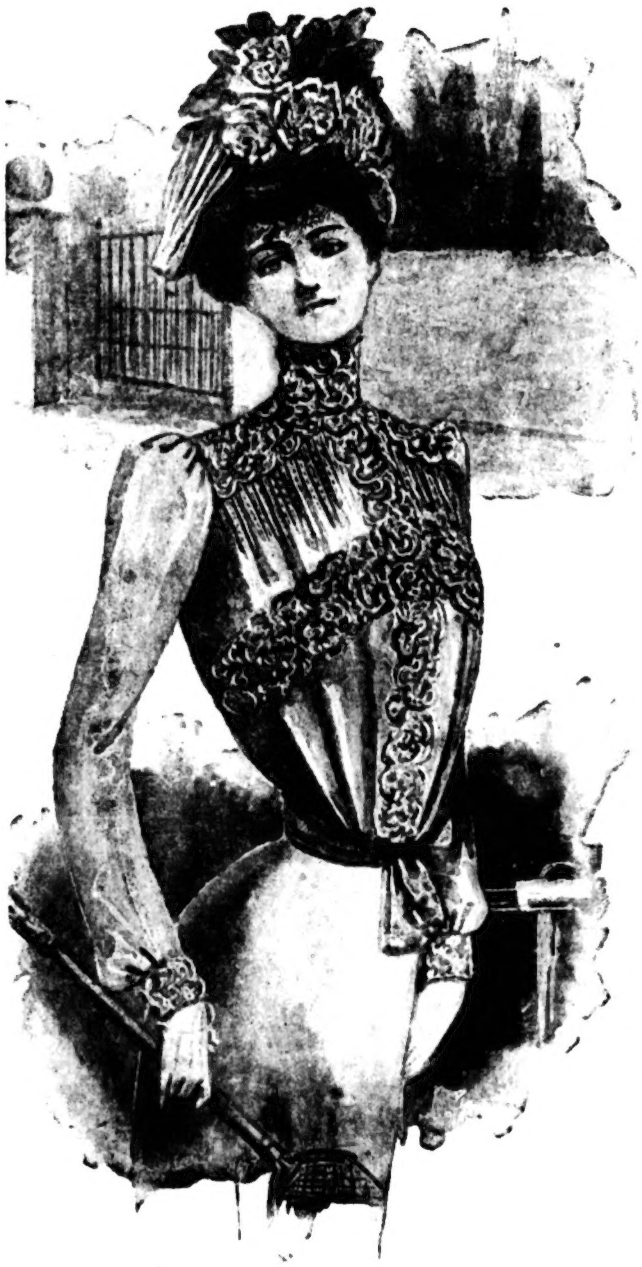

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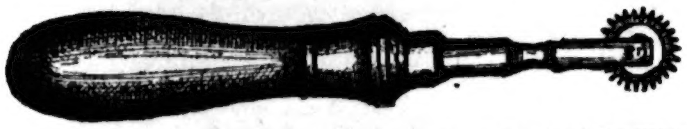

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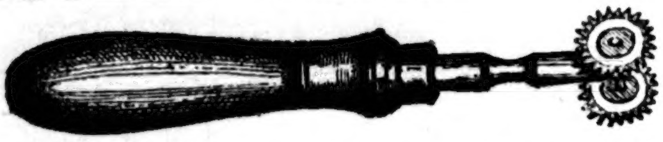

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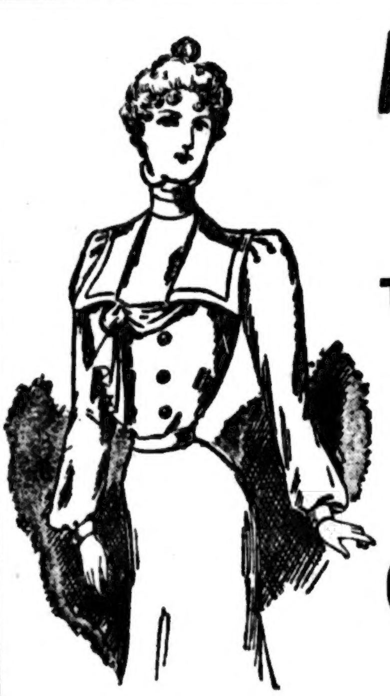

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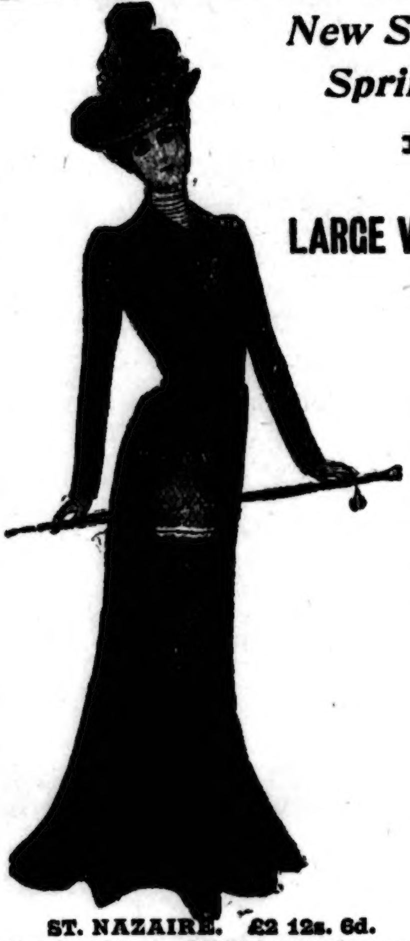

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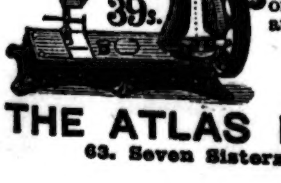

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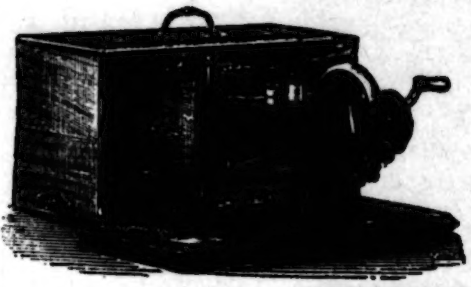

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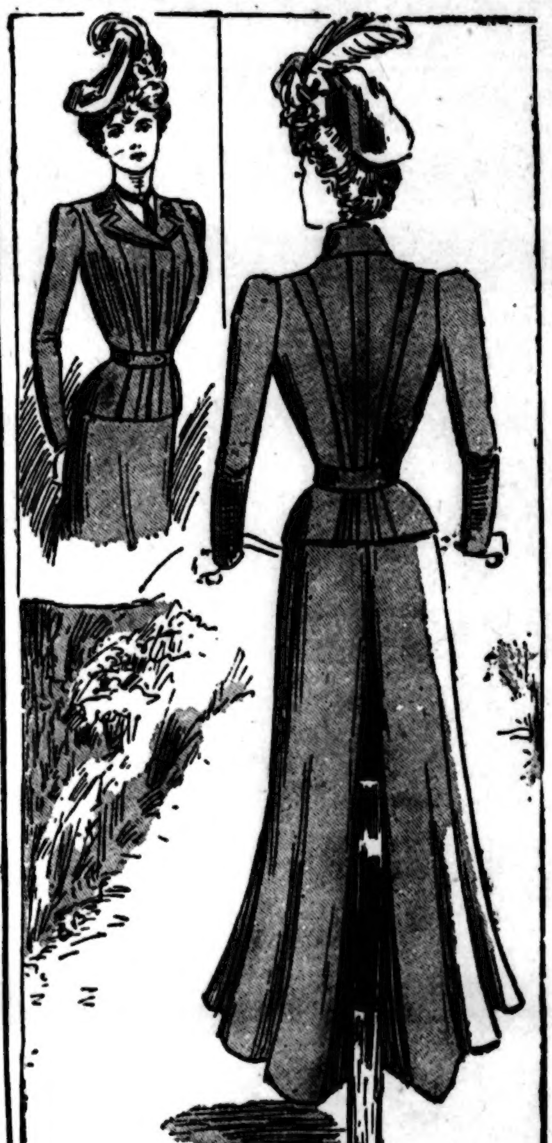

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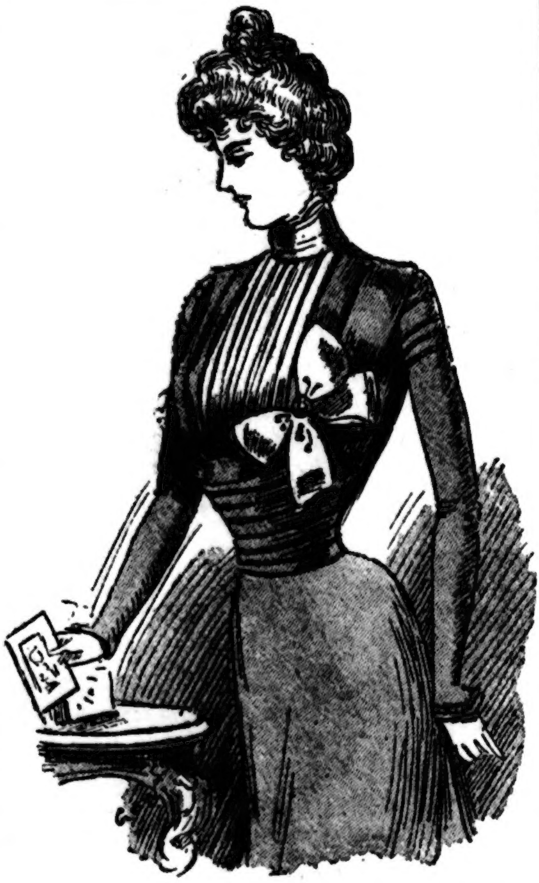

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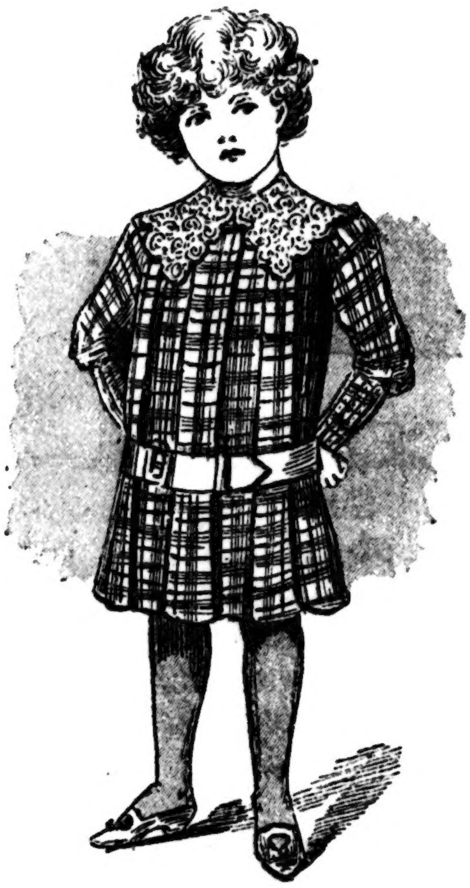

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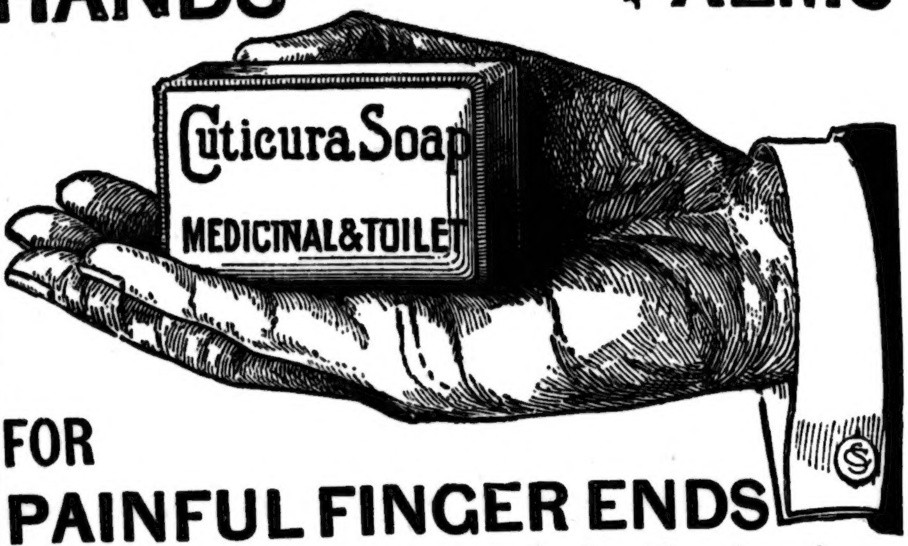

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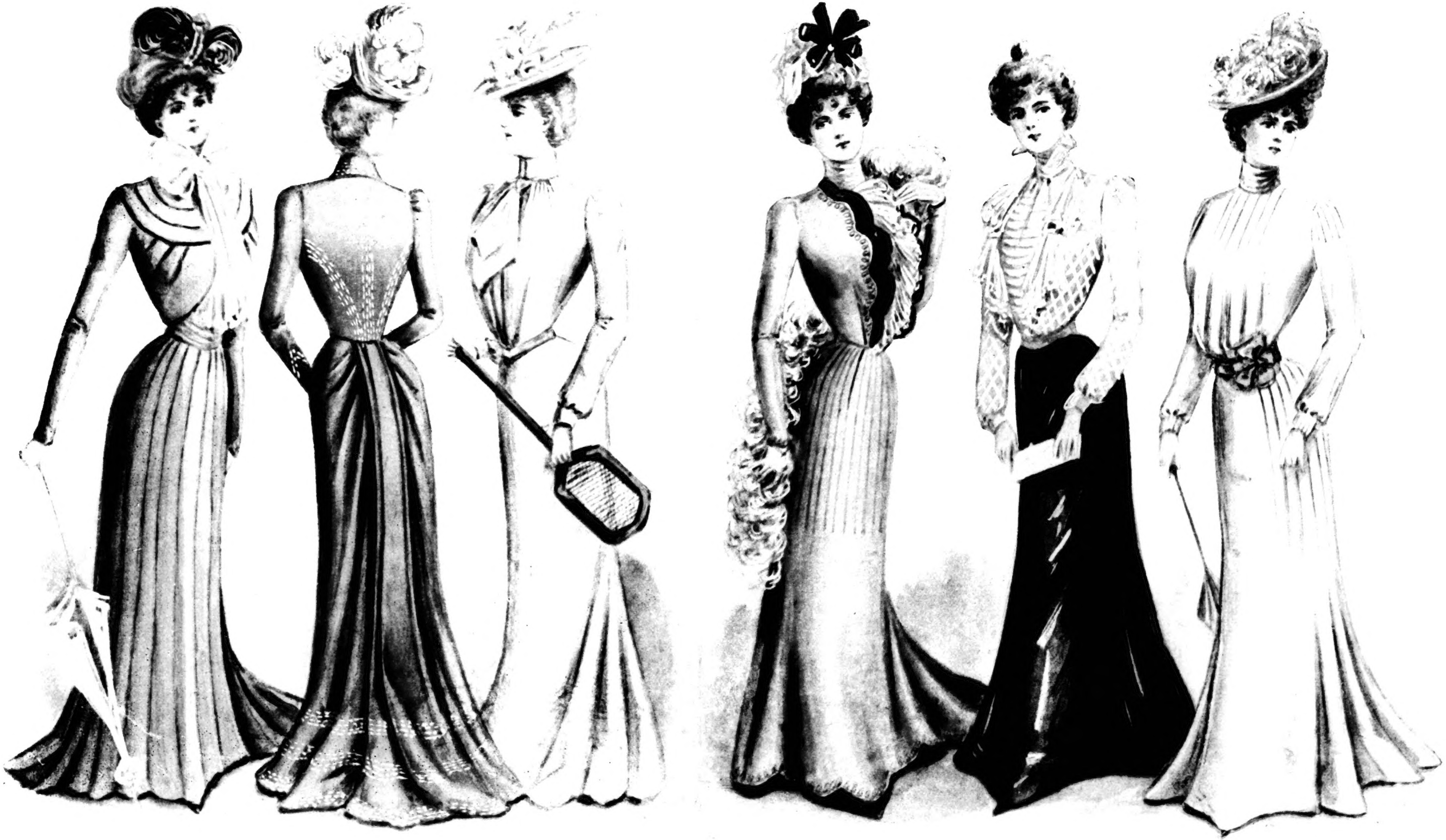

Supplement to "MYRA'S JOURNAL."   MAY, 1900.

VOL. XXVII.—No. 5. MAY 1, 1900.

Myra's Journal

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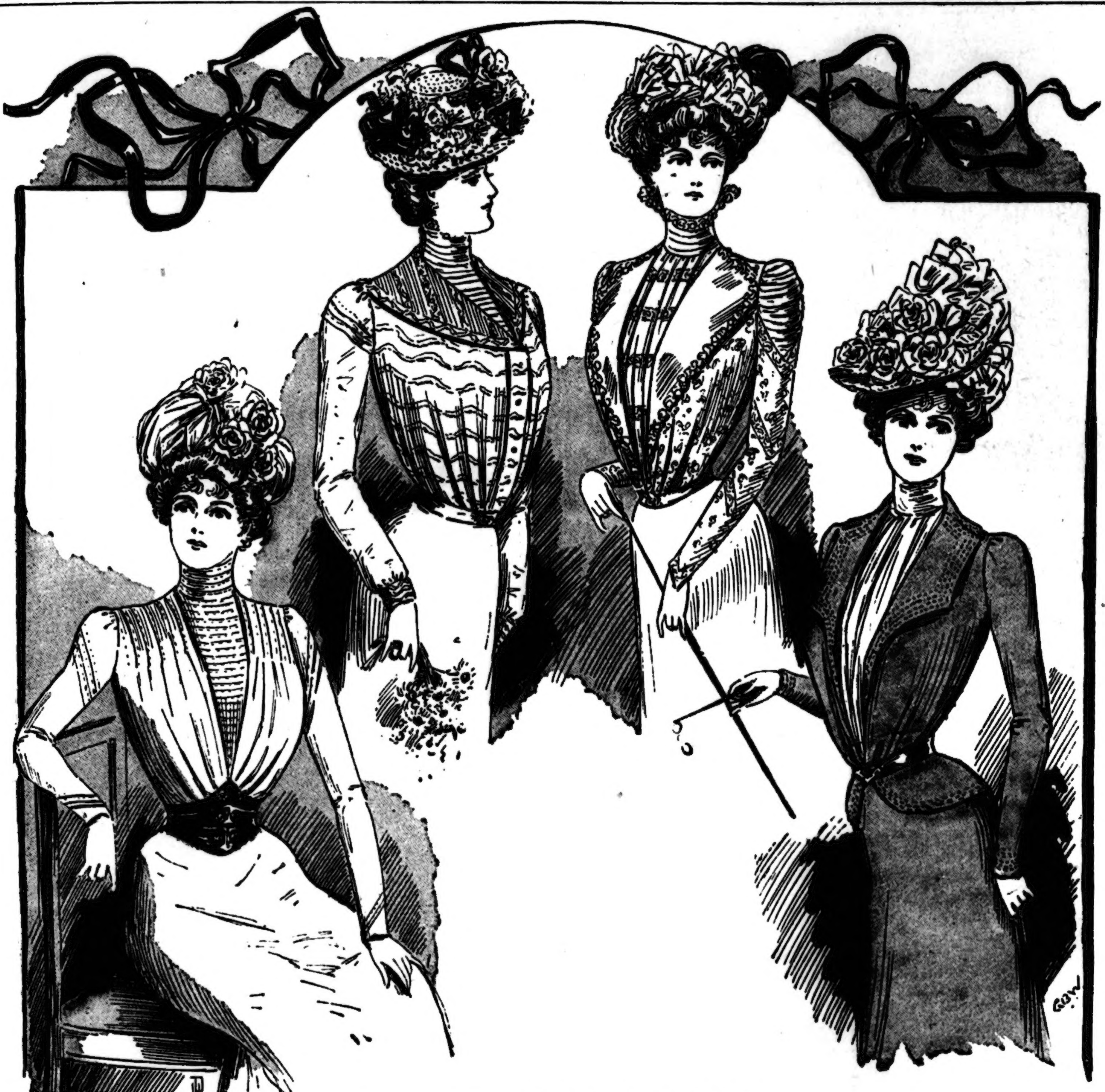


Nos. 569 to 572. Four Pretty Dress Bodices.

For Descriptions see Pages 32 *to* 36.

Price of Paper Patterns, each 6½*d., post free, of* Madame Myra, 95, *Regent Street, W.*

FROM
OURSELVES TO OUR READERS.

We introduce two novelties this month which should arrest our readers' attention. One is the foundation skirt, No. 585; the other is the mitten sleeve, No. 643.

There is nothing wonderfully novel about the foundation skirt, No. 585, perhaps; but it is noteworthy, as its prominent presence in our pages is due to a great revolution in a certain dressmaking detail. Parisian experts have decided this year that no smart skirts shall be lined. This is comprehensible with elaborate strapped or pleated skirts, which no human ingenuity could arrange satisfactorily on a fitted lining. But tailors of good position, whether in London, Paris, or Vienna, are refusing to line even the simplest of little skirts, and they hang them on a separate foundation.

The mitten sleeve is also not a true novelty, as it is only a little advance on the bell cuff; but it is an extension of an old favourite style, and is of importance from the vogue it will have. It is a mitten and transparent sleeve cut in one, and when worn obviates the necessity of evening gloves. Some people wear gloves with the mitten sleeve, but that is a mistake. Where gloves are a necessity the mitten sleeve should be avoided.

A beautiful shirt forms the subject of our cut-out paper pattern this month. Next month we shall give a pretty bodice pattern, suitable for a zephyr washing gown.

The dressmaking lesson in this number deals with one of the new pleated skirts. Next month a striped skirt will be dealt with, cut on the new two-gore pattern, the material being on the cross in front.

The French cycling skirt (published in these pages last month) is having a huge success, which proves that it is the model of 1900. It is having a vogue as great as Madame Myra's Admirable cycling skirt enjoyed last year. Both are beautiful skirts, and "set" to perfection (if properly carried out) both when the cyclist is seated or walking.

Some lovely shirts are illustrated in this number, suitable for silk or washing fabrics. The new satin foulards make very beautiful shirts, and the cheap Jap silks are pressed into the service, as being cheaper and more durable than chiffon or silk muslin. Four out of the five models on page 22 could be carried out in plain or fancy Jap silk.

Plenty of shirts and all the newest and prettiest styles for washing fabrics will be given next month. A very charming trio of washing dresses will be found on page 23; pages 24 and 25 also show various smart summer gowns. The beautiful coloured fashion plate shows various tempting designs for summer gowns, blouses, and shirts.

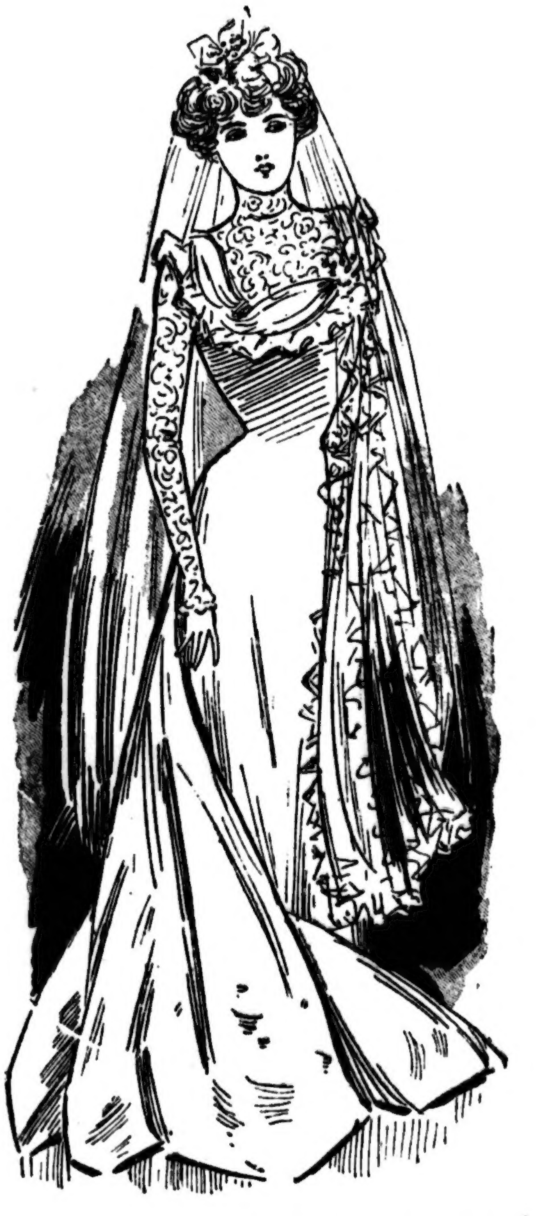
A dainty little khaki shirt will be found at No. 641. It is the novelty of the moment, for the khaki craze is on us, and soldiers and their accoutrements fill our minds to the exclusion of all else. Other professions, other achievements than those of soldiering, are effaced from consideration for the moment.

HOW TO BONE YOUR DRESS.—If you want a perfect-fitting dress as if moulded to your figure see that it is boned with Rosenwald's ANTARCTIC REAL WHALEBONE, which will not split and is easily attached. Sprightly figures are thrown away on bad bodice boning. Remember that ANTARCTIC REAL WHALEBONE is the cheapest, and saves the dress from falling out of shape.

News from Fashion Centres.

PARIS.

The princess dress is certainly gaining in popularity here. It figures prominently in the lovely gowns which Worth, Paquin, Felix, and Douet are creating to tempt visitors for the Exhibition. The gowns, by the by, are made principally for American *belles*, because our great experts in dress have realised by this time that English people of wealth and position are too much taken up and affected by the struggle in South Africa to pay much heed to evening receptions, and the rich evening gowns in which our *couturiers* do chiefly delight.



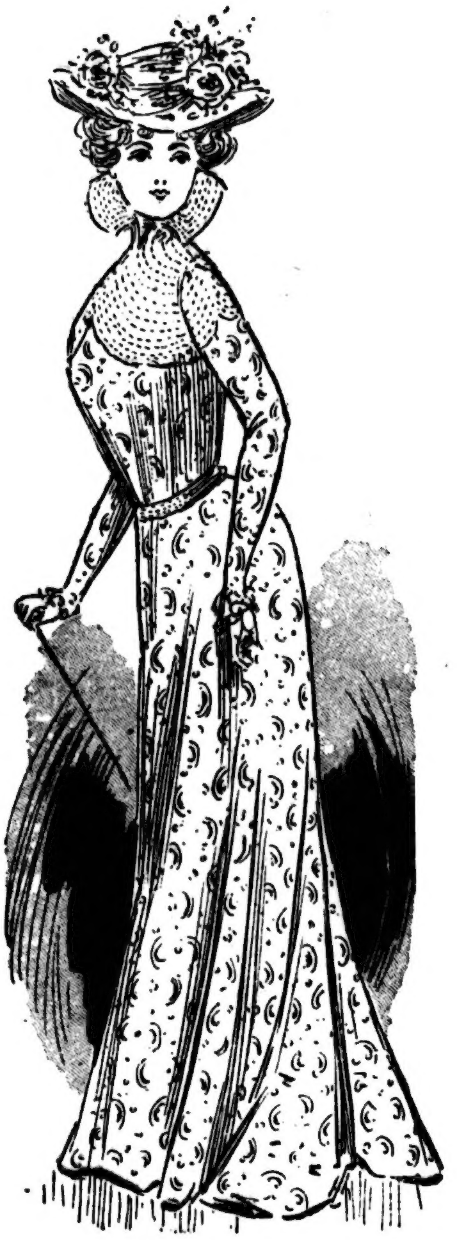
No. 573. Wedding Gown from Paris.

For Description see this Page.

Price of Paper Pattern, 1s. 0½d., *post free, of* Madame Myra, 95, *Regent Street, W.*

A very lovely princess dress was turned out lately in the Rue de la Paix for a high-born French bride. It is sketched at No. 573. English eyes will note at once the absence of the Court train; but this inseparable adjunct to bridal array is not considered necessary here. A train of ordinary graceful dimensions is considered sufficient. The gown is carried out in a very rich white satin, lined throughout with white silk. The yoke and sleeves are of Brussels lace mounted on satin. The rare simplicity of this beautiful gown is augmented by the one decoration—a fleecy fichu of white chiffon, edged with chiffon frills, which is draped most gracefully about the yoke, and falls in long ends in front, on the left.

The pleated and tucked skirts are worn by everybody, in every material. For thicker materials a good style has the material arranged in broad pleats stitched down to within a foot of the hem, the folded material being cut away as far as the stitching extends. This means that the skirt consists of stitched straps of material, joining to form a series of pleats at the feet.



No. 574. A Parisian Foulard Gown

For Description see this Page.

Price of Paper Patterns, Skirt or Bodice, each 6½*d., post free, of* Madame Myra, 95, *Regent Street, W.*

Foulards abound, not the dull foulards of past year, but a very glossy make called *satins foulards.* They are very light in texture, and are beautiful in pattern and colour combination. They are very effectively decorated with lace, or, a smarter combination, with stitched cloth. A gown of this last type is illustrated at No. 574. It is a soft lime green (a fresh spring green), figured with white. The skirt is a simple seven-gore model, cut full at the lower edge, and hung on a silk foundation skirt. The bodice is singularly pretty, with yoke, rolled collar, belt and epaulet of white cloth stitched all over with green silk. This gown has a mauve silk foundation. It is to be worn with a mauve straw hat decorated with shaded roses, and the sunshade is to be of mauve moire.

For Value Received.—A remarkable soothing and recuperative effect is experienced by all who take Horlick's Malted Milk. It is satisfying as well, and enables business men and brain workers to dispense with stimulants, and to obtain something for their money which will do them permanent good. Of all chemists. Price 1s. 6d., 2s. 6d., and 11s. Send for free sample and explanatory matter to Horlick and Co., 34, Farringdon Road, London, E.C.—[Advt.]

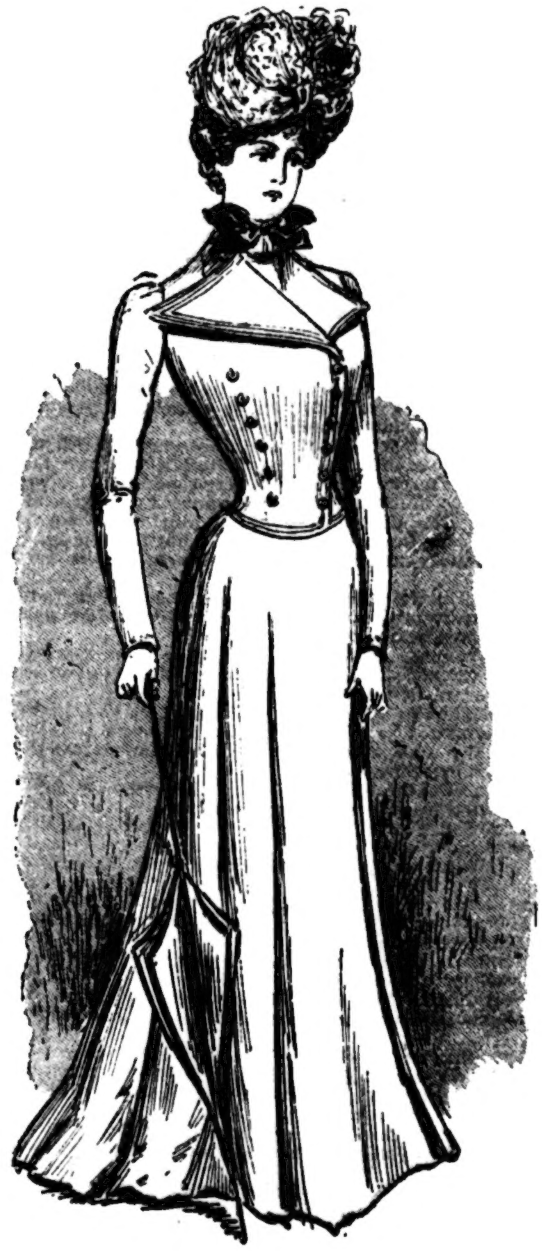
VIENNA.

OUR tailors are turning reversible cloths to account in our draped skirts, especially in draperies which form *coquille* folds, displaying the lining (or reverse of the cloth). Considerable taste is shown in the build of these gowns. The paler colour is usually chosen for the right side, the reverse (showing in the drapery folds, in the facings of collar and revers, &c.) being of a stronger hue.

AMONG the many pleated skirts, our tailors seem to prefer those that cease at the hip, leaving a plain fitted top to the skirt. (See No. 575.) Generally these pleats are stitched down, as it is most necessary that each pleat should preserve its right position. Of course the pleats must not be stitched to the foundation skirt, which has so universally ejected the ordinary skirt lining.

THE foundation skirt adds to the price of gowns, unfortunately, as more material is required, and material of a better stamp. We can use any linenette or lining for a tailor skirt; but if we turn that lining into a complete, frill-edged skirt (which shows every time we lift our cloth skirt ever so little), only then some dainty silk or mercerised fabric is absolutely necessary.

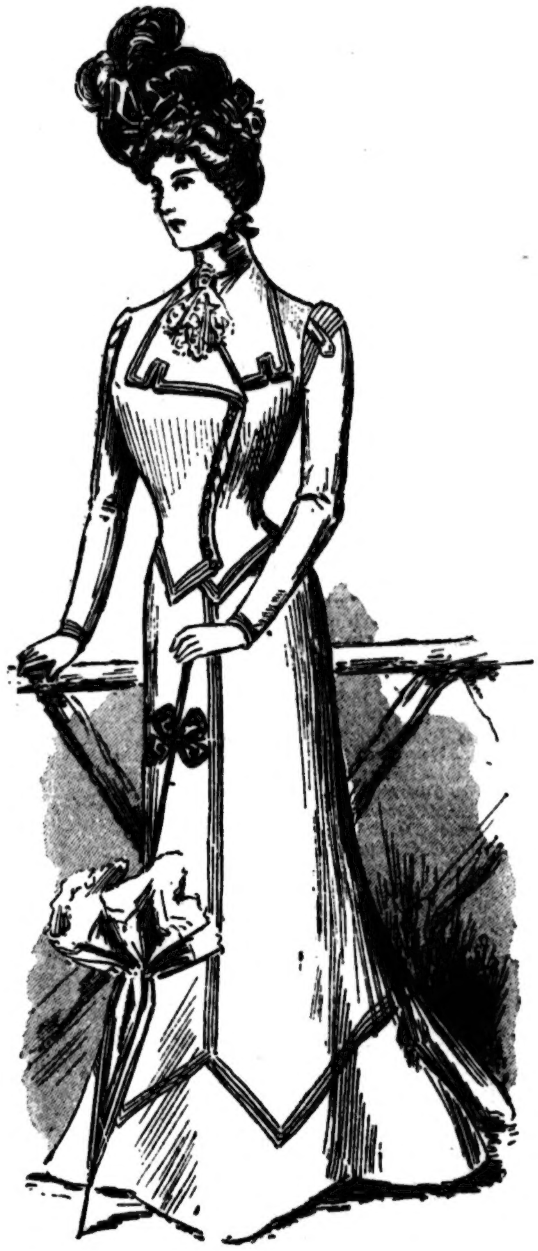
No. 575 is a smart gown of pale drab face cloth (very fine and glossy), made on a foundation of light blue glacé silk. The tailor bodice is a good example of this favourite substitute for a coat and shirt. The fronts and tailor collar are faced with the cloth, the edges being smartly stitched with silk. The bodice is double-breasted, and fastens with the fashionable crystal buttons. A dickey. or "neck finish," of white linen fills in the open neck.



No. 575. A TAILOR GOWN FROM VIENNA.

For Description see this Page.

Price of Paper Patterns, Skirt or Bodice, each 6½*d., post free, of* MADAME MYRA, 95, *Regent Street, W.*



No. 576. TAILOR SKIRT AND COAT FROM VIENNA.

For Description see this Page.

Price of Paper Patterns, Skirt or Coat, each 6½*d., post free, of* MADAME MYRA, 95, *Regent Street, W.*

SOME very beautiful stitching effects are to be seen in white silk on tailor gowns of pretty drab and black cloths. The white-stitched black tailor gown is quite a feature of the year's style; but never is white stitching more effective than with the bright blue and heliotrope tints which our Viennese beauties affect.

No. 576 shows a tailor gown turned out by one of our chief tailoring experts for a prominent lady of the court. It is built in a fine cloth of a lovely blue tint, and is lined throughout (or rather has a foundation skirt and coat lining) of white silk. Skirt and coat are elaborately stitched in white, and white crystal buttons close the coat on the left. The shape of the coat and the sleeve stitching are novel. This gown (which was a costly one) could be more economically carried out in Irish frieze, with white moirette foundation skirt and white polonaise for the coat lining. However, dressmakers who are not sure of their machining skill, should eschew elaborate stitching, which owes all its style to the perfection of its workmanship.

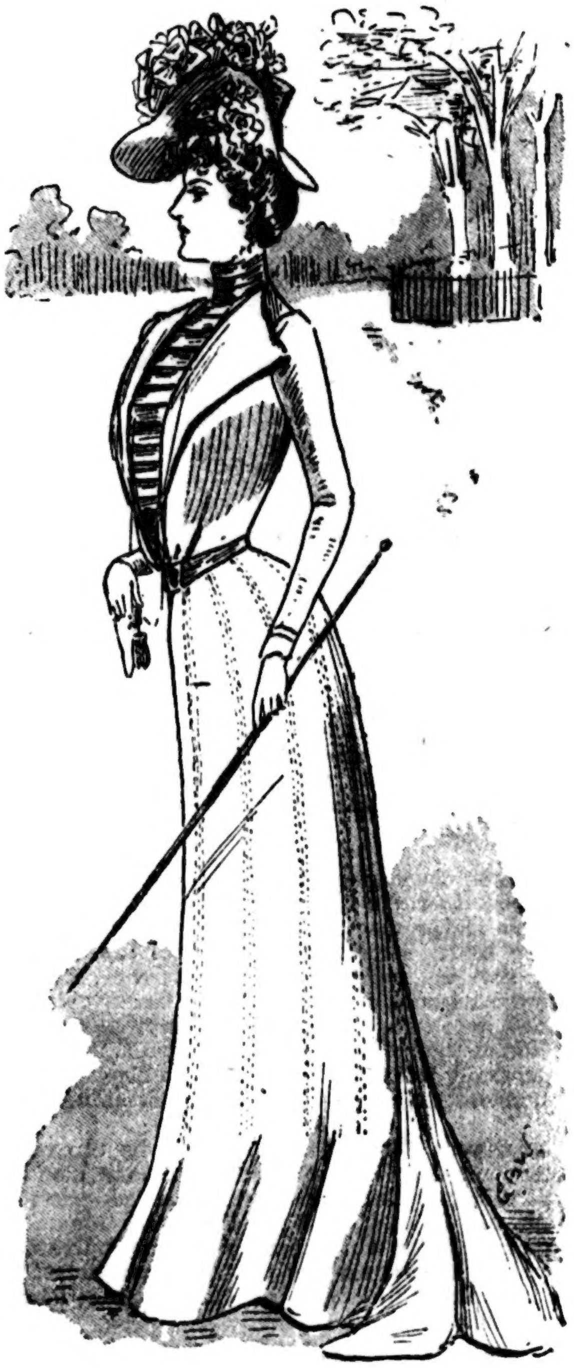
SLEEVES are getting tighter and tighter for coats and day gowns. As for the evening sleeves, they are still conspicuous by their absence. If we wear an evening sleeve at all, it smothers us down to our knuckles. It is, of course, of quite transparent material, innocent of lining. What passes as an evening short sleeve is generally some trifle of silk or chiffon, recalling the berthe decoration, and generally leaving the shoulder tip (the prettiest part of the arm) totally bare.

LONDON.

THE shops are filled with khaki. Almost beyond the confines of good taste is the mania spreading. In not a few of our smart tailors' show-rooms is to be seen a veritable caricature of our troops' campaigning suit, carried out in khaki-coloured tweed, decorated with red. One model (priced at fifteen guineas) had a rather short skirt (short for modern style, that is) of khaki tweed, edged with a band of red serge. The jacket was a species of Norfolk coat (a caricature of a soldier's khahi jacket), carried out in the khaki serge, with red facings to collar and revers, and red belt. Now, it is a little difficult to foresee the ultimate destination of such a gown. Who could wear it? and where? As a walking dress it would be loud and striking to a degree which no lady would tolerate. As a carriage gown it is far too rough-looking. It might have done for a theatrical cycling dress, perhaps, though such costumes as this are not in good taste for the purpose.

FAR less objectionable are the pretty khaki shirts, made of tussore or khaki drill, with convenient little pocket. Except for this pocket (or pockets) and the colour, they are much like other shirts, and are both smart and serviceable.

THE washing materials are very pretty. Prominent among them, of course, stands khaki drill or zephyr. Next in importance comes the embroidered muslins, which are also to be had elaborately



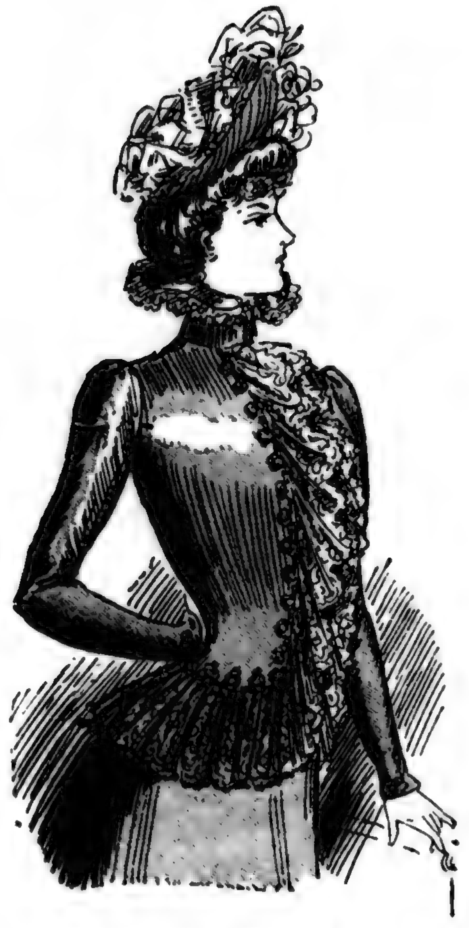
No. 577. A TUCKED SKIRT.

For Description see Pages 32 *to* 36.

Price of Paper Patterns, Skirt or Bodice, each 6½*d., post free, of* MADAME MYRA, 95, *Regent Street, W.*

tucked. Some of the prettiest are the embroidered Swiss muslins, cut into open-work patterns worked round the cuts. These are to be mounted on coloured foundation skirts and slip bodices, or to be used to veil partially a lawn or zephyr shirt.

Dressy summer gowns are being largely carried out in muslins or the new satin foulards, which are a glossier edition of the well known foulards of old. It is impossible this year to make even a mercerised sateen to pass as a foulard. In the past it was impossible to detect at a little distance the difference between a good sateen and an ordinary foulard. But nothing equals the brilliant gloss of satin. These fabrics are in lovely colours, the printed pattern being chiefly white. Satin foulards make up very effectively with the new Swiss muslins or with stitched cloth matching the ground and pattern colour. As is always the way with foulards, the patterned ones are preferred to the plain varieties.



No. 578. A Satin Coat.

For Descriptions see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

The new black glacé silk bolero-coats are much stitched and strapped, and are often fastened across with one large medallion button of unburnished gilt, or some lovely cameo buttons, the cameos being set in plain gilt frames, the buttons uniting the fronts of the bolero by black velvet or stitched glacé straps, arranged over a front of lace. Sometimes the bolero closes in front with buttons, but generally the neck is left free to display some pretty arrangement in lace and crêpe-de-chine.

The newest form of tuck, which, by the way, appears on all the latest and best models in blouses from Paris and Vienna, is a half-inch tuck pressed flat in the form of a single box-pleat. Generally these novel tucks, which can, to please individual fancy, be made in varying widths, are arranged in vertical groups, when the effect is very pretty and uncommon.

Worth Knowing.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair, I have used Hopgood's Nutritive and Sedative Hair Cream with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

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Miss E. Watkins, Wandsworth Common
Miss B. Willett, Margate
Miss Williams, Bolton
Mrs. Wolfe, Brighton
Miss Wright, Liverpool.

Below is the text with the twelve missing words correctly filled in:—

The *art* of dressing well may be some women's birthright, but it can *unquestionably* be acquired. Strange as it may *sound*, whoever dresses well must possess real *intelligence* and considerable *concentration* of thought. So many *points* have to be considered. An *eye* for beauty in colours is of little *avail* if there is no feeling for *harmoniously* combining them. *Appreciation* of grace in form may verge on the ridiculous unless it is checked by a due *regard* for convention and *suitability*.

For particulars of a new competition see p. 39.

Palmistry.

(Some Delineations crowded out of page 41.)

Tootsie (Clapton).—The letters M, Y, and L are marked. You will be married before twenty-seven to a man you know now, and be very happy after.

Joan (Oswestry).—Thank you very much for your nice letter. I am very glad to tell you that things look brighter for you in the future. There are changes in your life at forty-three and forty-eight. I am almost sure the first will bring you more money, but your impression is rather blurred just there, and it is difficult to say for certain. I am so sorry for your loss.

Pluck 'Un (Croydon).—There is certainly a very great change for you just after thirty-five, which means marriage, and there will be great mutual affection between you and your husband. You very often suffer from fits of depression.

Amber (Croydon).—I advise you very strongly to take up some occupation. You have plenty of capacity, and it will be the best thing for you in your present unsettled state of mind. Have you ever thought of learning massage? You have a hand particularly suited for such work.

Blenheim (Norwood).—You will have a chance of marriage soon after twenty. Do not be in too great a hurry. You are very young to think of it at present. You will certainly travel in the future, but it will not be just yet.

X. Y. Z. (Darlington).—You will marry, but impressions are too smudged to say when or to give you any details. You are very observant, and not the smallest thing escapes your notice.

Alys (Eastbourne).—You will marry before thirty-five, and you will have four children. Your affairs in life improve very much later on.

Hollybush (Inverness).—I am so sorry, but your impressions are very bad. You must send me better ones if you want a detailed delineation. I regret I cannot answer your questions from these; but I certainly see prosperity in the future, also marriage; you are very capable and sympathetic, and decidedly clever.

M. L. T. D. (Buckhurst Hill).—You would do well at dressmaking. Your husband will be moderately dark, and I think you know him now. Your circumstances improve after marriage.

Agnes O.—There is a change for the better coming within the year. You will marry before forty-five, and improve your position by so doing.

Barfleur (Norwood).—Yes, very, especially after twenty-nine. You will travel directly after you are married.

H. J. D. R. (Galloway).—Within the next three years, and you already know the man. I cannot answer your third question, but there will be a good deal of moving about between thirty-five and fifty. Your long finger means much serious thought and high idea of duty.

Silvermere (Nuneaton).—I do not think you will be married until after you are twenty-five. Your impressions are too bad to say for certain. Your life looks happy and peaceful, but I do not see signs of travelling just yet.

Zila (Saltburn).—Your future will be much happier than the past, and you will marry a man you know now. Things will come right before you are thirty-five.

Darkie (Greenhorn).—The best part of your life has to come. You will marry a man when you are about forty-three, whom you know now.

Lilly (Darlington).—You will marry after you are twenty-five. The man will be moderately dark. I think you might try and improve your writing a little.

Irish Girl (West Town).—You will marry and have five children. The man will be moderately dark, and in comfortable circumstances.

Powerscourt (Bray).—Your impressions are very bad, but from what I can see, I think you will very shortly marry the man you like now. You will be better off in the future.

Cameron.—I am so sorry, but your impressions are not good enough to give you details. There is a great change in your life about thirty, and another one after thirty-five. Can you not send me better impressions?

Rosa Dartle (Reading).—There is a change for the better as regards money matters before thirty-five, which will come about through marriage, and there will be a large legacy soon after forty.

Daffodil (Hoxton).—You have not told me your age. Your hands are very blurred; but, as far as I can see, your health should be good, and I think you will marry again. Are you not a little obstinate?

Hopeful (Stockport).—You will certainly have an offer of marriage before you are thirty. You will go abroad soon afterwards. You will have a legacy, but not till after you are thirty-five.

Bloemfontein (Marlow).—Your impressions are too bad to say. There will be several changes in your life between now and thirty-five. You can be energetic if you like, and have an affectionate disposition.

Topsy (Stockport).—Most certainly you will; but your impressions are so indistinct I cannot tell if you have met the man yet. You would make a very good wife, for you are sympathetic, and have excellent powers of management.

Khaki Mad (Marlow).—I think you will change your situation very soon, but do not decide in a hurry. You will certainly marry, and your choice will lie between two men.

Nancy Knight (Grimsby).—You have not told me your age. You will certainly marry; the man will be moderately dark, and in easy circumstances.

Nil Desperandum (Eccles Hill).—Yes: your line of business seems good. You will marry before thirty, and will cross the water soon after.

Betsy Trotwood (Limerick).—I cannot tell your husband's profession from your hand, but he will be more fair than dark, and you know him now. You will be married before you are thirty-three.

Mabel (Dublin).—I advise you most strongly to think twice before you marry the man you speak about, as I do not think you will be happy with him; moreover, I think your money is greatly the attraction. He is not a good man.

M. J. W. (Canada).—You will have a legacy before you are forty-eight, which will make a great difference to you. Your future will be happier than the past. You can do a great deal towards improving your health, by not allowing yourself to worry so much.

Bachelor Girl (Ontario).—I am very sorry, but your impressions are not good enough to see anything about your marriage. There will be changes in your life about thirty-six and forty-three, the former will make you better off.

Peter Simple (Cheshire).—You will have a chance within the next two years. Money affairs will improve then, and I do not think you will have to work afterwards. The name Henry is written in your palm.

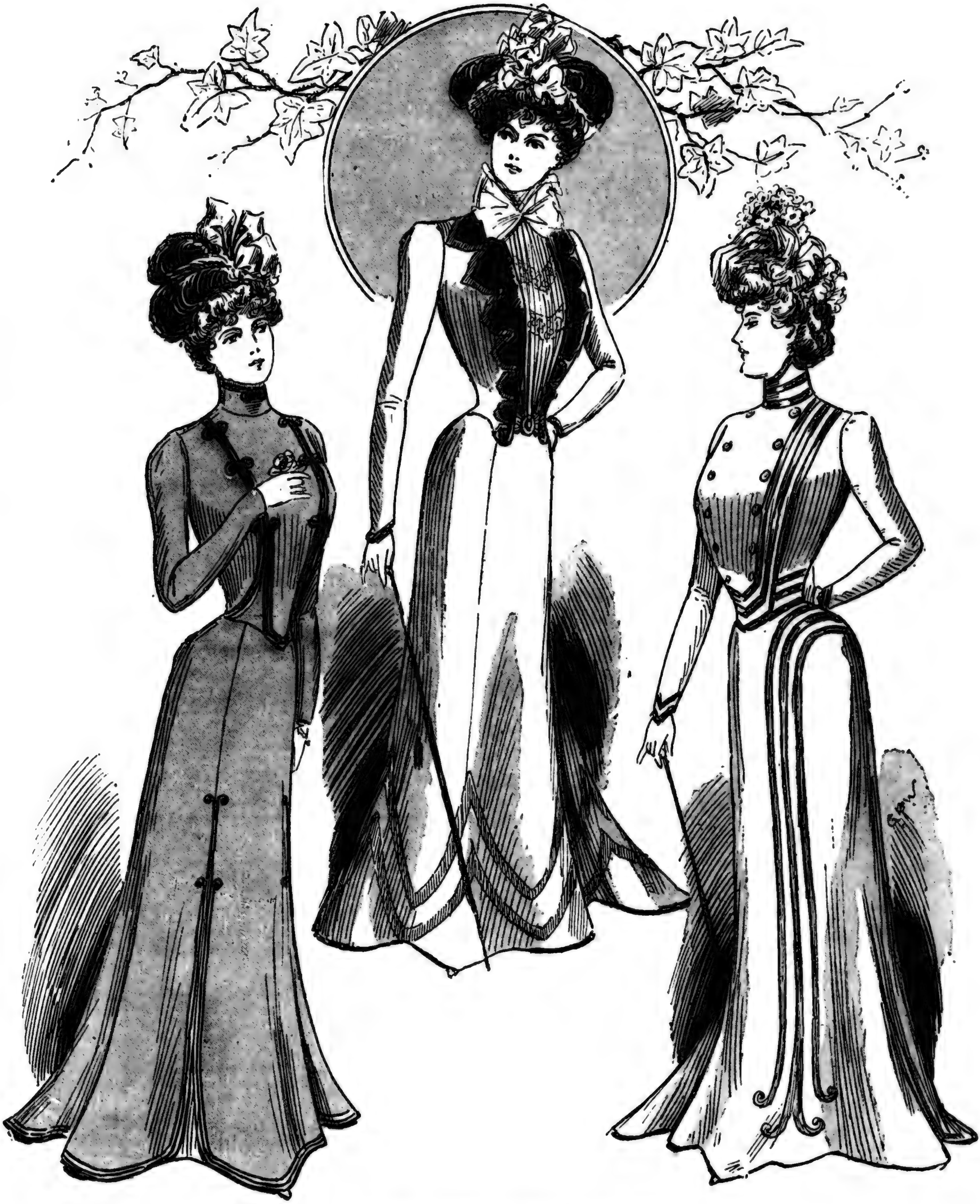
West Cheshire.—You will be married before you are twenty-five and you know the man now. The letters A and H are marked.

Vixen (Cheshire).—Yes, before you are thirty-five. You will be better off afterwards. The letters W T and L are marked.

Lachesis.

WHY WE GET TOO FAT.

Because we do not keep our liver, kidneys, and bowels in a state of gentle activity with VEGELOIDS, the new and wonderful little digestive aperients, liver stimulants, and diuretics. "VEGELOIDS prevent the storage of fat." One a dose, 100 doses in a pocket vial 1s., of chemists; or, by post of Messrs. Newbery, 27, Charterhouse Square, London.



No. 579 to 581. Three Charming Tailor Gowns.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirts or Bodices, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

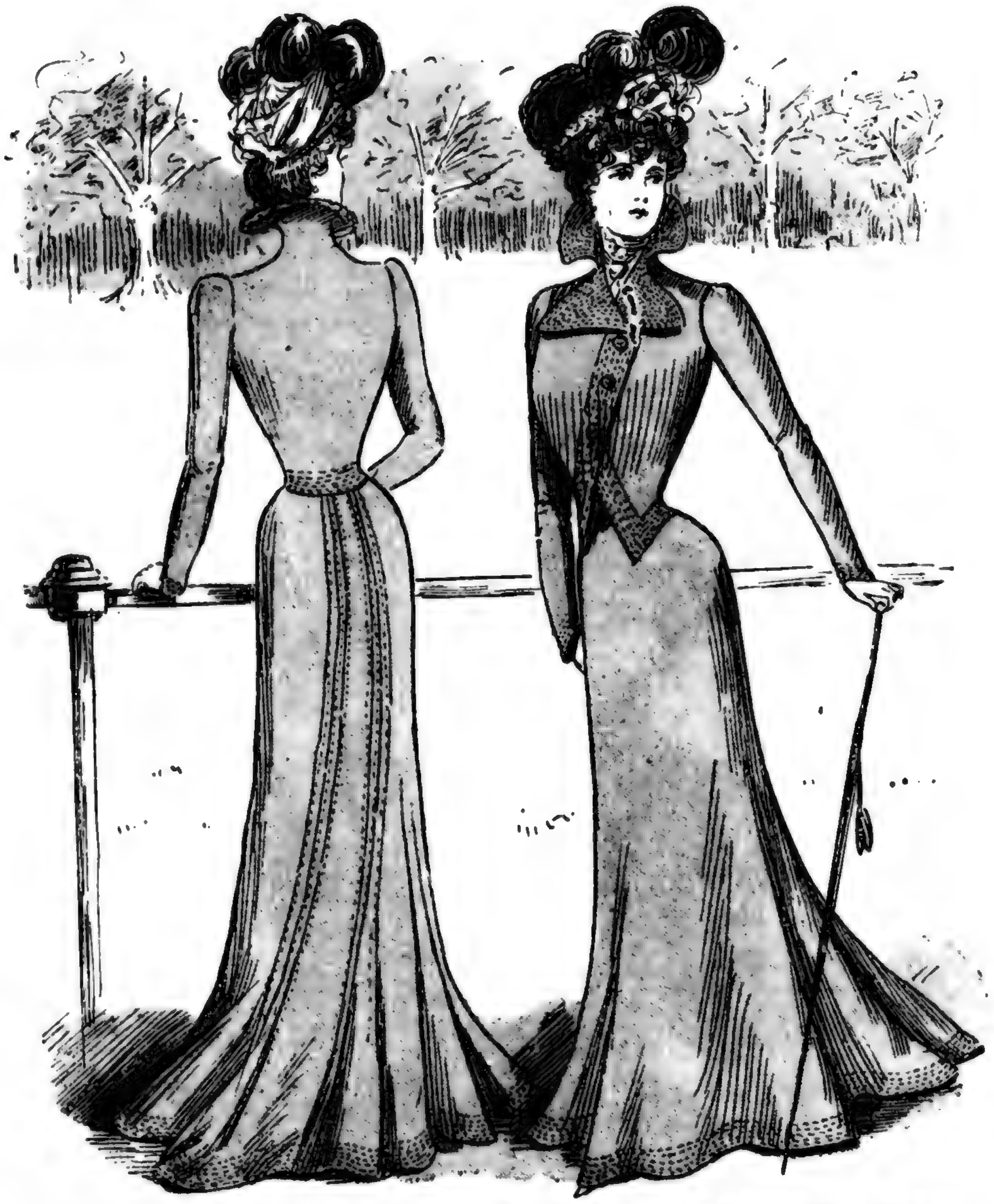
Notes of the Month.

MESSRS. NORMAN AND STACEY, Limited, the well-known pioneers of the hire furnishing system, have generously contrived a plan by which all their customers who have gone to the seat of war are relieved from any further payments for goods supplied by them until returning to England, when the original arrangement will be resumed.

Further, as unhappily it is scarcely to be expected that all their soldier customers will have a safe return, Messrs. Norman and Stacey undertake to give a receipt in full discharge to the next of kin of those killed or dying of wounds received on active service, and the receipt will be accompanied by a cheque for all payments made to date, in accordance with the insurance system of which Mr. Labouchere wrote in *Truth*:—

"Messrs. Norman and Stacey have introduced in their business an ingenious safeguard against the risk of loss to his widow or family through the death of the hirer. They give an insurance upon his life, so that if, for instance, a man gets £200 worth of furniture on the hire-purchase system, and dies when instalments to the amount of £190 have been paid, not only does the furniture become the property of his representatives, but the £190 is also repaid to them."

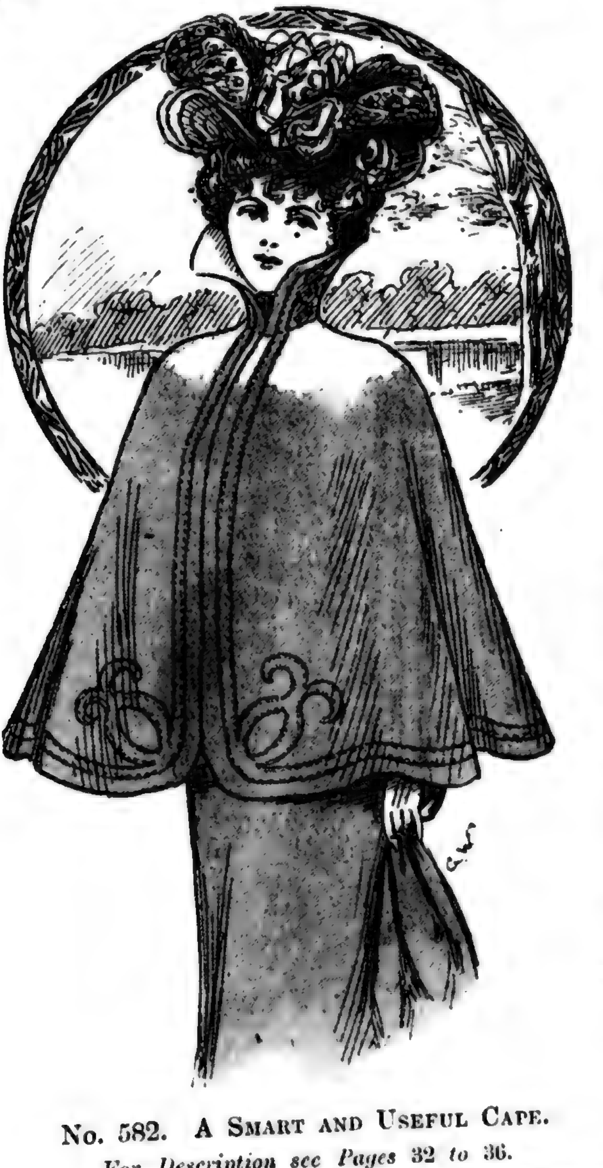
ONE of the great points of superiority in the "White Label" Worcester Sauce is that it is "old." The ordinary cheap Worcester Sauce is not an "old sauce," being usually manufactured and sent out for consumption all within forty-eight hours; but even if by any chance it were kept, and in that sense became "old," it is never likely to improve, as only really choice ingredients (such as are alone used in the "White Label" Sauce) are capable of assimilating and developing an appetising piquancy with age. Fine old malt whisky improves by keeping, while common grain spirit deteriorates. No one can fail to appreciate the White Label Worcester Sauce, which makes the most tasteless of cold meat palatable. So far the "White Label" Worcestershire Sauce has only been exhibited for competition at one International Exhibition (Newcastle, 1899), but it then was awarded the gold medal (highest award).



No. 583. TAILOR COAT AND SKIRT, SHOWING THE TRIPLE BOX PLEAT.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*



No. 582. A SMART AND USEFUL CAPE.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, 95, *Regent Street W.*

The uses of a really fine sauce like this are innumerable, and the manufacturers have published a little booklet called "Tempting Dainty Dishes," the first few pages of which are devoted to recipes in which the "White Label" Sauce plays a prominent part. All grocers, provision merchants, and stores keep this tasty sauce.

Now that free-wheels and back-pedalling brakes are becoming so deservedly popular among cyclists, a short explanation of one of the best types may be of service to our readers who are about to purchase one for the coming season. The device referred to is known as the "Coaster" Combined Hub, and is fitted by the Wearwell Cycle Company, Limited, of Wolverhampton. It appears to be exactly what was required, as anyone using it can now enjoy the delights of a "coast" down a steep hill in perfect safety. The whole of the mechanism is contained in the back wheel hub, which is only slightly increased in size, and is not in the least degree unsightly.

Among the great advantages claimed for this patent may be mentioned: (1) that the cycle can be wheeled backwards; (2) that the rider can dismount or mount by the pedal; and (3) if desired a turn of a nut will transform it into an ordinary fixed wheel. The brake itself consists of a thick sleeve of indurated fibre, which is forced against the inside surface of the hub when the slightest backward pressure is applied to the pedals. So powerful is its action that a cycle travelling at the rate of twelve miles per hour can be brought to a standstill in less than six yards, and this without the least strain to rim, spokes, or frame. At the same time it should be pointed out that it is impossible to stop the machine abruptly—which means, as a rule, upsetting the rider. All rim brakes are liable to injure the wheel and scratch off the enamel, but both these evils are avoided by the "Coaster."

As to the free-wheel part of the invention we can only say that it runs with perfect freedom, and is absolutely silent in action. For strength and simplicity it will deservedly take a prominent place. Fortunately the price is not at all prohibitive. The manager of the Company's London depot, at 155, Fulham Road, South Kensington, is always at hand to show and explain the mechanism to any interested cyclist, and we should advise a call before a final selection is made.

The spring is the time to buy a new cycle, and we cannot do better than purchase a Wearwell, which is always fitted with the new back-pedalling brake above described. The reason for this is that the manufacturers do not consider that it is safe to use any free wheel without the brake, though they will fit any free wheel preferred, and any tyres. These beautifully-made cycles are very moderate in price, a first-class lady's "Royal" Wearwell costing £13. Those who cannot call should make a point of sending for a catalogue. The company will forward on application the addresses of their nearest agents, where the machines can be inspected. All machines bought from the firm or their authorised agents are guaranteed for one year.

A ROMANCE OF LONDON LIFE.

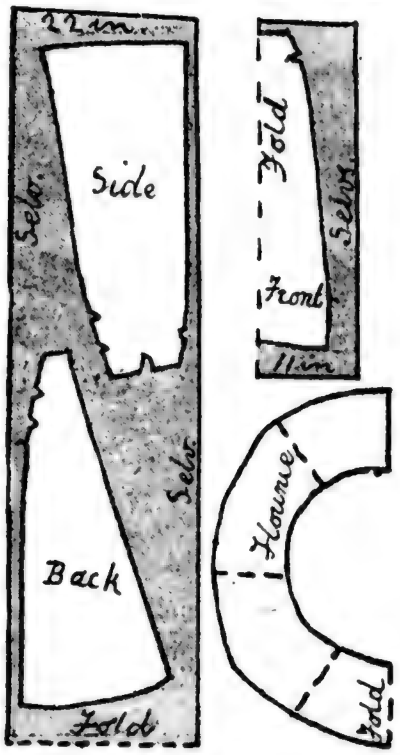
OF all the romances in real life the strange adventures of a young lady of Maida Vale, London (recently published in the *Weekly Dispatch*), may be placed on record among the most remarkable. Eighteen years of age, most prepossessing in appearance, and with the brightest prospects in life, Miss Charlotte Bellamy has nevertheless found herself situated in a most serious predicament.

To the pressman who called at her home, 233, Elgin Avenue, Maida Vale, she stated, with charming frankness: "I am just eighteen, and, beyond a few weeks that I went to business, have been at home all my life. For years I did not enjoy what might be called good health, and three years ago I had to undergo an operation at the Middlesex Hospital. I did not get well for some time, and to occupy my mind I obtained a situation in a city show-room. But even this slight labour was too much, and I had to give it up. All I felt able to do was to lie huddled up on a couch. I was quite anæmic (bloodless), and my eyes were bloodshot. Food was horrible to think of, every meal lay like a great weight on my chest for hours. My rest at night was disturbed by dreadful dreams. I could see doctors with horrible long knives hovering about my bedside. I was more like a corpse than a person alive. Frequently I woke up covered with perspiration. At last I became so ill that I went to another hospital at Hampstead, then to a convalescent home; but when I returned home I was very little better; my eyes were 'glassy,' my lips black, and then a greenish-yellow, and I only weighed just under 7 stone.

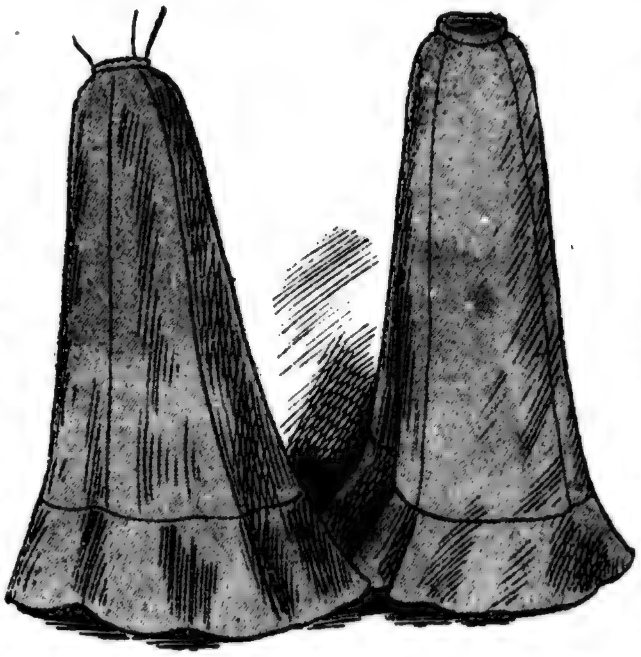
"Then I was sent to Lowestoft. On the day I left I was in a dead faint for close upon an hour. At that time we had a trained nurse, and she said to my mother, 'I don't think your daughter will ever come back alive.' Mother said, 'Don't say that; it does seem hard to say good-bye for ever.' Father has since told me that he did not expect to see me alive again. I grew worse at Lowestoft, and asked to be brought back home again. The week that I returned father read about a young woman who had been cured of anæmia, and mother said, 'Why, she seems to have been ill exactly like Charlotte, and if Dr. Williams' Pink Pills for Pale People have done her so much good, suppose we try a box?' The very next day I commenced to take Dr. Williams' Pink Pills, and in less than a week I found an improvement. First I began to eat better, and I did not feel so distressed afterwards; then I began to be able to walk about and could go up and downstairs. I have continued to improve, so that I am now not only strong, but I am putting on flesh. All this has happened in two months, and thankful I am that I took Dr. Williams Pink Pills."

Mr. and Mrs. Bellamy remarked at the close, "Every word is true. Dr. Williams' Pink Pills have saved her life, and snatched her from the grave."

The double function of our blood is to cleanse and feed the body. Absorbing nourishment from food through the walls of the stomach, the blood carries this nourishment to every part of the system. At the same time it carries off impurities. Lack of blood is the direct cause of physical and functional weakness, headaches, palpitations at the heart, and painful breathlessness after exertion, backaches, cold feet, and the general wretchedness of "delicate" people. The special troubles of girls in their development nearly always arise from anæmia or "too little blood;" and Dr. Williams' Pink Pills, which directly increase the supply and the richness of the blood, cure all the consequences of that lack in a manner often spoken of as miraculous. They also cure paralysis, locomotor ataxy, rheumatism, sciatica, and nervous disorders. They are genuine only with the full name, Dr. Williams' Pink Pills for Pale People, and are sold by chemists, and by Dr. Williams' Medicine Company, Holborn Viaduct, London, at two shillings and ninepence a box, or six boxes for thirteen and nine. Pills sold loose, or from glass jars are not Dr. Williams' Pink Pills; accept them only in the pink closed wrapper as above described.



No. 584. DIAGRAM OF FOUNDATION SKIRT (No. 585).



NOS. 584 AND 585. A FOUNDATION SKIRT (WITH DIAGRAM).

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 6½d., post free of MADAME MYRA, 95, *Regent Street, W.*

MYRA'S LIBRARY OF NEEDLEWORK.

NOW READY.

An important Series of HANDBOOKS, plentifully illustrated, dealing with all kinds of **Plain and Fancy Needlework**, for Amateur or Professional workers. The HANDBOOKS are published monthly, and the back numbers are always kept in print.

The Handbooks are published at ONE PENNY EACH (1½d., post free). They are also sold in assorted packets of fifteen, at 1/6, post free.

HANDBOOKS ALREADY PUBLISHED.

No. 1, SEQUIN AND JEWEL EMBROIDERY.—This handsome handbook contains over 20 Illustrations and full descriptions for making this new and beautiful style of Art Needlework. The most expensive Sequin trimming can be made at very small cost.

No. 2, WOOL CROCHET WORK. (PART I.)—Contains 45 Illustrations. Full descriptions for making more than 20 useful articles for Ladies', Children's, and Gentlemen's wear. The descriptions are carefully prepared, and are thoroughly reliable.

No. 3, DRAWN WORK. (PART I.)—23 Examples of this pretty and effective needlework, with full descriptions for beginners. This work is executed on Linen, Art Linen, and Canvas.

No. 4, PLAIN NEEDLEWORK.—48 Illustrations. How to use a Needle, Stitches, Seams, Patching, Bands, Run and Fell Seams, Gussets, Tucks, Gatherings, Button Holes, Hemming, &c.

No. 5, SMOCKING. (PART I.)—Contains 28 Illustrations of this very pretty and useful form of needlework, which is invaluable in working children's clothes, ladies blouses, shirts, &c., in various silks and cottons.

No. 6, COTTON KNITTING.—29 Illustrations.—How to knit Shamrock, Palm Leaf, Cockle Shell, Seed Point and Diamond, Maltese, Cingalese, and Heart Lace, Greek Insertion, Pomegranate Border, &c. Also complete designs for Lace Collars, D'Oyleys, &c.

No. 7, ORIENTAL EMBROIDERIES.—This handbook has been prepared by an expert, and contains very beautiful and original designs in Egyptian, Algerian, Bulgarian, and Hungarian Embroidery. 29 Illustrations.

No. 8, STOCKING KNITTING. (PART I.)—22 Illustrations. Is an exceedingly practical and instructive pamphlet showing how to knit the different styles of toe and heel, ladies' stockings, gentlemen's socks, and children's night socks.

No. 9, MACRAME LACE.—Contains 27 Illustrations of this most ancient of crafts. Many novel and pleasing designs are given, and the working is carefully described and clearly illustrated.

No. 10, COTTON CROCHET.—An excellent guide to the making of Lace D'Oyleys, Borders, Edgings, and Greek Insertion. 21 Illustrated designs.

No. 11, Netting.—20 Illustrations. How to make Fishing and Tennis Nets, Hammocks, Shopping Bags, D'Oyleys, Purses, &c.

No. 12, CANVAS WORK.—Illustrated by 32 engravings. Contains many beautiful designs that can be applied to a variety of purposes.

No. 13, STOCKING KNITTING. (PART II.)—Deals exhaustively with gentlemen's cycling stockings with ornamental tops, ladies' decorated stockings, clox, openwork fronts, &c. 12 Illustrations.

No. 14, SIMPLE EMBROIDERIES.—Contains 29 Illustrations of simple but effective embroideries worked on such ordinary and easily obtained materials as cretonne, huckaback, glass cloth, &c. The instructions and diagrams are very clear and explicit.

No. 15, WOOL CROCHET WORK. (PART II.)—14 Illustrations. Very pretty designs for working Shawls, Sofa Rugs, Ladies' Vests, Tam-o'-Shanter, Infants' Jacket and Shoes.

No. 16, FILET GUIPURE LACE.—Contains some very beautiful designs. The working is simply described, and the merest novice could not fail to understand the very careful designs and sketches (27 in number) which accompany the letterpress.

No. 17, CROCHET LACE.—20 Illustrations of Link Pattern, Maltese, Diamond, Fan and Braid Lace. The descriptions are carefully written, and some very handsome designs are given.

No. 18, LACE BRAID WORK.—Illustrated by 32 engravings. Describes the working of Picotina, Honiton Lace, Pompadour, and other Embroideries suitable for Tea and Sideboard Cloths, Duchesse Table Covers, Sachets, Book Covers, &c.

No. 19, WOOL KNITTING.—How to knit Babies' Boots, Gaiters, Socks, and Bonnets, Shawls, Underskirts, &c. 20 Illustrations.

No. 20, RIBBON & OTHER EMBROIDERIES.—Contains a variety of designs for Tea-Cloths, Table Centres, Tea Cosies, Nightdress Cosies, Cushion Covers, &c. 27 Illustrations.

No. 21, SMOCKING. (PART II.).—Illustrated by 29 engravings. Contains some very pretty and effective designs, all of which can easily be worked by following the simple instructions given.

No. 22, DRESSMAKING. (PART I.—THE BODICE).—Treats of the Choice of Materials, Self-Measurement: Cutting, Fitting, Pressing and Boning Bodices. Illustrated by nearly 30 diagrams.

No. 23, EMBROIDERY STITCHES.—This handbook tells the worker what materials will look best, and what stitches are most suitable. It contains 103 illustrations, which are so clear that the merest tyro cannot fail to understand them.

No. 24, DRAWN WORK. (PART II.)—Contains 40 illustrations of Faggot Stitch, Herring Bone, Clusters, Fringes, Wheels, Point de Reprise, &c., &c.

No. 25, STOCKING KNITTING. (PART III.)—Contains many pretty fancy Stockings and Socks for Ladies and Children; also Socks for our Soldiers.

No. 26, WOOLLEN COMFORTS FOR SOLDIERS AND SAILORS (well shaped, quickly made); Balaklava Helmets, Cholera Belts, Tam-o'-Shanters, Socks, Guernseys, Cardigan Jackets, &c.

IN PREPARATION—READY SHORTLY.

WOOL CROCHET WORK (PART III.); **SMOCKING** (PART III.); **PILLOW LACE WOOL KNITTING** (PART II.), &c.

BEETON & CO., Ltd., 10 and 11, Fetter Lane E.C.

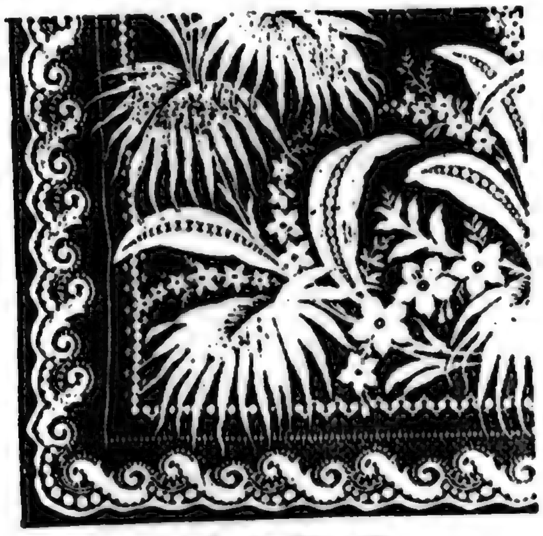
MASSAGE and ELECTRICITY (Weir-Mitchell system) scientifically taught in a fortnight; also Schott's "Nanheim" treatment. Lessons on living subjects daily. Successful teacher of the blind. Certificate when proficient. Longest established teacher in England.—Mrs. A. Creighton Hale (author of the *Art of Massage*), 89, Mortimer Street, Cavendish Square, W.

Shopping by Post.

SILKS are being as much worn as woollen materials, and silks are also pushing cottons out of the field for summer shirts and blouses; so it behoves us to get silk lengths as cheaply as we can. Nowhere in London can pretty silks be obtained at a lower rate than at the Holborn Silk Market, Holborn Bars, E.C., which has special facilities for acquiring cheaply silks of all kinds, and which permits its customers to share that facility. The Holborn Silk Market despatches parcels of silk to customers all over the British Empire, and all orders are promptly attended to.

The prettiest and coolest of summer shirts and dresses are being made of plain or fancy Jap silk. The Holborn Silk Market has these from about 1s. the yard. At 1s. 7¾d. there is a lovely range of light blouse silks in the newest patterns and colourings. For elderly ladies there is a range of plain and fancy black silks and grenadines at most moderate prices. As to coloured satins, these are to be had of excellent appearance at 1s. 11¾d., or less. Foundation silks of the latest shades are from 1s. 0¾d., the yard. Everybody who lives too far from Holborn to call, should send off at once for a catalogue and patterns.

A GREAT saving of expense and trouble is made when we shop by post direct from the manufacturer of the article we require, and a considerable percentage will be saved on the curtains, laces, nets, &c., which we purchase direct from Messrs. S. Peach and Sons, the famous lace manufacturers of Lister Gate, Nottingham. They have all varieties of Swiss embroidered curtains, real Nottingham lace curtains, Madras muslins, &c., at exceedingly low prices. A handsome pair of lace curtains (2½ yards long and 43 inches wide) can be had as low as 2s. the pair. Even at this price the lace is good, and the design high-class. Messrs. Peach do not enter into commonplace designs, while they have refused to raise their prices in the face of the late great advance in the price of cotton.



A LACE CURTAIN.

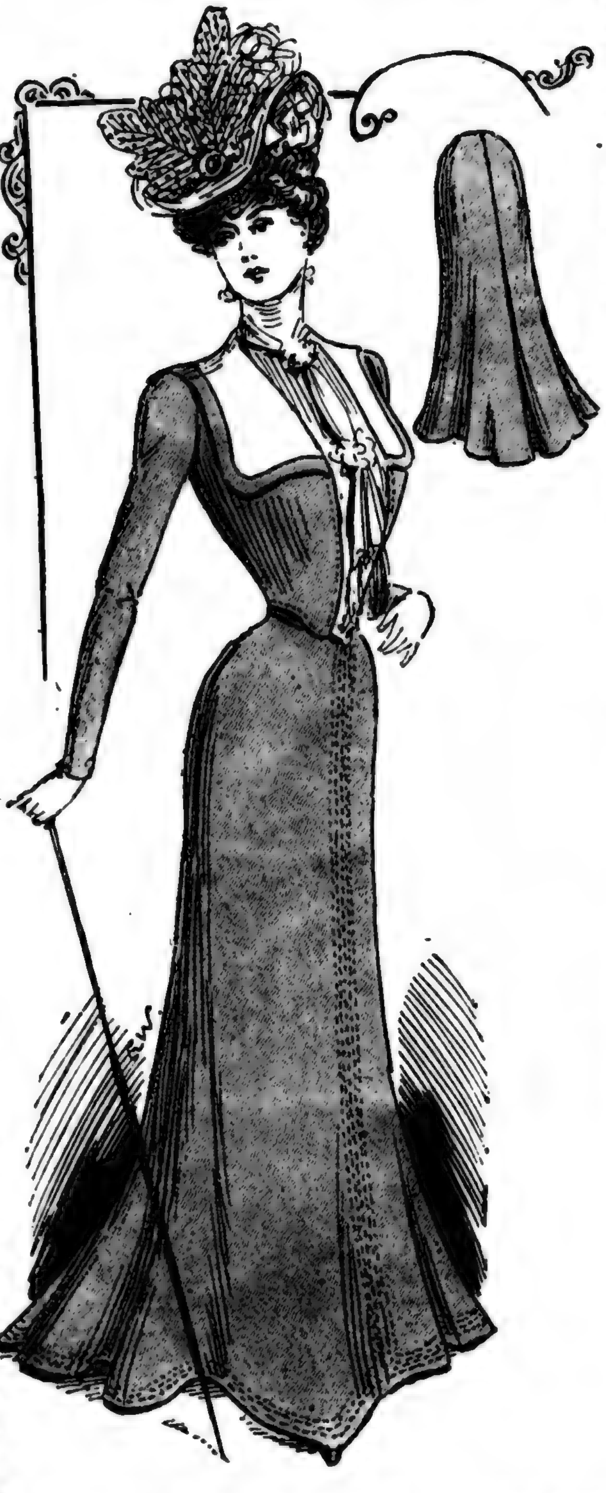
From Messrs. Peach & Sons, Lister Gate, Nottingham.

A lovely full-size pair of lace curtains, similar to that illustrated on this page, can be had for some 9s. (4 yards long and 60 inches). The illustrated catalogue, which will be sent post free on application, gives an excellent idea of the beauty of the patterns, while prices and sizes are carefully marked. Messrs. Peach have a large selection of the stylish lace-trimmed blinds, now such a marked feature of the new red-brick "Queen Anne" houses, which are transforming the London streets and suburbs.

Messrs. Peach have some beautiful lace bed spreads. A square of guipure d'art (écru), 88 inches square, can be had for 12s. 6d.; lined with satin in an art shade, and trimmed with a 10-inch frill, 7s. 6d. extra is charged. This makes a charming and most economical wedding present. In a quite different, department Messrs. Peach's lovely lace capes and blouses (black Chantilly, &c.) deserve attention. Many illustrations are given in the catalogue.

IN black and grey, for mourning, half-mourning, or general purposes, Priestley's dress fabrics hold a first place. Perfectly woven, they are emphatically fabrics for ladies, and give a *cachet* of distinction to everybody who wears them. The ribbed materials of rep type make exquisite coat-and-skirt costumes. As to tucked gowns for summer wear, nothing could be more lovely than the all wool fabrics of voile type or the delicate silk and wool mixtures, which look like expensive crêpe de chine. All high-class drapers keep Priestley's Dress Fabrics, like Messrs. Jay (Regent Circus), Peter Robinson (Oxford Street), &c.

MOURNING and other causes often bring it about that thoroughly good dresses, mantles, and millinery have to be put aside in their heyday. The impulse of the economical is to keep such things by them, to await a day of resurrection and renovation. Now, though the subject of successful renovation is dealt with month by month in these pages, the putting by good dresses till their day is past is a practice not to be commended. The garments inconveniently fill the receptacles wanted for the wardrobe in use, and they spoil sadly—not only in growing more and more old-fashioned, but in diminishing lustre, fading colour, unsightly creases, and cracking folds. Far better is it to sell them off at once. An up-to-date garment of good material claims a very fair price. Nobody gives better prices for such things than Mrs. J. Stainfield, 80, Wells Street, Camberwell, London, S.E. She will call on ladies in or near London, and gives prompt and excellent payment for the parcels of clothing despatched to her from the provinces.



No. 586. TAILOR GOWN WITH TWO-PIECE SKIRT.

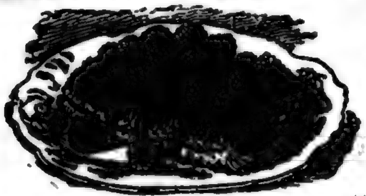
For Description see pages 32 to 36.

Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

THE tyre is undoubtedly the factor of chief importance in making the riding of a cycle a pleasure or a harassing anxiety. One that will not slip on a greasy road, which is reliable, durable, and which is of such simple construction that a child can understand how to manipulate it—that is the ideal tyre, and that ideal is reached in the Dunlop. Invented some twelve years ago, by constant improvement the Dunlop tyre has kept ahead of all imitations and competitors. Without the air tyre the present record speed would be an impossibility, nor could the delicate and feeble have ever attempted to enjoy the exhilarating enjoyment of cycling. The new Dunlop-Welch Roadster Tyre has attained perfection, and all cyclists acknowledge the fact by refusing to use any other.

THE Oroco Manufacturing Company, Manufacturing Stationers, Wigan, Lancashire, are issuing a set of ten dinner mats at 1s. The Oroco table mats consist of the light, protective rolled paper which forms the now well-known Oroco socks (these proved a boon indeed to protect sensitive feet from the mud and wet of the late winter and early spring moisture, which filtered into the stoutest boots). The Oroco mats are very pretty, sky blue or pale pink, and they efficiently protect the polished surface of table and sideboard from the hottest of dishes.

FOR some inconceivable reason, millers and bakers have conspired to rob bread and biscuits of their most nourishing particles by manufacturing and using flour from which the most valuable portion of the wheat has been ejected. But we are getting wiser, and we are beginning to insist on having what is called "whole meal" bread and biscuits. Shredded Whole Wheat Biscuit is the most nourishing and valuable form in which we can take bread, for it is a whole wheat food, infinitely to be preferred to starch-made bread. In households where shredded whole wheat biscuit is on the table, the butcher's bill is considerably modified, as the value of the whole wheat enables a hungry family to dispense with a good proportion of the usual meat allowance. It is undeniable that too much meat is used in England; digestions would be better in these isles for a larger proportion of shredded wheat in our daily diet. Shredded Whole Wheat Biscuit is sold in packets by all first-class grocers. If there is any difficulty in getting it, the name of the nearest agent can be obtained from the Shredded Wheat Company, 6 and 8, Eastcheap, E.C.



A NEW flannel has appeared, the "Woolalone," which makes the daintiest of ladies' shirts, children's frocks, underclothing. It is very soft, will not shrink, is made of pure wool, and is to be had in the prettiest patterns. It is sure of a wide popularity for tennis shirts, boating dresses, &c. All drapers keep the "Woolalone."

THE ART OF BONING DRESSES.—Superb fitting is obtained by boning with ANTARCTIC Real Whalebone, which requires no piercing, and will not split. The Antarctic Real Whalebone, the latest and perfect dress necessity, is unbreakable and close-fitting, setting off the figure.

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
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REFRESHING—NOURISHING—SUSTAINING.

CADBURY'S COCOA

Entirely free from all Admixtures, such as Kola, Malt, Hops, &c.

"THE LANCET" (May 27, 1899) says:—"The statement that Cadbury's Cocoa is an absolutely pure article cannot be controverted in view of the results of analysis which, in our hands, this excellent article of food has yielded.

Insist on having CADBURY's (sold only in Packets and Tins), as other Cocoas are sometimes substituted for the sake of extra profit.

Delicious, Nutritive, Digestible.

BENGER'S FOOD FOR INFANTS, INVALIDS, AND THE AGED.

"Retained when all other Foods are rejected."
LONDON MEDICAL RECORD.

GOLD MEDAL,
Health Exhibition, London.

BENGER'S FOOD is sold in TINS by Chemists, &c., Everywhere.

The following letter is published by special permission of the Russian Court.

"Balmoral Castle, Scotland, 25th September,
"Sirs,—Please forward to Balmoral Castle one dozen 2/6 Tins of BENGER'S FOOD for H.I.M. THE EMPRESS of RUSSIA, addressed to Miss Coster. We have received the box ordered from Peterhoff.
Yours truly, F. COSTER."

LIME FRUIT JUICE.

"MONTSERRAT"

Universally admitted to be the PUREST and BEST.

The most REFRESHING COOLING, and HEALTHFUL Beverage.

Sold by Grocers, Wine Merchants, &c., everywhere.

Beware of Imitations.

LADIES AT HOME OR ON TOUR.

(ABSORBENT.) Southalls' (ANTISEPTIC.)
(PATENTED)

"Sanitary Towels"

SAMPLES free on application to the LADY MANAGER, 17, BULL STREET, BIRMINGHAM.
Sold by Drapers, Ladies' Outfitters, and Chemists throughout the world.

In Packets of One Dozen—
Size 0 ... 6d. Size 2 ... 1/6 Size 4 ... 2/-
" 1 ... 1/- " 3 ... 2/- " X ... 2/9
Size 1 can also be had in Packets of Six Towels at 6d.

Sample Packets (marked Size S) at 6d., containing three Size 0, one each 1, 2 and 4, post free, eight stamps.

SOUTHALLS' SANITARY SHEETS for Accouchement,
In three sizes, 1/-, 2/- and 2/6 each.

POLISHING—A PLEASURE.
WILL NOT FINGER MARK.

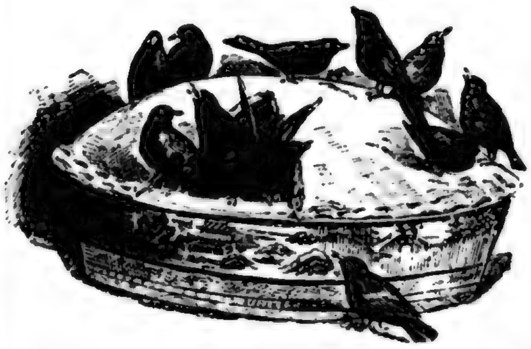
STEPHENSON'S FURNITURE CREAM.

Peerless Carpet and Cloth Soap.

Unsurpassed for Cleaning and Renovating Carpets, &c.

STEPHENSON BROS., BRADFORD.

When the Pie was opened,
The birds began to sing:
"The Praises of Bird's Custard Powder
Will make the whole world ring!"



BIRD'S CUSTARD POWDER

The Unfailing resource of every Lady of the House and successful Housekeeper.

Makes a perfect High-class Custard at a minimum of cost and trouble. Used by all the leading Diplomées of the South Kensington School of Cookery. Invaluable also for a variety of Sweet Dishes, recipes for which accompany each packet.

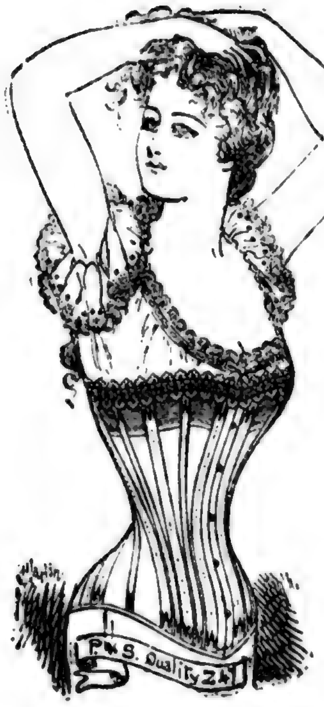
NO EGGS! NO RISK! NO TROUBLE!

It's the Glove-like fit that sells them.

And yet that's not half the story!

Zairoid

P & S **CORSETS**



are distinctly supreme in the Corset world. Thousands are wearing them with a sense of comfort and delight.

AND WHY?

There is a rare combination of excellencies. 'Corset comfort' par excellence. Select a suitable shape and they become an all-day luxury. Style, finish, materials, workmanship—all up to a high standard. They are not expensive.

AND NOTE

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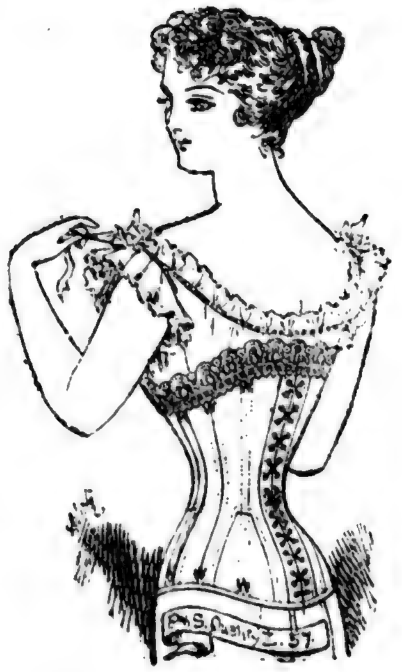

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W. PRETTY & SON,
Ipswich.

Employments for Ladies.

NURSING.—I.

In response to many inquiries on the subject I have decided to give one or two papers on the subject of nursing as a livelihood. This profession—judging by the letters I receive—still exercises immense fascination on the minds of many girls, and to begin with I wish to warn all those with tastes in this direction that twenty-one is the youngest age at which girls are received as probationers, and then only at *very* few hospitals. Twenty-three to twenty-five is preferred, for obvious reasons. Nursing needs strength both of mind and body: the nurse is strained in every direction, and every portion of her is in use. To mental activity and physical exertion must be added the nervous strain of loathsome sights and sounds, and the eternal necessity of being "up to the mark" in every way.

She must be ready, capable, and willing whenever she is required; she must keep a professionally-bright face, and she must also keep her health as best she can in the peculiarly flat hospital air.

I do not wish to discourage aspirants—of whom, indeed, there are thousands waiting at every hospital door; but the pleasant vista of the snowy-capped nurse in the pleasant, flower-adorned ward attending duly grateful patients has much to do with the overcrowded state of the nursing profession.

There is no work on earth, of course, which has not its dull intervals; no work which does not become monotonous; no work which is not at one time or another tedious; but perhaps nursing is more exhausting than any other.

A healthy mind in a healthy body is an absolute necessity for our would-be nurse; nerves of any sort are out of place in the staff of a hospital.

For those thus well-equipped the work is of deep interest, inasmuch as it appeals to the femininity in every woman—new or old.

There are many branches of the nursing profession, but we must first devote our attention to the conditions of training. In many hospitals probationers go for a month on trial, a system which has much to recommend it, as the probabilities are if they can stand the stress and strain of the first month they will be able to endure the rigour of the full training. Let me repeat then that *twenty-one* is the lowest age of probationers, and then in children's hospitals only; twenty-three is the very lowest for other hospitals, and twenty-five is preferred. (I emphasise this as I get so many letters from girls in their teens anxious to become nurses at once.)

The work done is both theoretical and practical, the former consisting of lectures on hygiene, sanitation, physiology, anatomy, &c. There is usually an examination at the close of the course, and in some cases at the beginning also.

In some cases the probationer must pay a premium; in others, she receives a salary—a minute one, truly—from the first. Board and lodging are provided, together with uniform, as a rule, but washing is sometimes an expensive extra.

The pay may be said, roughly, to range from about £10 per annum for a probationer to about £200 per annum for a matron. It is possible for those who do not desire a certificate, but wish to know something of nursing, to enter a hospital on special terms, paying of course for the privilege. The provincial hospitals stand high as training schools, and residents in the country would do well to seek admission to the nearest of these instead of flocking to London, always overcrowded with would-be workers. In every case apply by letter to the matron.

Military Nursing.—In order to obtain this, it is necessary to have had three years preliminary training at least in an ordinary hospital; candidates must be of gentle birth, not over thirty nor less than twenty-five. A nursing sister's pay ranges from £30 to £50 per annum; a senior nursing sister, £50 to £70; a lady superintendent, £150 to £200. This is besides rooms, coals, lights, and allowances for board, uniform, and washing.

All applications must be directed to the Director-General, Army Medical Department, War Office, in whose hands election rests.

All nurses, of course, may be sent to military hospitals abroad. At Netley (*the* great military hospital) orderlies do the rough work.

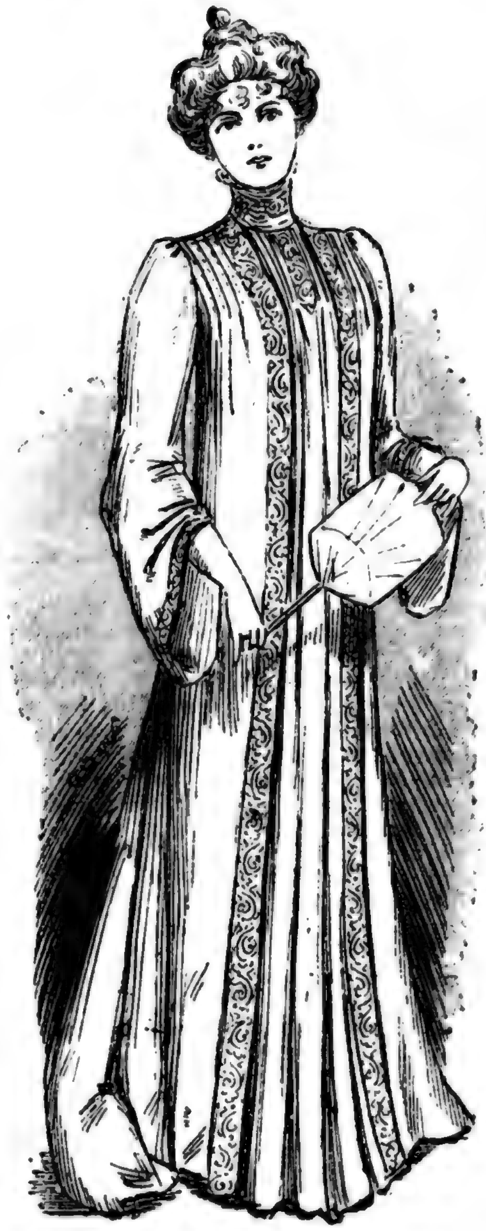
Naval Nursing.—The conditions of service are the same as for military nursing, and all applications and inquiries should be addressed to the Director-General, Medical Department, Admiralty Office.

The age limit for nursing sisters is twenty-five to forty, and for Superintendents, thirty to forty-eight; retirement at sixty is obligatory.

The pay for sisters is £30 to £50, with special allowances for food and washing; and for superintendents £40 to £100, in addition to board, lodging, coals, lights, &c.

The next paper will treat of Workhouse, Private, District, Mental and Convalescent Nursing. In a future number particulars of the best-known hospitals will be given.

M. W. J.



No. 587. Art Breakfast Gown.

For Description see pages 32 to 26.

Price of Paper Pattern, 1s. 0½d., post free, of Madame Myra, 95, *Regent Street, W.*

◆

DESCRIPTION OF THE COLOURED FASHION PLATE

Presented with this Number.

Fig. 1. Lovely style for cashmere, voile, &c. Knife pleat skirt, cut in five wide gores (pattern in three pieces—half the skirt, with pleats wheel-marked on the pattern). Seam and hem the skirt. Secure the pleats with tapes, sewn at intervals at the back of the pleats. Mount on a five-gore foundation skirt of moirette (No. 585, without flounce.)

Pretty, novel bolero of the skirt material—a back and two fronts—the fronts slightly pleated into the three-piece lining yoke, which is covered with circular bands (lined silk of the material) representing broad tucks or pleats. To be worn over any pretty front. Two-piece sleeve. Quantity of 48-inch material required, 8 yards.

Fig. 2. A new draped skirt. Pretty style for French serge, cloth, &c. Four-gore skirt—a front, a side on each side, and a double box-pleat back. Pattern in three pieces—half the front, half the back, one side. The side, shaped with a dart at the waist, is pleated into the box-pleat seam (shown by notches and wheelmarks). Seam and make the skirt. Mount on a six-gore foundation, of the type of No. 585. The pocket and opening are in the double box-pleat.

Fitted tailor bodice, double-breasted, the neck open over a white silk chemisette. The seams, sleeves, collar, and revers are stitched with white silk. Quantity of 48-inch material required, 6½yards.

Fig. 3. Tennis costume. Four-gore skirt of cream serge, lined cream Roman sateen, with double box-pleat back. Pretty shirt of fancy cream veiling, striped orange silk. There is a pointed yoke at the back, into which the one-piece back is fitted. The two fronts button invisibly, the buttonholes made in a band stitched under the right front. The fronts are tucked at the neck. One-piece sleeve. Finish neck and wrists with an inch band, to hold the studs of the detachable linen collar and cuffs. Orange silk tie. Line the shirt with batiste. Quantity of material required, 48-inch serge, 4 yards; 42-inch veiling, 4 yards.

Fig. 4. Graceful style for double cashmere and velvet. Foundation skirt of moirette, like No. 585, the flounce covered with velvet. Five-gore unlined tunic, fastening at the back, of double cashmere, the edge scalloped and worked with baby ribbon.

Cut a bodice lining in the ordinary number of pieces, to fasten in front, covering the front edges with white silk. Tack, fit, seam and bone the lining, leaving only the side and shoulder seams. Cover the fronts and neck top with a scalloped band of velvet (lined silk to match), which falls loose on the jabot of white chiffon, which is mounted over the fastenings. Finish with a stretched back and two fronts of double cashmere, scalloped over the velvet and worked in scrolls with baby ribbon. Two-piece sleeve with embroidered wrist. Band collar of ruffled chiffon or silk. Quantity of material required, 20-inch velvet, 3 yards; 48-inch double cashmere, 6 yards.

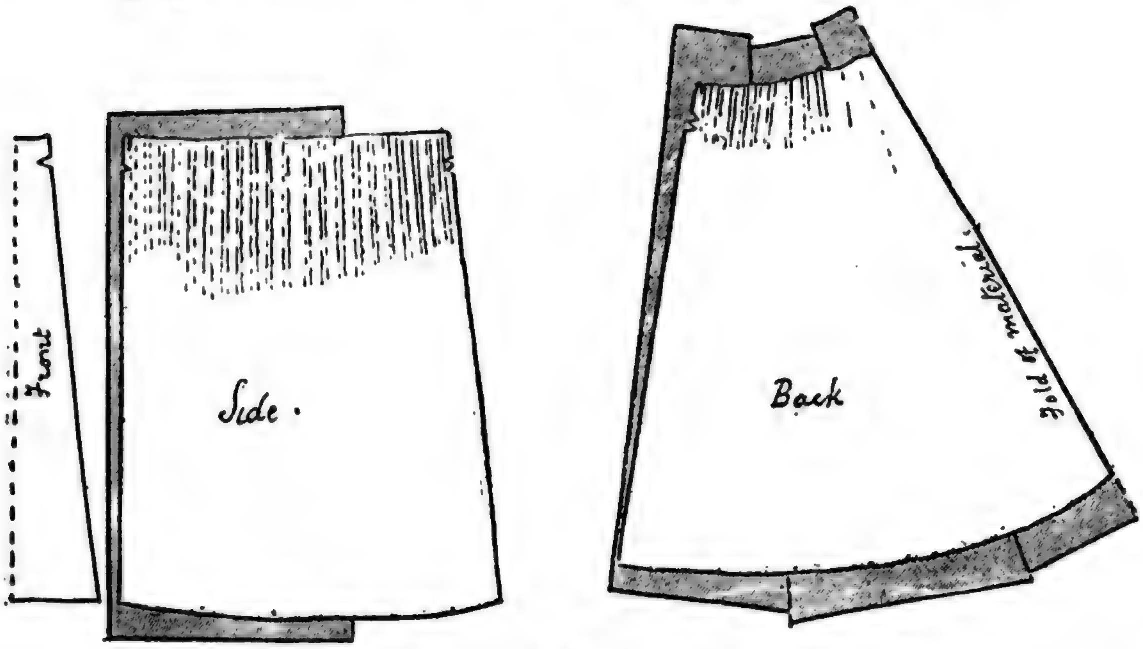
Fig. 5. Utility skirt of black face cloth, cut and made in four gores like Fig. 3. Pretty afternoon shirt of orange glacé and embroidered open-work muslin. There is a back and two fronts of glacé and muslin, the fronts filled in with a batiste-lined plastron of tucked orange silk. Trim with lace and chiffon. Ruffled silk collar, supported by bones, with added lined ear-points. One-piece sleeve of muslin and silk, with silk doubled wristband. Quantity of material required, 48-inch cloth, 4 yards; 22-inch silk, 4½ yards; 27-inch muslin, 3 yards.

Fig. 6. Pretty garden party dress of white nun's veiling or white muslin. Cut and make a six-gore foundation (with no pleats at the back). On it mount a skirt of veiling in four breadths—tablier, a pleated breadth on each side, and a silk or satin pleated back with box-pleat. The back has to be eked out with added corners, as veiling is not wide enough for the entire back, and usual muslin is too narrow for the sides. Wheelmarks show the pleats and back box-pleat. There must be no seam at the back, the back centre of the pattern being laid along the fold of the material. Seam and hem the veiling skirt apart from the foundation. Make and press the seams well, as they will cross the pleats. Cut and make a bodice lining with three-piece front, to fasten on the left of the front panel. Cover with a back, a left front, and a double-breasted right-front of veiling, tucked at the neck in front. Finish the seams. One-piece sleeve, tucked at wrist and shoulder, mounted on a coat sleeve lining. Ruffled collar and belt of satin ribbon. Quantity of veiling required, 6½ yards.

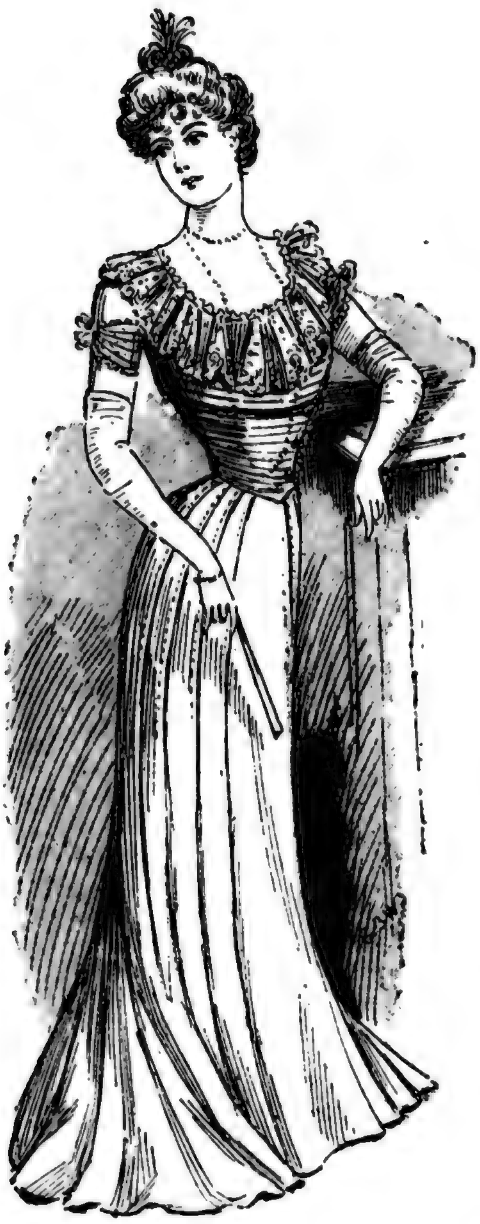
HOW TO BONE YOUR DRESS.

If you want a perfect-fitting dress as if moulded to your figure, see that it is boned with Rosenwald's ANTARCTIC REAL WHALEBONE, which will not split and is easily attached. Remember that ANTARCTIC REAL WHALEBONE is the cheapest, and saves the dress from falling out of shape.

Novelties in Dressmaking.



No. 588. Diagram of Pleated Skirt.



No. 589. Evening Gown with Pleated Skirt.

For Description see this Page.

Price of Paper Patterns, Skirt or Bodice, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

A TUCKED SKIRT.

SUCH a skirt as that illustrated at No. 589 is best cut out of double-width fabrics—like voile; but voile is not an evening material, and double-width evening materials are apt to be expensive. The skirt cuts best taking the length out of the width of a 48-inch fabric. However, for economy's sake, I have imagined this pretty gown evolved out of cheap 22-inch Jap silk, that pretty bright gossamer silk which can be bought as low as 1s. the yard, plain or fancy, at the Holborn Silk Market, Holborn Bars, E.C.

The skirt is in four gores—a tablier, a tucked side on each side, and a wide back (arranged in a box-pleat in the centre, its sides tucked). The pattern is in three pieces, half the tablier, half the wide back, one side (half the skirt).

A glance at the diagram, No. 588, will show how wide are the side and back breadths for a narrow silk. For the side the difficulty is easily overcome by seaming together two breadths of the silk at the selvedges, and pressing the seam well. It will not be noticed amidst the tucks, which are all carefully wheel-marked on the pattern.

The back breadth presents a greater difficulty. As there is a box-pleat at the back centre, a seam there is not advisable, hence we must fold a breadth in half and lay the back centre above the fold. Two more widths of silk are required for each half back, and the question is how to arrange these. They can be seamed on the straight, as for the side breadth, or they can be gored as shown in the back diagram. Seams on the straight are the best for obtaining a large piece of material; but there is one fatal difficulty here, and that is that straight breadths will bring an abrupt bias along the side edge of the back, where it has to be seamed to the almost straight side breadth. These seams, of course, will cross the skirt irrespective of the tucks; and the bias and the straight of two fabrics do not seam well together. Personally I should prefer *two* box-pleats at the back and a much biassed seam at the back centre.

The skirt is seamed, hemmed, and tucked quite apart from the foundation, which is cut in six or five gores, and is made on the principle of the smart typical foundation skirt, No. 585. Ten breadths of Japanese silk will be required for the skirt (about 12 yards).

The bodice is a pretty model. The Jap silk is accordion-pleated, and is arranged in two pieces on a boned and fitted lining, which fastens under the arm. The berthe is a flounce of white lace. The sleeve band is of tucked Jap silk. Out of white moirette, white Jap silk and white lace, a lovely gown can be secured for a few shillings.

This skirt is quite suitable for day and outdoor wear. It makes up beautifully, in plain or spotted muslin, over a silk or moirrette foundation skirt. With lace yoke and tucked sleeves, the bodice would do for day wear also. J. H.

Nursery Hints.

By Mrs. W. E. GORDON.

Mrs. W. E. Gordon will be glad to answer any questions on Nursery Management. (See Rules, p. 45.) Letters to be addressed to Mrs. Gordon, "Myra's Journal" Offices, 10 and 11, Fetter Lane, E.C.

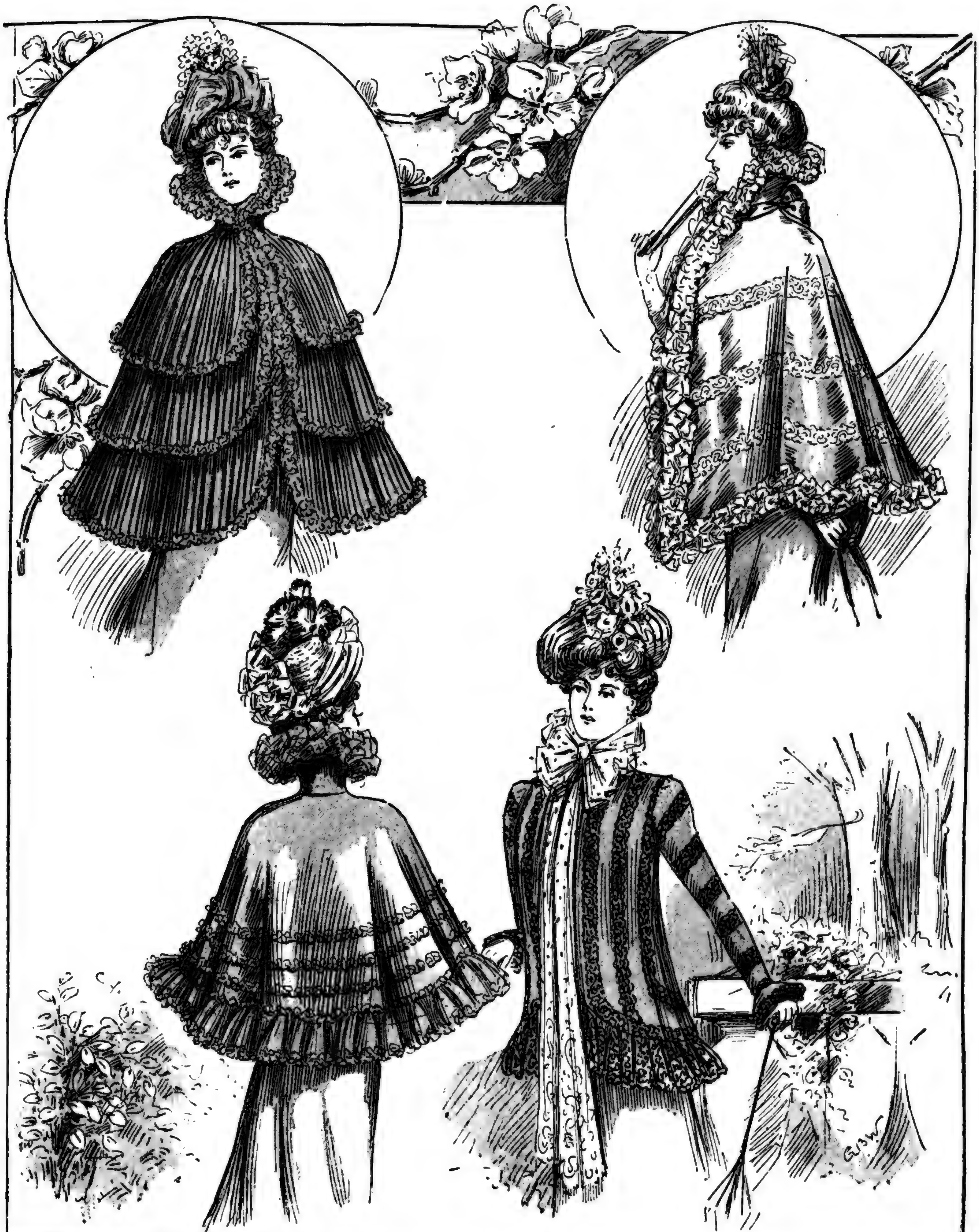
VII.—OPEN AIR.

IN these papers I have now spoken, in a very elementary way, of most of the phases of infant life, as regards its health and well-being, and incidentally I have certainly mentioned the need of plenty of fresh air. This, however, is so vital a point that it deserves a chapter to itself.

Every one is the better for living as far as possible in the open air. Modern life unfortunately compels us to spend much of our time in close, ill-ventilated houses, but this was certainly not Nature's original plan, and though we may not be able to resist the force of circumstances for ourselves, we need not allow our children to suffer. There is no tonic so good for little ones as an outdoor life, and in spite of our wonderful and variable climate it is quite possible to accustom even delicate children to its changes, so that nothing short of actual illness on the one part, or actual wet weather on the other, shall interfere with the daily outings. The bassinette prams have been the greatest blessing to babies. Tucked warmly under their fur or eiderdown, they lie as comfortably and easily as in their own beds, and they can be shaded from wind or sun till no winter frost or summer heat interferes with their comfort. But the outings must be regular. Nothing must be allowed to interfere with baby's walks. In households of limited means the nurse-housemaid has often calls on her time which make it difficult to keep to this rule, but the mother should always arrange that the walks have the first claim, and if it is impossible for her to spare the nurse from the house she should make a point of taking her place, and going out with the baby sooner than that he should miss his full allowance of fresh air.

To some children the question of open-air life is, of course, more important than others. Where the nerves are delicate and highly strung—and who can wonder in these high-pressure days if our children suffer from their nerves?—then an open-air life means more in the way of strengthening and steadying than an inexperienced person could imagine. In summer let babies, and indeed all children, practically live out of doors, and in winter let them have their three or four hours' exercise whenever the weather renders it possible. There can be no better specific against catching cold, or, indeed, against the likelihood of taking any illness, for nothing keeps the general health in such good order, which is, after all, our strongest defence against the all-pervading microbe.

But, besides the necessity of plenty of open air out-of-doors, we must also remember that our indoor life may be healthy or unhealthy according as our rooms are well-aired and ventilated, or the reverse. Nurseries should always be bright, airy, and sunny, and the more fresh air let into them the better. If the windows open as they should, from the top, there are many days even in winter when children can quite well bear a slip of window open, the room being warmed by a good fire, and when they are out it should be a fixed rule to open the windows wide to air the room. It is, of course, very advisable to have night and day nurseries; but in small houses this is not always possible. Where one room has to do double duty, it is all the more necessary to be careful in airing it thoroughly as early as possible in the morning and the last thing before the child goes to bed at night, besides the ordinary times. When we think how much we suffer from a close, ill-ventilated atmosphere ourselves, how uncomfortable, restless, and depressed we become, we ought to realise how much more little children, with their more delicate constitutions must. In illness it is, of course, now an accepted rule that the room must be properly aired and ventilated, and if you want to avoid illness, especially in your nursery, see that the same care is taken in the time of health. Especially should the bedroom at night be kept as airy as possible. In modern-built houses it is true that in cold weather, at all events, the natural ventilation is more than we at all desire; but the air that comes up from skirting boards and under badly-fitting doors is not the very purest.



Nos. 590 to 593. New Capes and Silk Coat.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

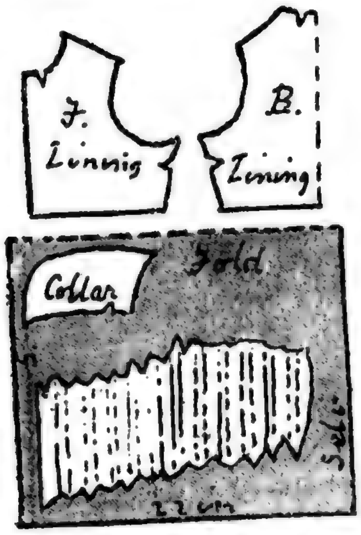
Hints on Economical Dress.

A USEFUL NECK-FINISH.

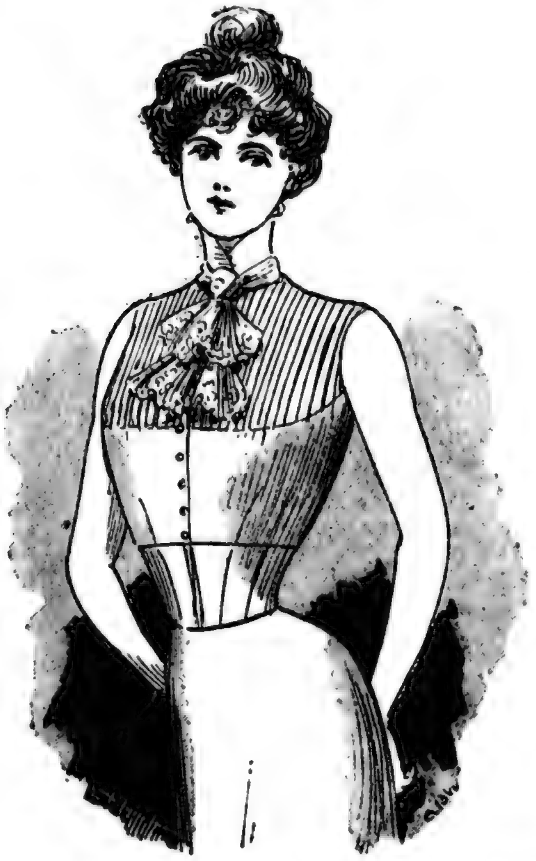
TAILOR bodices with open neck are much to the fore. Some dressmakers unwisely make them with high lining, which is covered with a plastron, and finished with a high collar, which cannot be removed. Tailors are wiser. They make the bodice—like a gentleman's coat—open at the neck where the revers are turned back. This space we can fill in with a separate habit-shirt of any fanciful character, which we can vary at our pleasure.

It is advisable to make for ourselves a sort of half-bodice in lining (to button in front or at the back), on which we can mount a collar and neck-finish, when being so secured, the collar runs no risk of riding up out of place.

The upper part of the diagram, No. 594, shows one front and half the back of such an arrangement (illustrated at No. 595). The lining half-bodice is decorated (where it shows) with a pleated plastron and a pretty collar of white satin.



No. 594. DIAGRAM OF PLASTRON (No. 595).

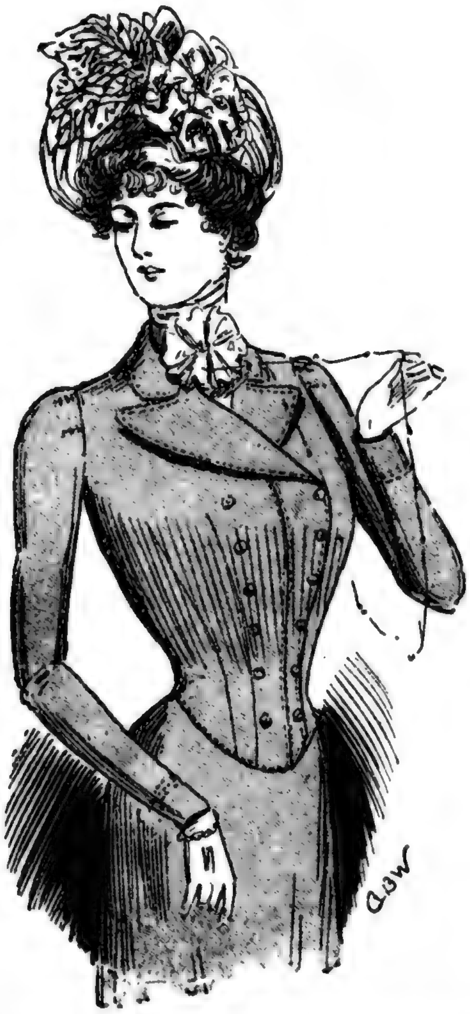


No. 595. A USEFUL PLASTRON AND "NECK FINISH" (SEE No. 594).

For Description see this Page.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

The pattern is in four pieces—half the tucked plastron, half the pretty collar, half the back in lining, and half the lining front. The three-piece lining (it takes 1 yard) is seamed on the shoulder and at the double notch. The fronts (closing with buttons) are fitted each with two small breast darts. The diagram shows the pattern pieces of collar and tucked plastron laid on 1 yard of 22-inch white satin, which is doubled at the dotted line, so that the patterns are cut in duplicate. The tucks (shown by notches in the pattern and dotted lines in the diagram) can be run by the machine.



No. 596. TAILOR BODICE REQUIRING A PLASTRON AND "NECK FINISH."

For Description see this Page.

Price of Paper Patterns, Bodice, 6½d.; "Neck Finish," 3½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

The collar is seamed and pressed. It is stiffened with tailor canvas, and is lined with satin. If preferred, the plastron and its collar can be merely tacked or pinned in place on the fitted lining, so that one lining serves for several changes. A tie should be worn of lace or of muslin edged with lace.

Another pretty neck arrangement will be found at No. 596. It is of soft pleated silk, the band collar being also pleated. The collar hooks at the back, and should be supported by four small bones. A rosette of the silk finishes the front. One and a half yards of 22-inch silk will make this chemisette.

I would call attention to the pretty tailor bodice sketched with No. 596. It is a double-breasted model, well open at the neck, with elongated front. The collar is unstiffened. It is stitched, and is neatly lined with silk. This bodice (it takes two yards of double-width material) is a good model for any serges, tweeds, or cloths.

J. H.

FOR WOMAN'S EYE.

Don't let headaches, indigestion, biliousness, constipation, liver troubles, kidney pains, and bladder weaknesses rob you of health, strength, and beauty. VEGELOIDS, the new and wonderful little digestive aperients and liver stimulants, will prevent it. "BEST AND SWEETEST OF MEDICINES FOR WOMEN." One a dose, 100 doses in pocket vial 1s., of chemists; or, by post of Messrs. NEWBURY, 27, Charterhouse Square, London.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By MISTRESS ANNE PAGE.

BLACKHEADS (*continued.*)

Last month we were in the act of describing the best means of eradicating blackheads. We had got as far as the preparation of the apparatus, when an inexorable editor found that no further space in a crowded number could be given for the operation itself, which is given below.

Having tied a folded handkerchief over her eyes, the girl who is going to beautify her face must sit down as close as possible to the steam which will be coming out at the wide end of the spout, and draw the blanket deftly over the guard and the spout, and her own head and shoulders, down to the other side of the table, so as to prevent the escape of the cleansing steam. While the hot spray is coming out the face must be gently rubbed with the hands upwards and outwards, to assist the escape of perspiration, remove the dirty done-with surface or "scarf" skin, and get the pores into working order. From ten to fifteen minutes of this will be enough, and then the face should be wiped with a soft towel, and next the little fat things which have given so much trouble may be squeezed out. This done, the skin should be washed in warm water, and well shampooed with a good soap, such as Beetham's Larola, which can be bought for sixpence at any chemist's; then rinsed in cooler water, with a few drops of eau de Cologne in it, if any is at hand. This, of course, will be done at night, and once, or at most twice, a week will be sufficient for this steaming. A very little trace of Clarke's soothing "Glycola Cream" may be rubbed in as the final touch, and a jar of this is also to be had for sixpence at the chemist's. In a few weeks the skin will become clear and pleasant to feel and to look upon, and the blackheads will have vanished as if by magic.

(*To be continued.*)

WHITE CURTAINS.

Those who have to consider the cost of the "getting up" of white curtains may be advised to choose Madras muslin in preference to lace. The latter usually wants to be slightly stiffened, and lace frills need to be carefully manipulated, and in most homes it is inevitable that these curtains should be sent to the laundress to "get up." But Madras muslin curtains can usually be refreshed satisfactorily at home. The beauty of them lies in their softness—which is an advantage—and they merely need to be washed, and wrung out and dried, and lo! in an emergency they may even be hung up again without having been ironed! They ought, however, to be ironed—and nicely ironed—the frills being carefully pulled out, although they require neither goffering nor stiffening.

As a substitute for short, all-white muslin curtains, there are those which are printed in colours on a white ground that are useful in London houses. Pale yellow muslin spotted in yellow is also a pretty material for window use; but beware of cheap pink materials—art muslin and so forth—if your room has a sunny aspect. Pink fades quickly. But, indeed, any colour is swiftly robbed of its brilliance when the sun pours on it, and therefore it is wiser to choose white or écru curtains as a rule.

In the way of a curtain-rod there is nothing, of course, to compare for beauty and comfort with one of brass. Bamboo poles are used for the sake of economy, and are useful and cheap; but the roughness of the wood compares unfavourably with the smoothness of brass, which allows the curtain-rings to be drawn easily and quickly from the centre to the sides of the pole. Where the curtains are not often drawn aside this disadvantage is not noticeable to any extent. Much of the charm of a curtain depends upon the way in which it is hung. The rings must be evenly distributed, and the hem at the top be perfectly level.

AN IDEAL CONCENTRATED NUTRIENT of exquisite flavour will be found by all in Horlick's Malted Milk. It is an extract of selected wheat and barley malt, combined with pure, fresh, pasteurised cow's milk, reduced to a powdered form at low temperature *in vacuo*. All chemists supply this delicious preparation. Price 1s. 6d., 2s. 6d., and 11s. Send for free sample and explanatory matter to Horlick and Co., 34, Farringdon Road, London, E.C.—[ADVT.]

HEALTH

BY PROPER FOOD.

The human body is composed of fifteen elements in definite proportions. The whole grain of wheat is composed of similar elements in similar proportions. Shredded Wheat Biscuit is a thrice cooked whole wheat food, made light without yeast or chemicals, and a perfect substitute for medicines.

Delicious Dishes can be made of SHREDDED WHEAT.

On Sale by all best Grocers, 7d. per packet. Send for Booklet—

SHREDDED WHEAT CO., 6 and 8, Eastcheap, London, E.C.

"OROCO SOX"

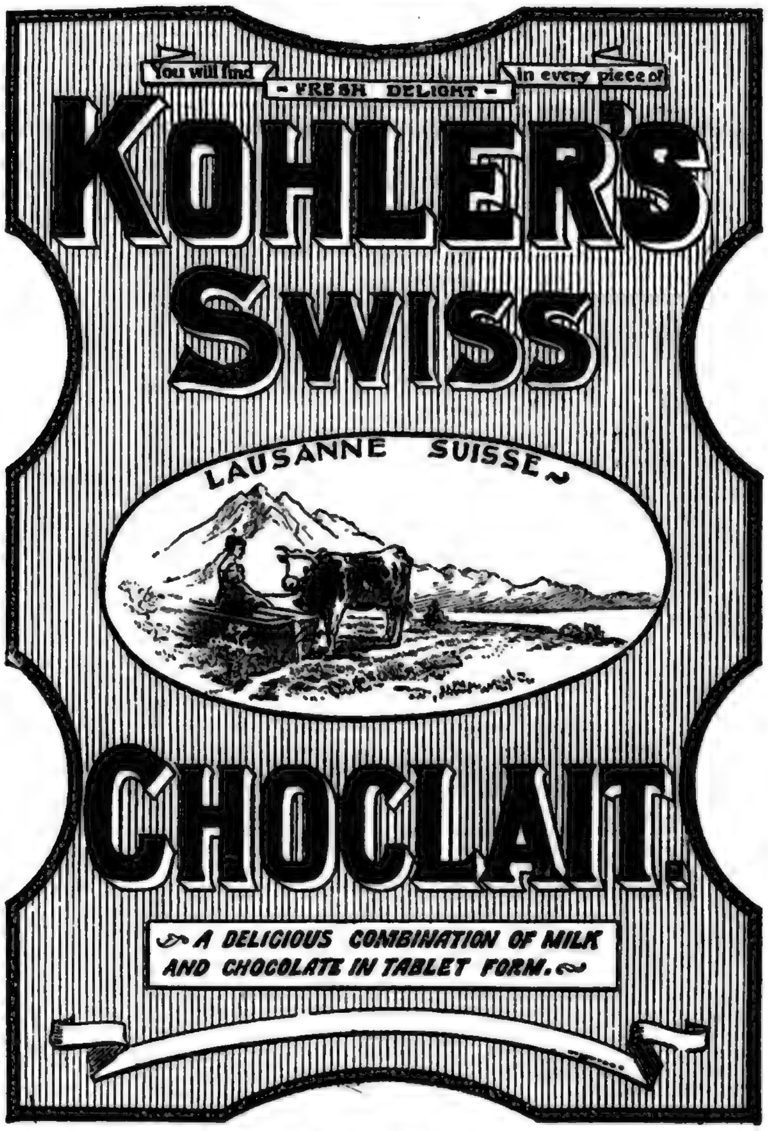
18 Pairs for ONE SHILLING *Post Free.*

KEEP THE FEET DRY AND PREVENT FATIGUE.

"OROCO" TABLE MATS.

A Set of 10 Post Free for One Shilling, consisting of 6 Plate, 2 Meat Dish, and 2 Vegetable Dish sizes. An elegant Table Decoration. A perfect Protection from Hot Dishes and Plates.

"OROCO" MANUFACTURING CO., WIGAN.



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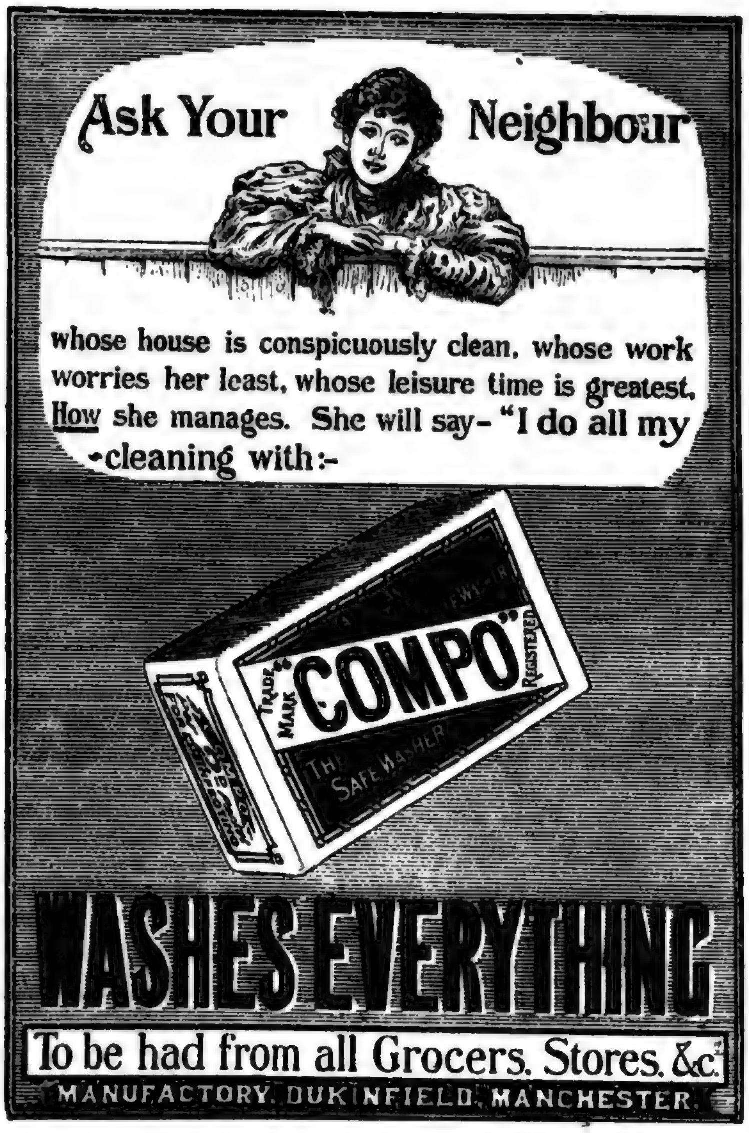


Ask Your Neighbour whose house is conspicuously clean, whose work worries her least, whose leisure time is greatest. How she manages. She will say- "I do all my cleaning with:-

To be had from all Grocers, Stores, &c.

MANUFACTORY, DUKINFIELD, MANCHESTER.

THE LONDON GLOVE COMPANY

Desire to direct attention to the following Quotations from their present Price List. These goods having been specially manufactured for the L. G. Co., are perfectly New and Fresh, of Superior Make and Quality, and are sold at Warehouse Prices.

NO INTERMEDIATE PROFITS. LETTER ORDERS TO BE ADDRESSED TO 45A, CHEAPSIDE, E.C.

LADIES' GLOVES.

Ladies' 4-Button White Kid, Plain Points 1/4, 1/10, 2/4, and 2/8 per pair.

Ladies' 4-Button White Kid, with Self-Braid Points, 1/10, 2/6, and 3/- per pair.

Ladies' 4-Button White Kid, with Black Points, 1/6, 1/10, 2/6, and 2/10 per pair.

Ladies' Real Kid Gloves, in Black and every Colour, 4 buttons, Plain Points—"Lebon," 2/4, per pair; "Claretie," 2/8 per pair; "Meissonier," 3/- per pair.

Ladies' Kid Gloves, Tan, Beaver, or Grey, with Self or Black Points—"Esmé," 2/6 per pair; "Francine," 2/11 per pair.

Ladies' 4-Button Black Kid, with White, Red, Green, Pink, Gold, Blue, Heliotrope, Lavender, or Tan Points, 2/6 and 3/- per pair.

No. 210.—4-button Chevrette in Black, Tan, Beaver and Brown Shades, with Self-Braid Points; Tan and Beaver Shades with Black Points, 1/10 per pair.

Tan Cape for Riding or Driving, 4 Buttons—"Nappa," 1/11 per pair; "Stanhope," 2/6 per pair; "Melton," 3/- per pair.

4-Button French Suede, with 2-row Silk Braid Points. In Black, White, Tan, Beaver, or Grey Shades, with Self or Black Points, Brown with Self Points, and Black with White Points, 1/10 per pair.

Exceptional Value.—Ladies' 4-Button Suede Gloves, Hand Sewn, in Black, White, and all Colours, 2/6 per pair.

Doeskin.—4-Button Doeskin (English make) Leather-bound Welts, Piqué Sewn, Plain Points, in Tans, Grey and White, 1/10 per pair.

REMARKABLE VALUE IN HOSIERY.

Reliable, Well-shaped, and Moderate Prices

Ladies' Plain Cashmere Hose, High Spliced Heels, 1/-, 1/2, and 1/5 per pair.

Trasilia Hose.—Ladies' Plain Black Cashmere, stout or fine makes, silk seamed. Wear guaranteed, 1/10 per pair.

Ladies' Black Cashmere Hose, made from Llama Wool, Broad-ribbed, 1/10 per pair.

Ladies' Black Cashmere, with White or Coloured Embroidered Fronts, Newest Designs for Spring wear, 1/5, 1/8, 1/11, and 2/5 per pair.

Ladies' Combinations.—Special! Ivory Cotton, High Neck, Smocked Knees, 2/11 each.

Ladies' Unshrinkable Merino Combinations, in Natural or Pink, High Neck, 4/5 each.

Ladies' Ribbed Combinations in Silk and Wool Mixture, Low Neck, 4/11; High Neck, 5/5 each.

Write for our New Illustrated Price List. All Departments. 80 Pages. Free by Post.

MODE OF PAYMENT: Postal and Post Office Orders to be made payable to THE LONDON GLOVE COMPANY at the General Post Office.

Only Addresses: 45a, CHEAPSIDE, LONDON, E.C., and 83, NEW BOND STREET, W.

HEALTH AND PERSONAL ATTENTION

(*See MYRA'S ANSWERS IN "MYRA'S JOURNAL"*).

EXTRACT FROM
POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations will be sent by return of post, on receipt of stamped address.]

PHILIP H. MASON

Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

AGENTS.—New Zealand: Messrs. Withers, High St., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

COLD CREAM OF WOOL FAT AND CUCUMBERS (Nuthall's). —Strongly recommended for general use, both on account of its healing qualities and of its freedom from irritating properties. Wool fat is essentially the natural fat of the Skin, and upon its presence depends the Skin's healthy condition. When absent or deficient, the skin loses its elasticity, becomes dry, and apt to chap and crack. The above Cold Cream will be found to remedy and prevent all these unpleasantnesses, and its continued use will render the skin distinctly softer, more elastic, and of a healthier colour. It is emollient and healing, and will counteract the ill-effects of hard water and of over-exposure to cold, wind, or sun. Its constant use is invaluable for preventing and removing wrinkles and crowsfeet. 3s. 6d.

EXTRACT OF SEA WRACK (Fucus Vesiculosus). — The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 2s. 9d. per case

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

NORVICIA CREAM AND HERBAL POWDER.—A perfect skin food. Price of case of the two preparations, 3s. 6d. By the combined use of these novel and most successful preparations the beauty of the complexion can be indefinitely conserved, and all blemishes, spots, roughness, and tan effectively removed. They afford perfect media for thoroughly massaging the skin, assisting to a remarkable extent the removal of the worn out and the building up of new tissue, whilst the muscles, upon which the appearance of plumpness depends are greatly strengthened and developed. The cream nourishes the inner cuticle and subjacent tissue, and the albumen of the powder exercises a like effect upon the outer cuticle.

CREME FROIDE AUX CONCOMBRES.—Prepared from the pulp of the ripe fruit, 3s. 6d. and 10s. 6d. For whitening and preserving the skin, and for the prevention of wrinkles and crowsfeet. Its constant use will counteract the ill-effects of exposure to sun and wind, and will retain the youthfulness of the complexion for many years.

"Crême Froide aux Concombres, as prepared by Mr. Mason, of Norwich, is the best agent for whitening and preserving the skin I know of."—Anna Kingsford, M.D.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula, Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crême Froide in their general properties, but are prepared for thosetwho prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crême Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

"The Jaborandi Lotion prepared by Mr. Mason is probably one of the best hair restorers known. Several instances of the increased growth of hair after the use of Jaborandi have been adduced. Jaborandi is said by several medical writers to cause the hair to grow."—Anna Kingsford, M.D.

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, browness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

CYCLINIA.—Specially for Cyclists. Prepared from the flowers of the Elder. Effectually preserves the Complexion from stress of wind or sun, and removes and prevents redness, roughness, scorch and sunburn. 1s., 1s. 9d., 3s.

HENNA HAIR DYE (IN ONE SOLUTION).—An entirely vegetable preparation, obviating the use of lead or any metallic dyes. It is guaranteed to be entirely harmless to hair or health. It is most simple in application, and in every way superior to the old-fashioned metallic dyes in two solutions. 3s. 6d., 10s. 6d.

"Of all the brown dyes I have tried, I like best Mason's Henna Dye. It is entirely vegetable and harmless."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SULPHUR SOAP (for the Hair).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency in this natural secretion of sulphur. In such cases the sulphur may be applied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin diseases. 1s. 1d.

"Better try Mason's Sulphur Soap and soft water."—Anna Kingsford, M.D.

FRECKLE CURE, THE NEW.—This is a preparation of great power for the entire removal of freckles, however obstinate. It is the prescription of one of our most eminent modern dermatologists, combined with the new Skin-fat which has been recently isolated from sheep's wool. A trial of it is urgently solicited. 4s. 6d.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different from the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

DEPILATORY (Powder).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

"Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

EYEBROW AND EYELASH DYE.—A simple and instantaneous application, requiring renewal only at long intervals. Has been much approved, and seems to have met a pressing want. Black or brown, 2s. 6d. per case.

"Nothing will darken the eyelashes permanently except a dye. Mr. Mason sells an eyebrow and eyelash dye at half-a-crown the case, black or brown."—Anna Kingsford, M.D.

SPECIAL EYEBROW AND EYELASH TONIC.—For promoting growth and luxuriance of Brows and Lashes, and improving their appearance. Though a powerful tonic, this is absolutely harmless and safe, and so bland and emollient that it may even be used for young children. 3s. 6d.

"Brush the eyebrows daily and nightly with a soft brush, moistened with Mason's Eyebrow Tonic."—Anna Kingsford, M.D.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. 1s. 6d. per jar.

"The best cure for red arms is the use of a paste made of emollients, and worn all night. Mr. Mason has a 'Gants Gras Pomade' which will suit the purpose. Sleep in kid gloves smeared inside with Gants Gras Pomade. It is far more efficacious than cream rubbed in, in the day time."—Anna Kingsford, M.D.

PEROXIDE OF HYDROGEN, OR BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair or to the skin is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions, post free, 4s.

"Peroxide of Hydrogen is the only safe and convenient hair bleacher known."—Anna Kingsford, M.D.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

Lessons in Millinery.

TRANSPARENT toques and filmy hats have been worn for quite two months past, and unless during the summer we are to wear thistle down on our heads, it will be difficult to concoct anything more ethereal than we have had already. A particularly light kind of crinoline hat has been very much worn during the spring, and will continue to be during the summer, and hats made of chiffon under lace guipure will also have a great rage. Black hats are no longer fashionable except for mourning wear; but black and white is distinctly *chic* just now, and hats of black and white are specially well worn with the vivid pink and blue coarse frieze tailor-made costumes, which have had such an enormous success this spring. These, however, are, I think, only a passing fashion of the moment, and much softer and more delicate shades are seen, at least in the new millinery. There is one special shade of purple which is becoming already popular amongst some of our smartest women, which looks as if it had spent many hours in a shop window, and had most of its glory taken out of it. There is also a faded blue and a very sickly pink. The latter is called "Rose Obscuré" in Paris, and means a *dim rose colour*; but my advice to those who value their complexions is to put these unwholesome looking colours as far as possible from their faces. I am no advocate for bright colours, which are delightful *en masse*, though fatal to the individual; but I do not like these outrageously faded colours either. There are so many that are beautiful, that it seems quite ridiculous to invent ugly new ones, yet that is the task our milliners and dressmakers are setting themselves to accomplish.

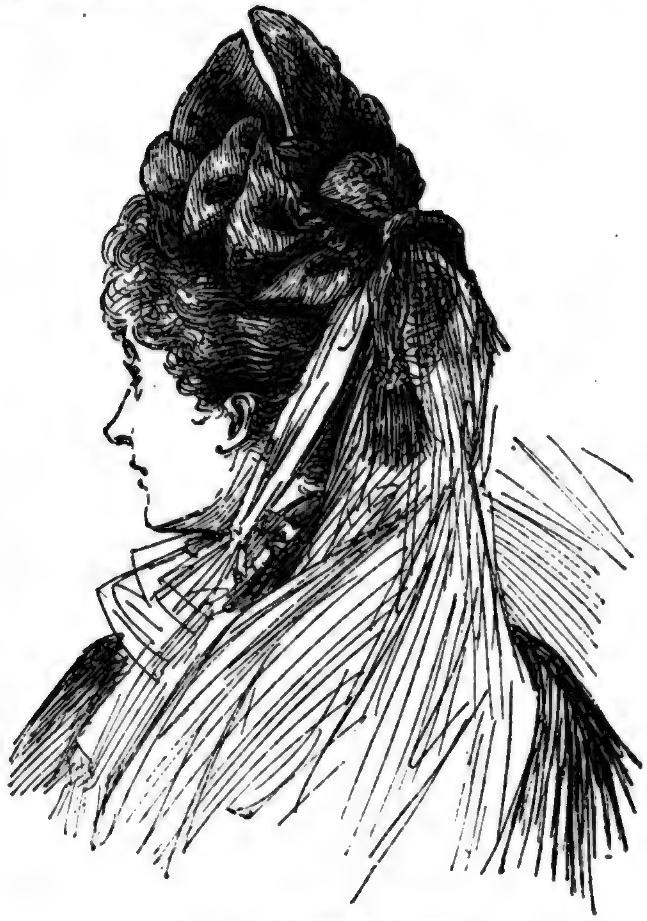


FIG. 1. NURSE'S BONNET.

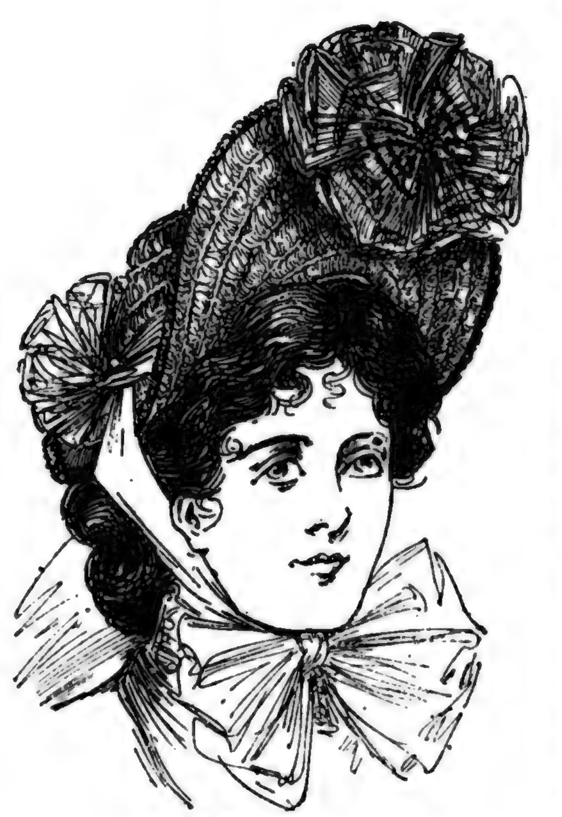


FIG. 3.

Well, I have grumbled my grumble, and I must leave you to make your own choice of colouring, though I can guide you as to form. First of all I am giving you a pattern for widow's, or nurse's bonnet. For those who still make an outward manifestation of their widowhood, model Fig. 1 is an unobtrusive design, and if carried out with black strings and without the little white cap inside, the bonnet does not carry quite such an unmistakable sign of woe with it, and for a nurse's bonnet the shape and style are admirable, and carried out in grey and white is particularly dainty. I am giving you the diagram as it is flat, and also made up before the trimming is put on. Cut the pattern in spartrie, then very carefully join each of the gores along the back to shape, then wire firmly and bind. Cover this both sides with silk drawn as tightly as possible over the shape; the silk can be cut to the make-up pattern, but not gored, as a pleat or two can be put where it is too full. A little narrow ruche should then be sewn on the extreme edge, and then the graduated frill, which can be made in double crêpe de chine, lined with thin muslin or in doubled crêpe, which is sufficiently stiff without a lining. This frill is broad, and divided in front, and graduates to nothing at the back.

The frill is sewn about half-way across the shape, leaving about half the bonnet uncovered. This part is then covered with fluted crêpe, and a little scarf of crêpe de chine with fringed ends is knotted gracefully in the centre, the ends falling on either side of the veil.

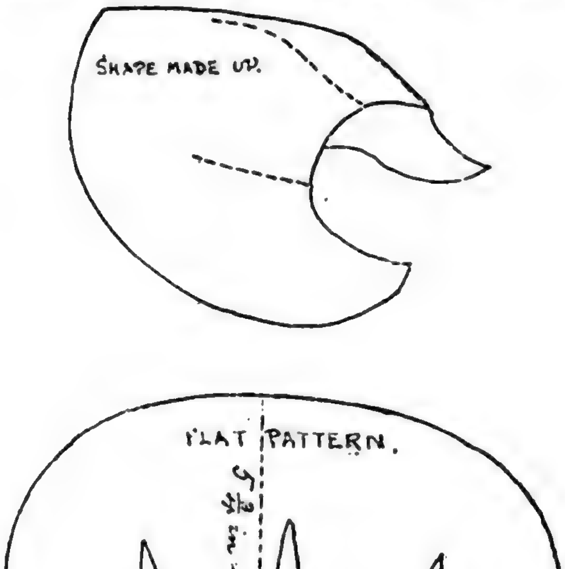


FIG. 2. DIAGRAMS OF FIG. 1.

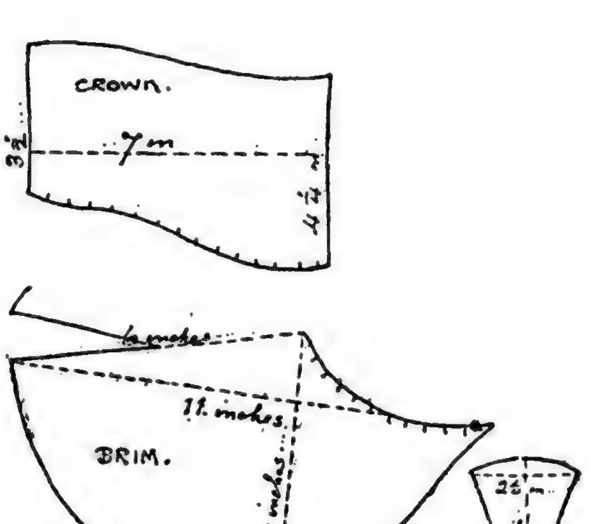


FIG. 4. DIAGRAMS OF FIG. 3.

Model Fig. 3 is a large poke bonnet, the shape that has been adopted with great success by some of our most elegant women this spring. The brim is cut in one and slit down the centre, in which a gore is inserted. It is much curved away at the back, to give it the necessary spring. The crown is much curved to fit on to the brim. The pattern for the top piece of the crown I have not given you, as when the round piece is cut and wired you will only have to place a piece of spartrie on it and cut it round, leaving half an inch more than the top all round. The bonnet is entirely covered with soft lisse, with rows of very fine straw placed an inch apart, and the lisse puffs out between the rows of straw. If spartrie is used, then a soft silk should cover that before veiling with the lisse, but if you make a wire shape on the spartrie shape then the lisse is sufficient covering. In this latter case, the rows of straw must be opposite each other inside and outside, and sewn through one to the other, the edge having a much fuller straw on it. Folds and strings of crêpe de chine and two large rosettes of the lisse form the only trimming.

Fig. 5 is a large hat in greyish mauve crinoline, trimmed with fine spotted chiffon and bunches of grapes in different shades of the new purple. The leaves are also in this dull shade of purple, the spotted chiffon is in *rose obscuré*, and a little band under the brim of black velvet gives tone to the whole effect.

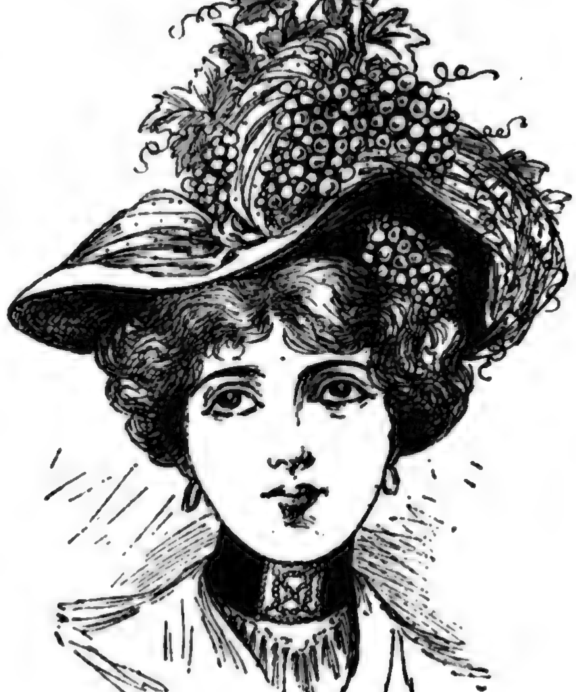
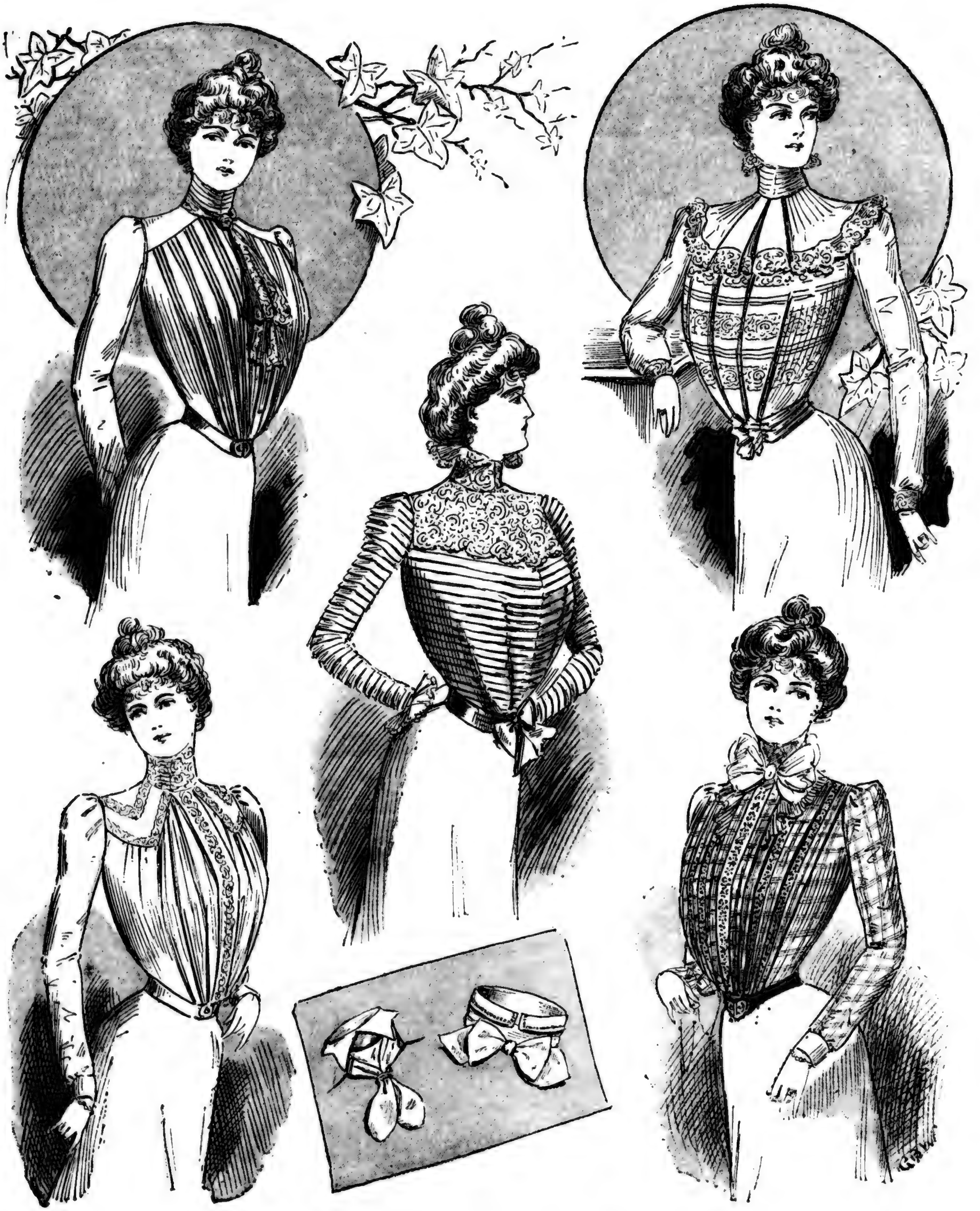


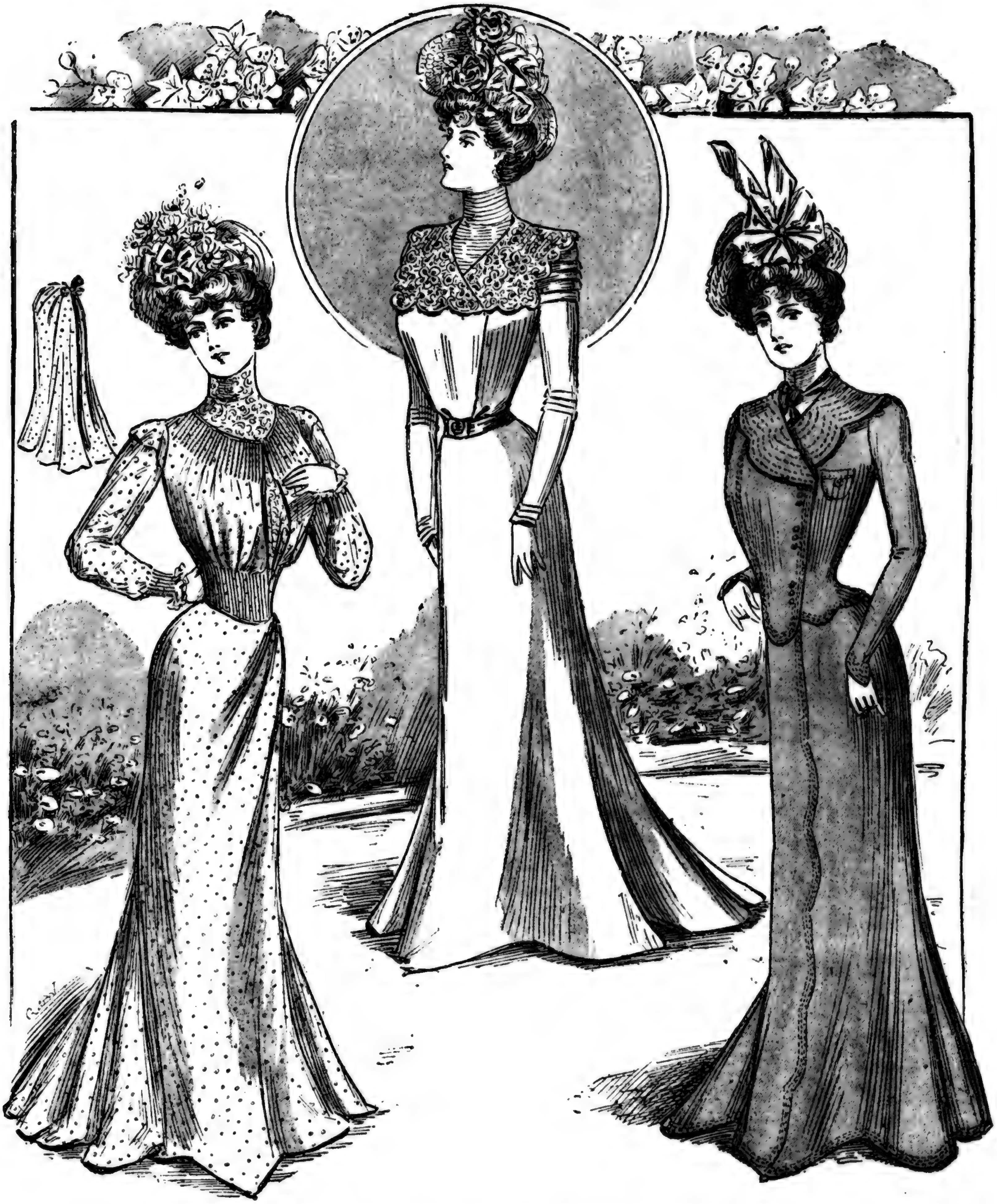
FIG. 5.



Nos. 597 to 601. Summer Shirts.

For Descriptions see Pages 32 to 36.

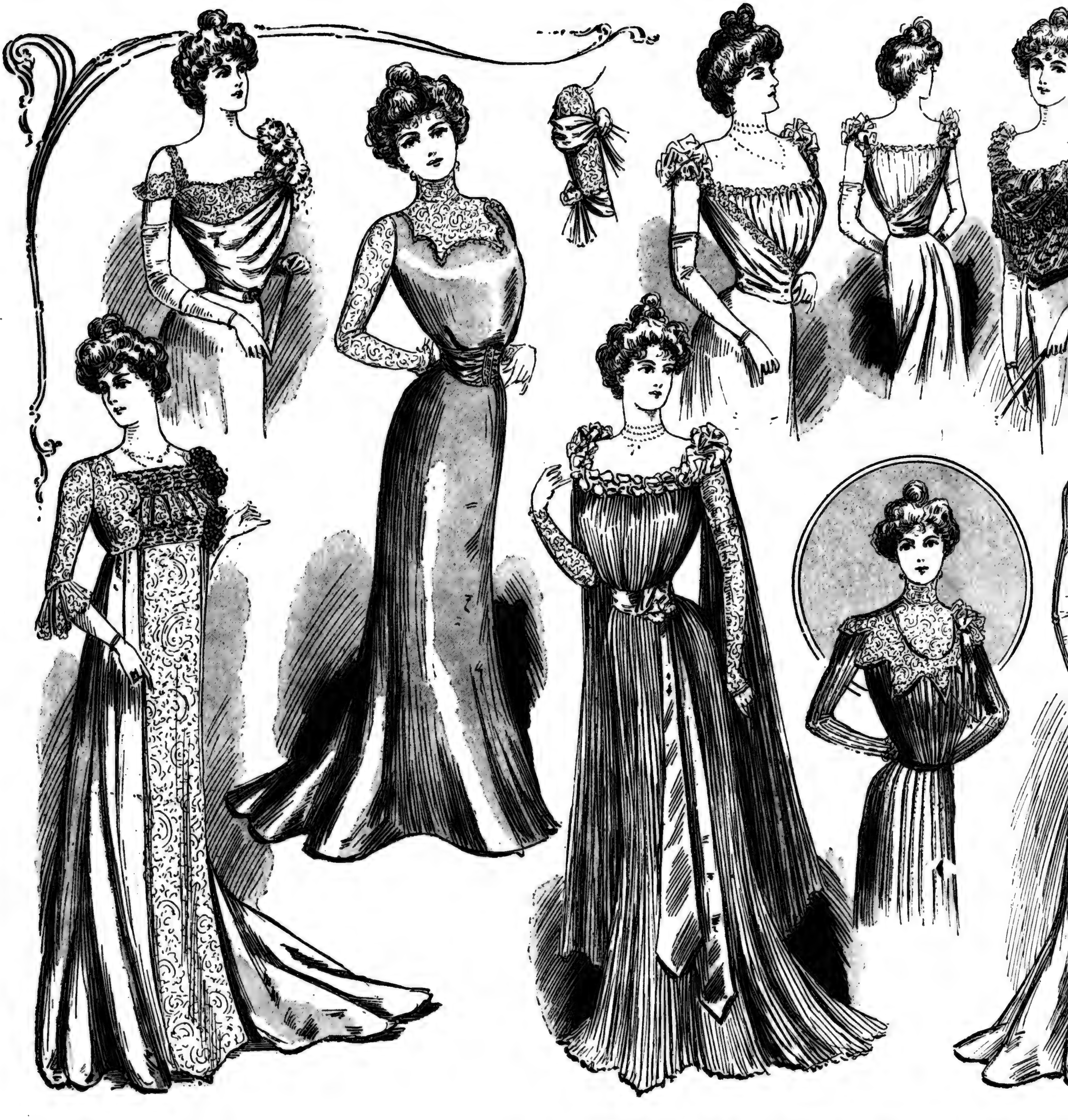
Price of Paper Patterns, each 6½d., post free, of Madame Myra, *95, Regent Street, W*



Nos. 602 to 604. Summer Gowns of Washing Materials.

For Descriptions see Pages 32 to 36.

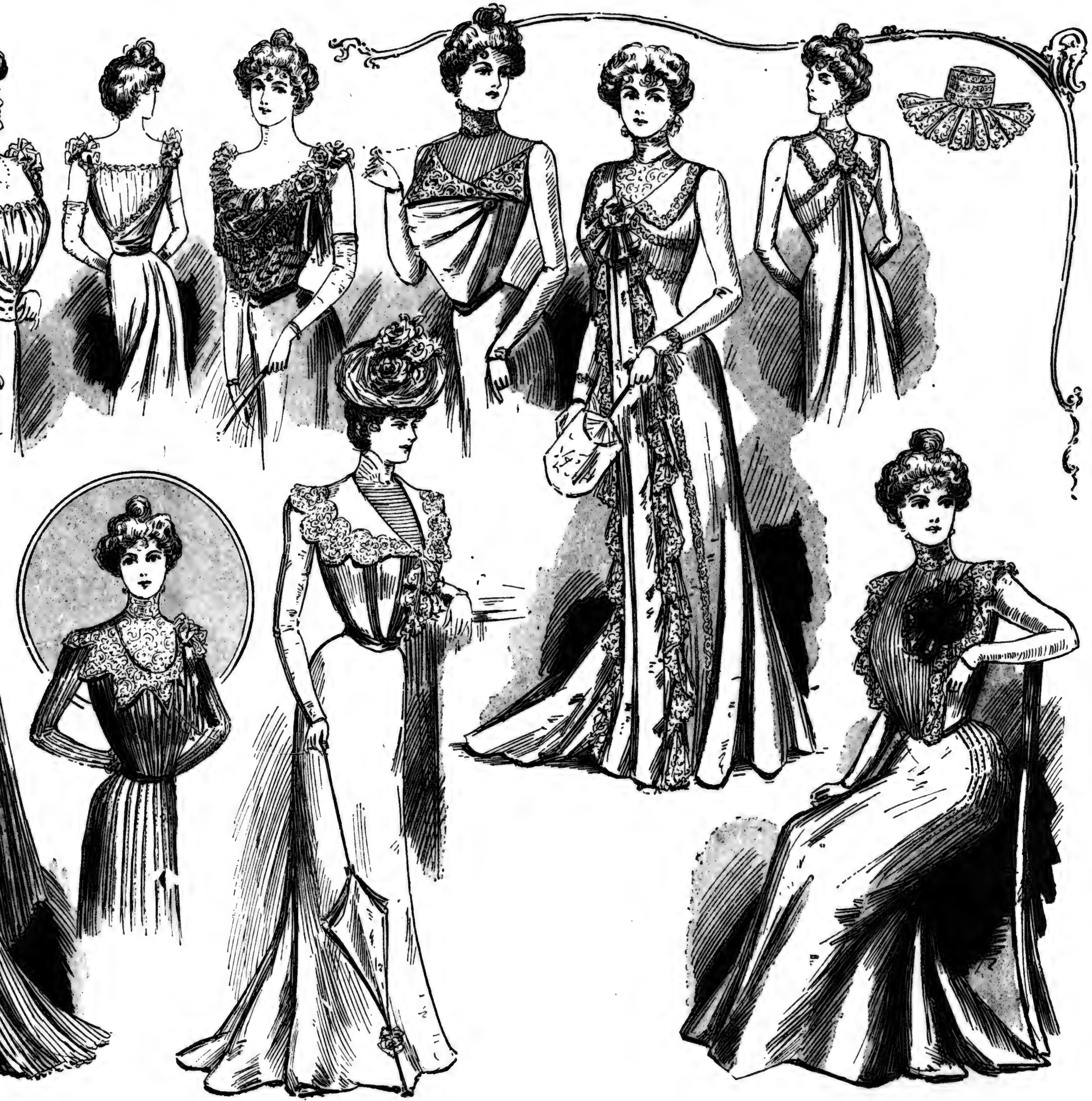
Price of Paper Patterns, Skirts, Coat, or Bodices, each 6½d.; post free, of Madame Myra, 95, *Regent Street, W.*



NOS. 605 TO 619. SMART SPRING COSTUME

For Descriptions see Pages 32 to 36.

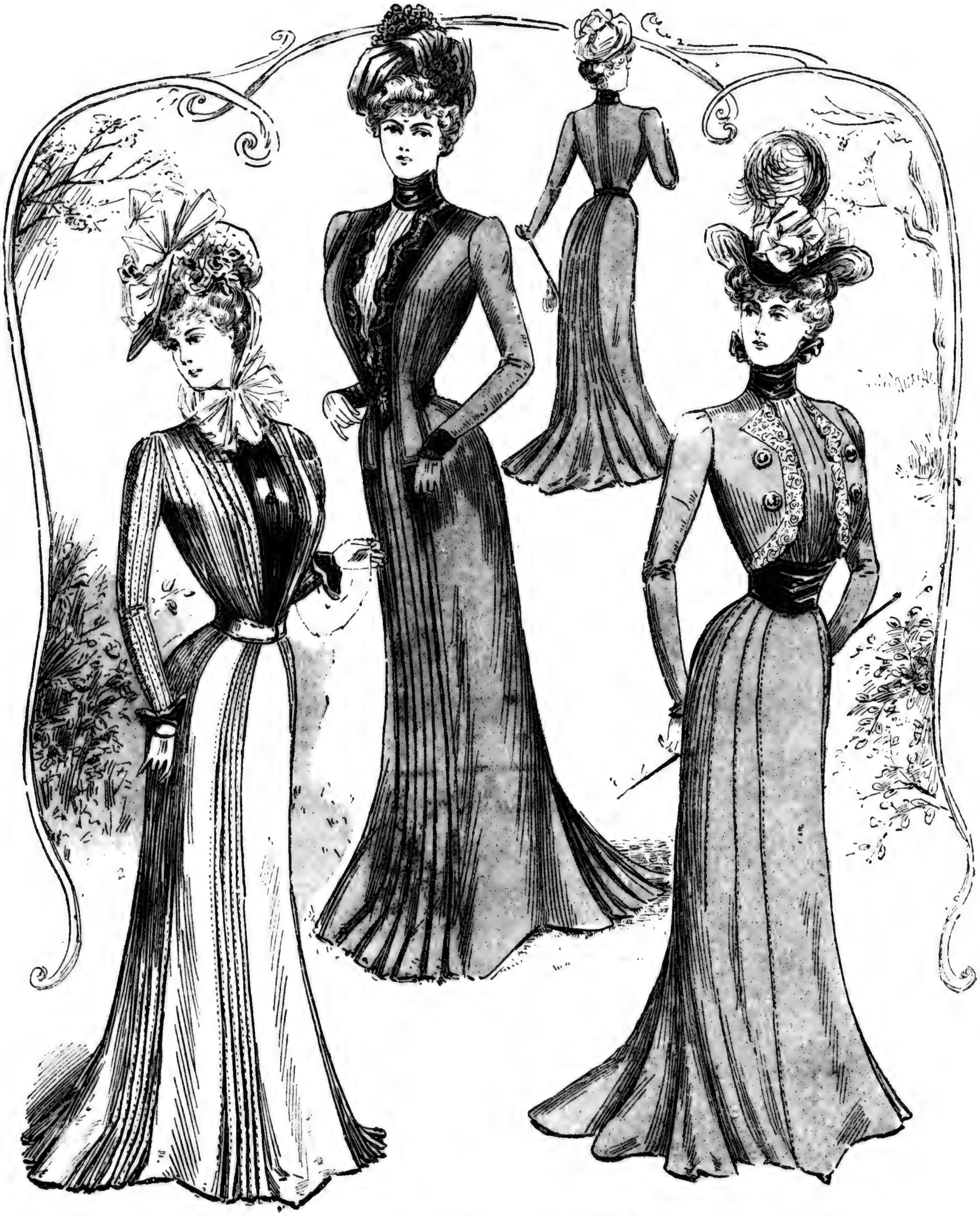
Price of Paper Patterns, Skirts or Bodices, each 6½d.; Tea Gowns, 1s. 0½d.; Neck Finishes and Sleeve



SMART SPRING COSTUMES AND EVENING STYLES.

For Descriptions see Pages 32 *to* 36.

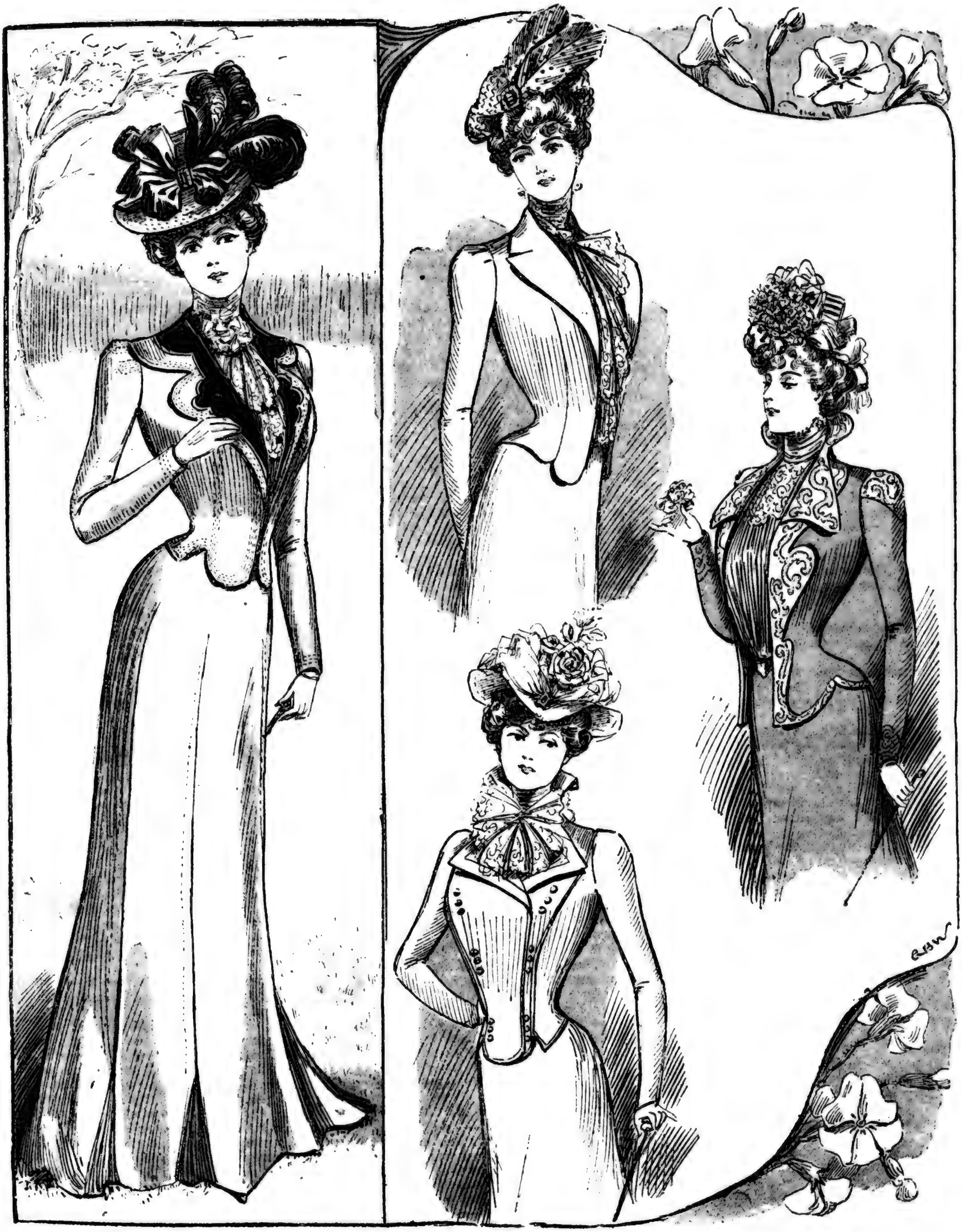
Tea Gowns, 1s. 0½d.; *Neck Finishes and Sleeves, each* 8½d., *post free, of* MADAME MYRA, 95, *Regent Street, W.*



Nos. 620 to 622. Summer Tailor Gowns with Pleated Skirts.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirts or Bodices, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*



Nos. 623 to 626. Light Tailor Coats for Summer Wear.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirt or Coats, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

A Marriage of Convenience.

By ESTHER MILLER, Author of "The Sport of the Gods," &c.

CHAPTER X.—*Continued.*

BLANCHE took the letter from her father's hand. It was written in an uneducated hand on a half-sheet of notepaper.

"My Lord," she read, "It may be that I can serve you more than you imagine, if it is made worth my while. I shall call at eleven o'clock this morning, when your lordship will see me if you are wise and have your daughter's welfare at heart. It's Gospel truth I'm telling you. I know something it's worth your while to hear. "C. E."

"I suppose it is an impostor of some sort," commented Blanche, disdainfully. "Probably it is from some crank who wants you to push an invention for brewing the Elixir of Life, or from a widow in reduced circumstances through no fault of her own, who has ''eard of your lordship's charitable nature!' You have had enough of these things, surely!"

"I should think you were right," replied Lord Ormerod, "if it weren't for the reference to you."

"Oh, I shouldn't pay any attention to that," said Blanche.

Nevertheless Lord Ormerod was sufficiently curious to remain at home in order to keep the appointment "C. E." had made, and as the hour approached he grew even a little excited.

The letter might, it was true, be no more than the cleverly-worded trap of a professional beggar, but he did not think so. He could not help fancying that it had something to do with Raymond Elliot.

The writer was punctual in spite of her sex. On the stroke of eleven a shabby woman rang the aristocratic bell in Grosvenor Square. She was dressed in many colours no longer clean, and she asked in a shrill American twang for "The earl, young man."

Jeames sniffed.

"Is it the housekeeper you want to see," he inquired, "about those old clothes? You've come to the wrong door."

This impertinence incensed the visitor greatly. She was a woman of five or six and thirty, still good-looking, and she thought something of herself that was evident.

"I'll thank you not to be impudent, young man," she said; "but to tell your master at once that I am here. He's expecting me."

Jeames looked dubious still.

"Git. young man!" she said. pointing within.

The footman "got," but slowly and with dignity, and left a fellow plush behind to see that the caller had no designs upon the spoons.

"There is a—a female asking for your lordship," he said. "She says that you are expecting her."

"Show her in," said Lord Ormerod.

Jeames had some difficulty in preserving his stateliness as he ushered the triumphant lady in, perforce, and he closed the door on his lordship and the visitor with the greatest reluctance.

"You wrote to me?" said Lord Ormerod, rising with the letter in his hand.

"Yes, my lord," said the woman.

"Er — will you sit down? What do you want to see me about?"

"Your daughter was married yesterday, wasn't she?"

"Yes, what of it?

"I saw her portrait in the *Queen* this morning, and the bridegroom's portrait too."

"Well, well!" said Lord Ormerod, getting impatient.

"They make a handsome couple, don't they?" she pursued. "I saw the list of the wedding guests, too. All the grand folks in London were at the church to see the ceremony!"

"My good woman," he said, "why do you want to speak to me? You can't have come here to tell me what I know already!"

"No," she said. "I've come to tell you something you'll be sorry you didn't know before. You're a proud man, aren't you, my lord, and your daughter is a proud woman, no doubt! But that man was my husband, before ever he was hers."

"What!" gasped Lord Ormerod.

"I recognised his portrait in the paper," she said. "Oh. I knew him in spite of his new name, and his fine friends! He called himself Raymond Elliot when he married me in Mexico six years ago."

"A bigamist!" exclaimed Lord Ormerod. "A bigamist, as well. Good heavens, what an escape!"

Mrs. Raymond Elliot did not quite understand the last phrase. Her brows, which were dark, contracted; she gazed suspiciously at the earl.

"But I guess I don't want to claim him," she said, "and I'm no talker. He led me a fine life, and we parted two years ago. It won't be my fault if your daughter is disgraced. He is a devil, he is, and I don't care if I never set eyes on him again! I only want enough to live on independent and comfortable. She may keep him and welcome!"

Lord Ormerod swelled; then he crossed the left leg over the right for a change, and smiled, and Mrs. Raymond Elliot was still more in the dark.

"Your information is very interesting," he said, "and my daughter may keep him, I think you said? You are too kind! Would you mind telling me exactly when and where your marriage took place, and producing the documents in corroboration of your story, which I am sure you had the forethought to bring with you?"

"I've got the marriage certificate, if that's what you mean," said the woman rather sullenly, "and there's a bundle of letters—love letters—he wrote to me when we were engaged."

"Thank you," said Lord Ormerod, taking them from her with a polite smile.

There was silence while he compared the writing with a letter in his pocket-book, and found it identical, and examined the marriage certificate, not hesitating to hold it up to the light for any suspicious signs.

"Everything appears correct," he admitted. "Of course you are prepared to swear to the authenticity of these documents? I shall write to Mexico concerning them, you know."

"You can write to wherever you blooming well please," replied the lady, who had picked up a little London vernacular in the course of a six weeks residence in Soho. "I am Raymond Elliot's wife, and I'd swear it to his face in a court of law."

Lord Ormerod's smile grew sweeter still.

"Really, I am infinitely obliged to you," he said. "You cannot imagine how great is the service you have done me. It happens that my daughter returned to my roof last night, after a disagreement with our friend Elliot, and that nothing could have afforded me more delight than to learn that her marriage is null. If you will kindly tell me where my solicitors can communicate with you, I shall be pleased to—" Lord Ormerod unlocked a drawer within reach—"to make you a present of a hundred pounds. Allow me!"

Mrs. Raymond Elliot appeared stunned by these tidings or the prospect of the hundred pounds. But she grumbled of course, because she knew that the man who gives a hundred pounds willingly may give two under pressure.

"So," she said, "she's had enough of him already, has she? Well, a hundred pounds isn't much for such a bit of news, in that case! Can't you make it five?"

"At present," replied Lord Ormerod, "I will give you this hundred. But—I may want you. My daughter must be cleared from this entanglement publicly. When you have given me all the assistance I require, and the incident is at an end, I will give you another five hundred. You understand?"

"I guess I do," she said. "Well, here's my address." She placed a grubby piece of pasteboard with her name and the number of a street in Leicester Square written on it in pencil, under his lordship's eyes. "I'm a bit down on my luck just now, you see. But your five hundred will set me up again. I came over with a theatrical company, and got the sack through ill-health. I shall go home, back to America."

Lord Ormerod signified his approval of her wisdom. He understood that she was not too cunning, or unscrupulous, only mercenary in a hard-up, under-bred, feminine way. If she had been clever she would have over-reached herself by trying to make terms with Elliot, who had no longer anything to give her.

Lord Ormerod locked her address away carefully after she had gone, and went to look for his daughter, who was in her boudoir embroidering a tea-cloth in violets, as though there was no such thing as a man in the world.

A Blanche who was happy and well would have disdained such an occupation; but she did not feel like going out and meeting people to-day, and reading was out of the question. While she worked she could think, and no doubt her reflections were bitter enough despite the calmness of her brow, as Lord Ormerod entered the room.

"Well, my dear," he said exultantly, "my visitor has been. It was a woman, as we thought, but she did not come on a begging-errand—not exactly, that is to say. I congratulate you with all my heart! I nearly fell round the creature's neck."

"What do you mean, papa?"

"You are free, my darling, you are free!"

"Free," repeated Blanche, turning as pale as the linen in her hand, and heaven knows she had been pale enough before.

"Your marriage no longer exists! Thank God you left the fellow yesterday! He has added bigamy to the rest of his crimes, it seems. The woman, who came just now—a flashy, fifth-rate American actress in low water—is his wife, it seems."

Blanche rose.

"I don't believe it!" she said, deeply agitated.

"She proved it to me. I have seen the marriage certificate, his photograph, a bundle of letters. There is no doubt about it, Blanche! My poor child, what an escape! Ah! I have told you too suddenly!"

The girl had swayed. She put her hand to her forehead.

"It is nothing—nothing," she said, disdaining his aid. "I—I—oh God!"

She sank on to the couch, shuddering, and hid her face. Even now no tears came. The sobs which shook her body were dry.

Lord Ormerod was uncomfortable, even a little annoyed. Women always grow emotional at the wrong time. If she had made a tragedy when she returned last night, it would have been only right and proper; but why now, when she must be so unexpectedly and immensely relieved?

"I—I am a little upset," she said, without looking up. "I am very sorry, papa. Don't stay."

"But, my dear!"

"Don't stay," she repeated.

Lord Ormerod left his imperious daughter with alacrity. She flew to the door after him and locked it. Her eyes looked sunken; she was white still, and trembling like a leaf.

"A bigamist!" she repeated. "A bigamist! And he told me that he loved me. That pistol, too. Was it all acting, all lies? . . . A flashy, fifth-rate actress—and me! . . . And if he had not confessed last night I should have killed myself! Oh, my heart is broken," she sobbed. "I should like to die!"

She threw herself upon the couch and crouched there, and presently pushed back the loose hair from her brow.

"But, at any rate, I am free," she mused. "I can marry again if I like. I shall be able to make Victor Bellairs happy, or poor Sir George, who looked at me like a sheep last time I passed him in the Row!" She laughed, without any mirth whatever. "And I thought I was settled so comfortably! Moral: One should never fall in love. I wonder if he knows his wife is in England! He can't be feeling very comfortable if he does. Men are punished for bigamy." Her white face grew rigid suddenly. She gazed before her like a basilisk.

"Yes, men are punished for bigamy. If I liked I could——"

She rose and straightened her hair, and went downstairs to look for her father.

"What happens now?" she asked him. "Don't I have to prove that I am not his wife, or give publicity to the fact in some way or another?"

"I have wired to Kenrick to come. After all, it is we who have the upper hand! I shall prosecute him for bigamy on your behalf. Steps must be taken at once. The whole villainous scheme shall be exposed relentlessly. There is no longer any cause to spare him for your sake."

Lord Ormerod spoke with unconscious unction. He was evidently delighted at the prospect of bringing justice to bear upon this young man whom he had once regarded as his friend and benefactor.

His daughter froze. Perhaps her father's obvious vindictiveness grated upon her.

"I see no advantage to be gained by an exposure," she said coldly. "I have no more desire to pose as a victim now than yesterday. Let the man go. I only want my legal liberty."

"You will let him go!" cried Lord Ormerod amazed.

"Certainly."

"What! When you remember how things might have been! Good heavens, Blanche!"

"I forget nothing; don't you believe it, papa."

"And yet you do not wish him to be punished!"

"No—no—no!" she answered vehemently. "Let the whole wretched, sordid story drop. Let me never hear his name again."

"It is cowardice!" said Lord Ormerod, with equal warmth. "I insist—I command that you shall not be so weak! If I gave in to you before it was because you had reason on your side; now you have none."

"It is my business," she said, "and I decline to move in it."

"You are a minor. I shall act for you."

"If you dare to do so, father, you quarrel with me," she retorted, "and I shall leave your roof. Choose between me and your revenge."

Lord Ormerod stopped and looked at his daughter. When the Bellairs were very angry a vein swelled on their foreheads between the brows. It was visible in both father and daughter now—a delicate blue danger signal on the white.

"I was right," he said, slowly and gratingly. "You do care for this man, in spite of all! You will not prosecute because you will not injure him!"

"Is that what you think?"

"Yes."

"Very well," she said. "I know how useless it is to argue a point that you have already settled in your own mind! But upon one subject, understand me thoroughly, father. If you take any steps to bring him into the dock I shall leave your house for ever."

The encounter ended, as the previous one of the same kind had done, by Blanche's retirement from the battlefield.

Lord Ormerod was purple.

"She is mad—mad!" he said. "I thought she was a woman of the world, and she is a girl, sentimental to the point of insanity, as all girls are! She may say what she likes; she cares for that scoundrel still!"

The subject of the proposed prosecution was not mentioned again. Probably Blanche was aware that the lawyer had come and gone after a brief conference with her father; but she asked no questions. She seemed taking it for granted, with irritating coolness, that he was bound to abide by her will in the matter.

"For two pins I would let her commit any folly she liked, and place the matter in Kenrick's hands," said Lord Ormerod to himself.

He did not do so however. It was circulated throughout the family, and thence to the outer world, that Blanche had returned home on the day of her wedding, which was annulled by the discovery of a previous marriage. Fortunately there were no grounds for scandal so far as the girl was concerned. The injury Raymond Elliot had done her was purely moral. She would be able to return to her place in society and forget that such a villain had ever lived.

Aunts and cousins called at Grosvenor Square, also an agitated grandmother and numerous friends. Blanche saw every one. It was generally admitted that she was "wonderful." She told them all that her fortunate return home had had nothing to do with the subsequent appearance of the legitimate Mrs. Raymond Elliot, whose story had already been attested by wire from the United States. If she did not laugh, and rarely smiled, her manner was admirably composed.

"I really can't understand you, Blanche," said a candid cousin. "If I were in your place I should be in shrieking hysterics in my room, and here you sit pouring out the tea as though there were nothing on earth the matter!"

"There *is* nothing the matter," replied Blanche, calmly. "I made a mistake, and I know it. If I found anything in him to care for—still, I should be miserable indeed; but I never want to see him, speak of him, think of him again. This woman's existence is the luckiest thing in the world."

"He was so handsome," mused Lady Cantock, sentimentally. "I liked him awfully. It does seem a pity that the blackguards are always so much nicer than the good young men!"

"A man who is faithful to no one but himself, seems to me the most contemptible nature in existence," said Blanche, her golden head erect. "I have more sympathy for the thief who loves truly, and steals to buy one woman's favour!"

"Yes, I suppose you are right," murmured Lady Cantock. "But I am sure it is most sweet and brave of you to bear it like this. Everybody pities and admires you immensely. I haven't heard an unkind word."

"People are very amiable," said Blanche, with apparently uncalled-for bitterness.

"Of course," added Lady Cantock in an undertone, "there has been a little laughter at poor dear uncle's expense. Because we all guessed that you accepted this Elliot man in the first instance in order to —er—settle the case out of court, and it did seem rather a joke that he should turn out a common adventurer. Never mind, dear; you have behaved nobly and bravely throughout, and I hope you'll come and stay with me at the Chase in August. Poor Victor is coming, and he is still devoted, you know."

"How good of you, how good of Victor," said Blanche."

"He said that he was coming to see you this afternoon."

"May I give you another cup of tea, Isobel?" asked Blanche, turning the conversation with great decision.

After the women had gone, and the last relay of tea was growing cold, she sat thoughtfully, widening a pool of cream with her spoon.

"Victor Bellairs is still devoted," she murmured. "Interesting piece of news! Evidently he

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For Influenza.

A few years ago when Influenza was alarmingly prevalent, and physicians were seeking a beverage to counteract its baleful effects, Sir Andrew Clark's invariable advice was—

"LET THE PATIENT HAVE SCHWEITZER'S COCOATINA IF YOU PLEASE."

has won Isobel over. She was always a goose . . . Well, why not, after all? He is as good as any other man. He is rich; he is my father's heir; he is good-looking enough; he is a gentleman; *and I know who he is.* What more should I want? I must marry some day. There is nothing else for a woman to do! And I suppose I am not so desirable as I used to be. There has been a scandal. I have been talked about; and when mud is flying it bespatters everyone around. Yes, I might do worse than take Victor after all.”

She dropped the spoon with a clatter, and as she rose her brow contracted as with a spasm of pain.

“Never,” she said, in a sort of whisper. “Never—never! I couldn't. No man—yet . . . I have had enough of—love!”

“Mr. Raymond Elliott,” announced the servant.

Blanche started, and her face changed.

“I am not at home, you fool!” she cried instantly.

But she was too late. Elliot had anticipated her refusal to see him no doubt, and was close behind the servant.

“I—I beg your pardon, my lady,” stammered the footman. He glanced at Elliot, who made a gesture.

She yielded to the mute appeal of his hand and eyes.

“Never mind,” said Blanche, very white. “You can go.”

She had granted him his interview.

They were alone, the girl and the man who had called each other man and wife for a few hours. She confronted him, her arms hanging at her sides, her hands clenched, and he did not speak till the servant had shut the door.

“You are asking yourself why I have come,” he said. “Is it not?”

“You have guessed my thoughts,” she answered bitterly.

“I have just learnt something through the newspapers which I did not know before, and—I have come to defend myself.”

“Oh, indeed?”

“I am no bigamist,” he said.

She smiled.

“Her story has already been authenticated through the British Consul. Don't trouble yourself!”

“I am not attempting to deny her existence, or my past folly. I married her when I was a boy. She is older than I. She nursed me through an illness, and I—I was grateful . . . It was a ghastly life afterwards. She drank. But I stuck to her as long as I could, and afterwards I sent her money until I heard that she was dead.”

“You heard that she was dead. Indeed. You didn't take much trouble to make sure of it evidently.”

“It was her sister who told me. What reason had I to doubt? I was deceived deliberately. Perhaps when I see her she will tell me why.”

“Is this all you have come to tell me?” she asked. “It is very interesting. Good evening.”

He flushed.

“You don't believe me!”

“How shall I answer? I don't wish to be rude to you. I have no longer the privileges of a wife!”

“In other words,” he said, “you think that I tried deliberately to ruin you—you think that I cared for myself so much more than for you that I did not hesitate at bigamy. Perhaps I have given you excuse for such an opinion; but have you not wondered why, if I were such an unredeemed blackguard, that I confessed my imposture on the wedding-day?”

“My father wondered,” she replied. “*I* concluded that you had had too much champagne.”

A movement of passion escaped him. He was actually daring to be angry with her!

“That,” he said, “is unworthy of you, Blanche. You know very well that I was not drunk, and that I risked—yes, risked my hopes of heaven on earth to give you a chance of shutting the door.”

Her eyes dropped momentarily under the fire of his. She turned away.

“It does not matter now. I do not wish to discuss your conduct with you.”

“Do you really believe that I knew that my wife was alive?”

She made no reply.

“I swear to you, on my soul, on your life, that I did not! You *shall* listen to me!” He caught her by the wrist. “Whatever I have done to wrong you I confessed that afternoon. There is no more upon my conscience. If I were dying I could say no more. Oh, Blanche, believe me! I love you, indeed I truly love you. I would have died for you. How can you reconcile that with such a character as you are giving me? I am in the depths of despair to-day, yet I am glad for your sake that this woman is alive, and you are free.”

Suddenly he saw a tear roll down her half-averted cheek.

“Blanche!”

“Don't speak to me; go away,” she said. “I—go away!”

“Not yet. You love me still,” he cried. “You believe me, and love me still?”

“No—no!”

“Then why are you crying?”

“I am not crying,” she said fiercely, and dashed the unwelcome tear away.

He fondled her hand, and kissed it humbly.

“But I have convinced you that I would rather have killed myself than done you such a wrong?”

She nodded, as though she were afraid to speak.

“It is good of you to relieve my mind. . . . I shouldn't have slept. Good-bye, Blanche.”

“Good-bye.”

He dropped her hand reluctantly.

“I am glad I came,” he said, “although it's hard, God knows, to go again.”

“Are you going back to your wife?” she demanded, suddenly.

“Good heavens, no! After you! What do you take me for?”

She had turned away again, as though she scarcely cared how he answered a thoughtless question.

“If—if Clara had not turned up again, would you have been able to forgive me?”

“Certainly not. . . . You came for a purpose, and it is accomplished. Now go!”

“You never loved me,” he said huskily,” as I loved you!”

She stood still till she was sure that he was gone; then the tension snapped. She could have shrieked to him to come back, dashed herself on the floor, and beaten out the desire which proved stronger after all than pride, just anger, and hatred of his imposture.

She flung herself on the couch, and buried her face in the cushion, and the tears which had been frozen so long, which she had denied just now, gushed from her eyes with tearing sobs.

She would have died rather than confess to the man himself that she still cared, but she did. She had not realised it till to-day; it had seemed impossible to her that she could care for such a man. His wife's appearance upon the scene had filled her with fresh anger against him. But she did believe now that he was innocent of that worst charge of all. He had denied like a man who speaks the truth.

“I will never see him again,” she said aloud. “To think that I—that *I* could stoop so low!”

CHAPTER XI.

The cloth was laid for supper. There was quite a feast from the foreign shop round the corner, where they sold German sausages, and *patè de foie gras*, and Bordeaux snails adorned with chopped parsley, and other delicacies. The oil shone on the salad, and the fine colour of the tomatoes distracted attention from the holes in the cloth itself, which was not as clean as it had been at the beginning of the week. Places were laid for two, and if the cheap lamp smelt abominably, and the room was stuffy and poor, the heart of the owner was so light that she saw no blemishes in her abode.

Mrs. Raymond Elliot, known professionally as Miss Clara Rocklington, sat awaiting her guest with a smile of satisfaction. She had cashed Lord Ormerod's cheque that afternoon, and she was looking forward to the other five hundred pounds in store for her. This little supper with her bosom friend, Maud Belmore, also in “the profession,” was in celebration of her good fortune, and intended to “wet” the luck, so to speak. Maud played in an Irish crowd which hooted the villain in the Adelphi drama, and wouldn't turn up till twelve. It was only half-past eleven now, and supper waited.

“I'm so hungry,” said Mrs. Elliot. “I feel as though I hadn't had a square meal for weeks, in spite of that steak and pint of porter at six. I wish Maud would hurry up.”

Other lodgers in the rooms above and below came home, and voices and footsteps passed up and down the stairs. Mrs. Raymond Elliot's abode was not aristocratic. In the day-time a reek of hot vinegar and jam issued from Messrs. Crosse and Blackwell's factory, and permeated the neighbourhood, and gigantic drays wandered about in an apparently irresponsible manner, and swore at each other, and blocked the way; and at night men and women quarrelled in the streets, and doors and windows were banged, and an occasional fracas, terminating in drunken shrieks of “murder,” drowned the cats' serenades.

Clara had had enough of Soho, she guessed. She had given notice to her landlady this afternoon, loftily intimating that she had come into a fortune, and brandishing ten-pound notes in corroboration thereof.

In the afternoon she had bought herself a pair of boots and a few other things to wear. She had been so busy that she had forgotten to wonder at Raymond's cheek in coming over to England to claim a peerage, and whether there was anything in it, or whether it was “only bluff.”

“He was always smart enough, anyhow,” she mused, “and not so bad, poor old chap, if he hadn't been so sneering and sharp. Guess I'm sorry he didn't pull through with it. He'd have had to keep me in style. And I should have been the Countess Ormerod, whether he liked it or not! I shan't prosecute, the old toff needn't think that. Unless he makes the five hundred conditional,” she concluded, growing serious, “which is another matter. Every man for himself, I reckon. Two thousand dollars ain't picked up on the side-walk these times.”

Clara scratched her head reflectively, eyeing the supper with growing interest the while, and somebody knocked at the door.

“Come in!” she cried. “You came up so softly that I didn't hear you. Hullo! it isn't Maud! I was expecting a lady friend. Who are you?”

The late visitor was a man—a shabby man, tall, gaunt, with a blue chin, and a long top lip. Despite his obvious poverty, he had pretensions to style. There was a piece of ancient fur on his shiny overcoat, which was peculiarly out of place on a sultry summer night, and he wore a soft felt hat on his long, black hair, and a red tie. His clothes, without his manners, proclaimed him what he was at a glance—an actor on the lowest rungs of the ladder, out of employment; and his manner was unmistakable as he flourished the soft felt hat.

“Good evening, Clara,” he said. “Have you forgotten me?”

“My word,” gasped the woman, “it's Dick!”

“Yes, it's Dick. Your memory is better than I expected, my dear.”

Mrs. Elliot sank down on the horsehair couch, trembling and pale. It was evident that this shabby masculine acquaintance startled her beyond control.

“Where have you been all this time?” she asked huskily. “What have you been doing with yourself?”

“Not making my fortune,” replied the actor, turning an empty pocket inside out.

“No; if you had you wouldn't be here now!” retorted the woman bitterly. Her courage came back to her with a flood of angry colour to her cheeks. “I should like to know how you found my address, and what you want of me?”

(*To be continued.*)

SHOPPING IN PARIS.

The ordinary tourist who has not the purse of Fortunatus or its modern equivalent will, of course, choose the large establishments, such as the well-known Bon Marché, Le Petit St. Thomas le Printemps, Les Trois Quartiers, Le Gagne Petit, and the Louvre. All these are what is called shops *à prix fixe.* If *chic* and cut be not your object you may count on the value of your money. Visit these monster buildings on a sale day—above all the Bon Marché and the Louvre; you will be in terror of asphyxiation. On ordinary occasions you may visit the Bon Marché without the menace of apoplexy or crushed ribs, but rarely with free movement. The advantages are many. You may choose an article, pay for it, have it delivered (if you are dishonest you may even wear it, provided you do not remove the ticket), and return it, receiving instantly, without complaint, your money, without any compulsion to buy its equivalent. The immense custom of the Bon Marché may be said to be due to this concession to the public. When you have made your purchase, you can go and have gratuitous refreshments at the buffet, and write your correspondence in the *salle de lecture.*

Cookery and Household Management.

Miss Richardson will be glad to answer in our Correspondence Columns any queries on Cookery and Household Management. See "Rules for Correspondents," p. 45. Letters to be addressed to Miss Richardson, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C. Queries must be accompanied by the Correspondence Coupon, cut out of this paper No notice will be taken of letters sent without this coupon, and answers by post can only be sent in very urgent cases.

COLD MEAT COOKERY.

SINCE the Prince and Princess of Wales, in their recent visit to the Alexandra Restaurant, have set the example of only spending 4½d. each on luncheon, no doubt many people will be encouraged to do the same, and certainly no one who has made a pilgrimage to that wonderful institution can fail to be struck with the number of well-dressed people who do not intend to be outdone by Royalty.

That marvellous results can be obtained by the expenditure of so small a sum is certainly true, but then the managers are catering for thousands, and the kitchens are well equipped with steam chests and boilers accordingly. Whether the habit of always dining at restaurants, as on the Continent, would eventually conduce to the welfare of individuals is still an open question; but at present the majority of persons are content to dine quietly in the seclusion of their own homes, and the mistress of the house must continue to order the dinners and dispose of the cold meat as best she may.

It certainly requires a cook who understands her art to deal successfully with cold meat. The story of the man who demurred at saying grace because he had previously asked a blessing on the substance of the dish in front of him is well known, and in that case it was the fault of the cook, who had failed to realise that people should not be allowed to recollect anything of the sort. There are various ways in which cold meat may be treated which form a complete guise, such as the following:—

Beef Fritters.

½lb cold meat
3oz flour
1 gill of milk
Chopped parsley
1 egg
2oz butter
Pepper and salt

Separate the yoke from the white of the egg and add it to the milk, stir smoothly into the flour to make a batter, beat the white to a stiff froth and fold it lightly in. Chop the meat finely and add it with the seasoning to the batter. Take a tablespoonful of the mixture and drop into hot fat, and fry a light brown. Serve at once on a dish garnished with parsley.

Rissoles in Paste.

¼lb of bacon
¼lb of cold meat
2 eggs
1 teaspooonful chopped parsley
½ teaspoonful chopped herbs
Pepper and salt.

Chop the meat and ham very finely together. Add seasoning, and bind with one egg. Make up into small rissoles.

Roll out the pastry, cut into rounds, brush each rissole over with egg, and place in the centre of the rounds of pastry. Work the pastry up over the meat in the same way as for apple dumplings. Then egg and breadcrumb, and fry in deep fat.

Cassolette.

1½oz butter to each Cassolette.
1oz butter (extra)
¼lb cold meat
1oz flour
Fine breadcrumbs
½ pint stock

Make the butter into shape desired, having previously floured the hands. Dip in egg, roll in breadcrumbs; repeat this process, fry in deep fat. Remove top, pour out butter from the inside, place upside down on a tin in the oven to dry for a few minutes. Make a panada of the extra ounce of butter, flour, and stock; mince the meat and add it, fill the cases with the mixture.

Cutlets of Cold Meat.

½lb cold meat
¼ pint stock
1oz flour
1oz butter
1 onion
1 egg
Breadcrumbs
Pepper and salt

Chop the meat and onion very finely, make a panada of the butter, flour, and stock; season well and mix thoroughly with the meat. Then set aside on a plate to cool. Flour the hands well, and make the meat up into shapes to resemble cutlets, finish off with two knives, egg and breadcrumb, and fry in deep fat Pieces of macaroni may be added to represent the bone of the cutlet. Serve with parsley.

Fricandelle de Veau.

½lb cold veal
¼lb breadcrumbs
½oz butter
1 egg
½ pint gravy
Seasoning

Chop the meat very finely, season with pepper and salt, add the breadcrumbs, bind with an egg, and add the stock. Mix well together, and turn out into one large mould in several small moulds, which must first be well buttered. Steam for one hour, or bake for half an hour if in small moulds. Serve with gravy.

Savoury Balls.

½lb cooked meat
2oz fat or suet
¼lb breadcrumbs
Frying fat
1 tablespoon of parsley
Nutmeg, pepper, and salt
2 eggs
½ rind of lemon grated

Soak half the breadcrumbs in sufficient stock to moisten them. Chop the meat finely, and mix with the breadcrumbs, suet, parsley, and savouring. Form into balls, coat with egg and breadcrumbs. Make a good brown gravy, and bring to the boil, drop in the balls, and stew gently for three-quarters of an hour.

Recipe for Brown Gravy.

¾ pint stock
½oz butter
½oz flour
Pepper and salt

Heat the butter or dripping in a pan, rub in the flour well, then gradually add the stock, stirring all the time, season to taste.

Frog-in-the-Hole.

¼lb flour
1 egg
½ pint milk
½ meat (cooked)
Salt
½oz dripping

Make a smooth batter of the flour, egg, and milk, set it aside to stand in a cool place. Cut the meat up into small pieces, and place at the bottom of the pie-dish with the dripping, heat for a few minutes in the oven. Pour in the batter, and let it bake for half an hour in a brisk oven.

Bubble and Squeak.

½lb cold beef
½lb chopped potato (cold)
½lb of cold cabbage or greens
Pepper and salt
Butter

Chop the vegetables finely, and heat in a pan with butter or dripping, then fry the slices of meat, and serve all together quite hot.

Goblet Pie.

½lb cold meat
¼lb chopped suet
¼lb raisins
½lb apples
¼lb moist sugar
Flaky pastry

Mince the meat finely, chop the suet, stone the raisins, and peel and core the apples. Mix all the ingredients together, and place into a pie-dish, cover with flaky pastry as for a meat pie, and bake in a quick oven.

Potted Meat

Cold meat and ham
Butter
Glaze (diluted)
Nutmeg
Cayenne pepper and salt

Mince the meat three times in a machine or chop it very finely. Then pound it in a mortar until quite smooth, season with nutmeg, pepper, salt, and cayenne according to taste. Add sufficient glaze and butter (melted) to make the mixture fairly moist, then press well into jars, and cover with clarified butter. If the potted meat is not for immediate use it must be hermetically sealed and subjected previously to the action of steam.

Mould of Cold Meat.

½lb cold meat
¼lb breadcrumbs
½ onion finely chopped
2 eggs
½ teaspoonful chopped horseradish
Pepper and salt

Mince the meat very finely with the breadcrumbs and onion, add the seasoning and onion. Grease the mould very well. Bind the mixture with the eggs well beaten up, and add stock if necessary. Turn into the mould, cover, and steam for 1½ hours, or bake for one hour in a very slow oven.

It is a bad plan to recook an underdone joint; it at once becomes hard and dry; cold meat should be served with salad or watercress, and ornamented with parsley. Pickles or horseradish sauce are a great improvement with a cold joint as regards taste, while a little glaze brushed lightly over the meat makes a vast difference in the appearance.

Here is the recipe of a Queen Pudding, omitted last month and specially asked for:—

Queen Pudding.

½ pint milk
1oz butter
2 eggs
½oz almonds
½ pint bread crumbs
2oz sugar
1 lemon
Jam

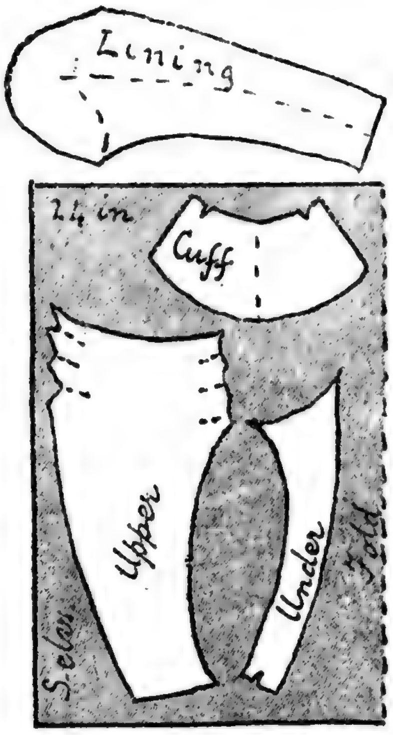
Heat the butter and milk together. Pour it over breadcrumbs and let it soak for a few minutes. When cold add yolks of eggs, sugar, and the grated rind of lemon. Turn into a buttered dish and bake till set (about ten minutes.) Spread with jam, and lay on the top the whites of eggs, beaten to a stiff froth. Sprinkle with sugar, and brown in the oven.

Porcupines.

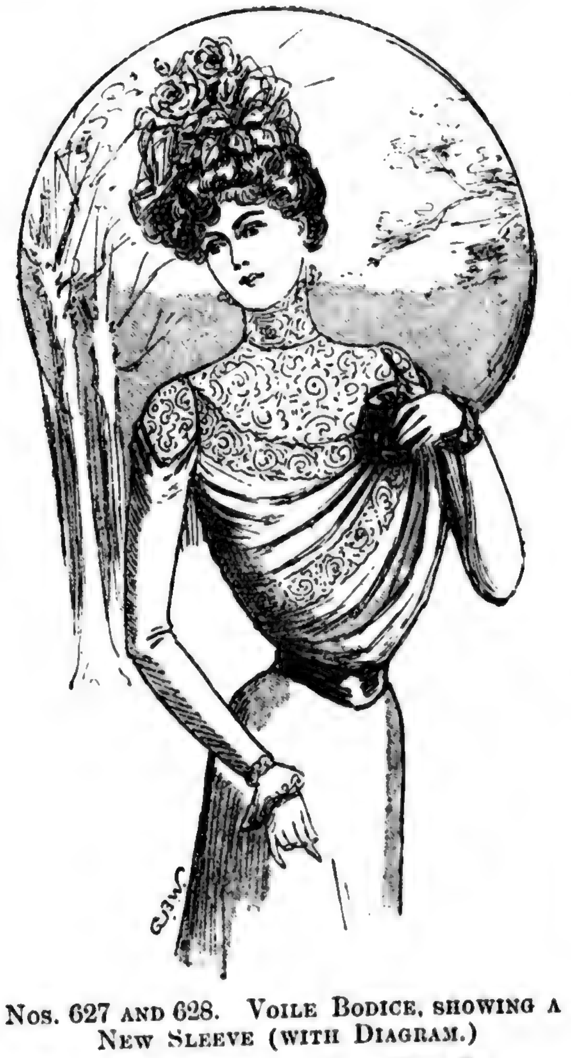
Short pastry (sweet)
Jam
Almonds

Roll out the pastry to thickness of half inch, cut into rounds about the size of half a crown. Bake. When done, spread with jam. Blanch the almonds, and cut into quarters, and stick three or four into each.

Mona W. Richardson.



No. 627. Diagram of Sleeve (No. 628).



Nos. 627 and 628. Voile Bodice, showing a New Sleeve (with Diagram.)

For Descriptions see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

DESCRIPTIONS of our ILLUSTRATIONS

Nos. 569 to 572.—Four Pretty Dress Bodices. (Page 5.)

No. 569. Good style for Jap silk, cashmere, voile, &c. Cut a bodice lining with front in three pieces, to fasten on the left of the centre panel. Cover the centre panel with tucked silk. Tack, fit, seam and bone the lining, leaving only the side and shoulder seams. Cover with a back and two fronts of voile, the fronts tucked at the shoulder. Finish the seams. Belt of velvet ribbon, arranged on bones, decorated with buttons. The belt can be arranged on the boned bodice. Tucked band collar of silk, supported by bones. Two-piece sleeve, tucked at shoulder and wrist. Quantity of 48-inch material required, 4 yards.

No. 570. Cut and make a bodice lining like No. 569, covering the top of the centre panel with tucked silk. Cover the rest with a back and two fronts of bayadère silk. Finish the seams. One-piece collar of tucked muslin and lace. Two-piece sleeve of plain silk tucked at the shoulder. Bayadère cuff. Band collar of tucked plain silk. Quantity of 22-inch silk required, bayadère, 1¾ yards, plain, 2¼ yards.

No. 571. Cut and make a sateen lining like No. 569, covering the centre panel with full Jap silk striped with lace. Cover the rest with a back and two fronts of embroidered muslin, the fronts cut with revers, which are faced with Jap silk, edged with a silk ruche. Finish the seams. Cut a sateen sleeve in two pieces. Cover with a lace-striped two-piece muslin sleeve, the top cut away and filled in with pleats of Jap silk. Tucked collar of silk supported by bones. Quantity of material required. 30-inch muslin, 3½ yards; 21-inch Jap silk, 2½ yards.

No. 572. Cut and make a lining like No. 569, covering the centre panel with full red silk (detachable). Veil the rest with a back and two fronts (cut with revers) of khaki linen, facing the revers with khaki. Stitch with red silk. Finish the seams. Added one-piece basque (unlined) of stitched khaki. Band collar (detached) of red silk, supported on bones. Two-piece sleeve, stitched red. Quantity of 30-inch khaki required, 4 yards.

No. 577.—A Tucked Skirt. (Page 7.)

Four-gore skirt, arranged in groups of tucks; the tucks, mere pinches of material, are wheelmarked on the pattern. Box-pleat back (pattern gives half the back, the pleat lines wheelmarked). Good style for putty voile. Hang on the foundation skirt No. 585, made of blue moirette. Cut and make a bodice lining like No. 569, covering the centre panel with tucked blue Jap silk. Veil the vest with a back and two pouched fronts of voile. Finish the seams. Two-piece sleeve. Band collar of tucked silk, supported by bones. Quantity of material required, voile, 6 yards.

No. 578.—A Satin Coat. (Page 8.)

Pretty fitted model, hooking in front. Two backs, two sides on each side, two fronts fitted with darts. The fastenings are concealed by the lace flounce, which, headed by jet fringe, trims the edge all round. Line with mauve silk cut on the coat pattern, but seamed apart. Two-piece sleeve with fitted bell wrist. Band collar with circular revers faced with satin. Quantity of 20-inch satin required, 5 yards.

Nos. 579 to 581.—Three Charming Tailor Gowns. (Page 9.)

No. 579. Four-gore skirt with triple box-pleat back. Cut in lining (mercerised cotton), and cover with cloth. Three-piece pattern—half back, one side, half front (half the skirt). Decorate with rows and curls of black silk braid. Smart tailor bodice. Pattern in five pieces—one back, two side pieces, one front, half the front centre (half the bodice). The bodice hooks down the centre, the double-breasted right front buttoning over on the left. Fit, seam, and bone with care. Decorate with braid. Braided band collar supported by bones. Two-piece sleeves. Quantity of 48-inch cloth required, 6 yards.

No. 580. Five-gore skirt of cream serge, with reversed box-pleat back. Seam and hem the skirt at the edge; tack a band of pistache-green cloth; mark out the straps with tacking. Stitch with silk. Cut away the superfluous cloth. Hang on a five-gore foundation skirt (No. 585, without flounces) of green moirette. Cut a bodice lining on the principle of No. 579, covering the centre panel with lace-draped silk, the back, four side pieces, and fronts with serge. Seam and bone. Decorate with tabs of green velvet, outlined with green cloth straps arranged like those on the skirt. Green velvet band collar. Strapped two-piece sleeve of serge. Quantity of 48-inch serge required, 6 yards: green cloth, 4 yards.

No. 581. Cut and make a skirt and foundation as described for No. 580. Good model for putty face cloth, strapped with satin to match (bias bands, the edges turned in and stitched). Cut and make a bodice of putty cloth on the principle of No. 579, strapping with satin. The buttons are merely ornamental. The double right front buttons invisibly on the left, after hooking to the left front down the centre. Ear-point collar, boned and strapped. Two-piece strapped sleeve. Quantity of 48-inch cloth required, 6 yards.

No. 582.—A Smart and Useful Cape. (Page 10.)

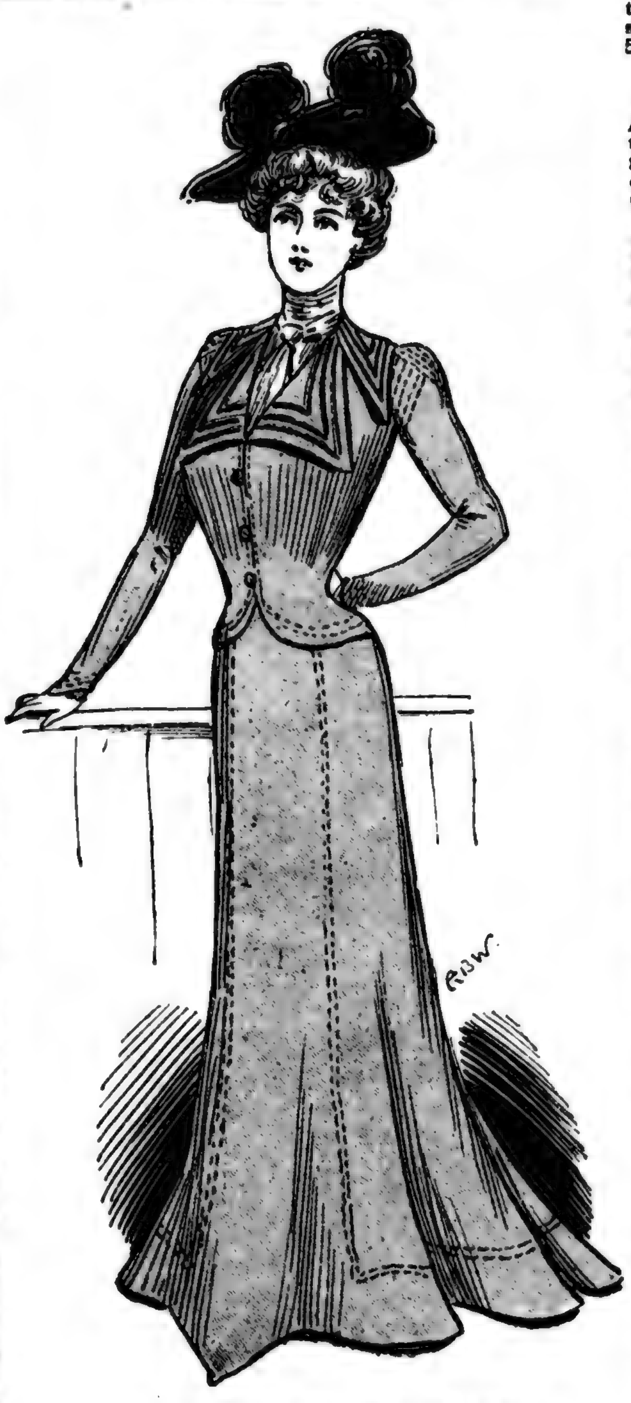
Good model for drab or putty cloth. Pattern of cape itself in one piece—half the cape. Pattern of collar in two pieces—half the collar. Tack cloth (one-piece) round the cape and up the fronts. Measure out straps, mark with tacking, stitch, cut away the superfluous cloth. Strap the collar after seaming. Line the cape with silk or polonaise, cut on the cape pattern, but seamed apart. Stiffen the collar. Face with cloth. Quantity of 54-inch cloth required (without straps), 2½ yards; cloth for straps, 1¼ yards.

No. 583.—Tailor Coat and Skirt, showing the Triple Box Pleat. (Page 10.)

The new skirt for cloth, serge, tweed—all the substantial double-width woollen materials. It is cut in four breadths—a front, two sides, and a back—the back breadth arranged in a triple box pleat, which can be stitched down (as illustrated) or left free. Line with mercerised cotton, cut on the skirt pattern, but seamed apart. Stitch the hem. Smart little coat—a back, a side-piece on each side, and two fronts, closing with three buttons. The revers are cut with the fronts. Face the revers with cloth. Line the coat with silk, seamed apart. Stitch the edges, revers, and the two-piece collar (faced cloth). Quantity of material required, 48-inch cloth, 6½ yards.

Nos. 584 and 585.—A Foundation Skirt (with Diagram). (Page 11.)

The summer skirts are not to be lined. They are hung on a foundation skirt, made apart, left plain or trimmed with one to two flounces. There are no pleats at the back, so that there are no folds to interfere with the set of the overskirt. This skirt, cut for silk, moirette, or any mercerised lining, is in five gores. The opening at the back closes with hooks and eyes. The skirt itself has a three-piece pattern—half the tablier, one side, one back—half the skirt. The circular flounce pattern (the flounce can be omitted) is half the flounce. The diagram shows the three pieces of the skirt pattern laid on 7 yards of 22-inch silk, which is doubled beneath the side and back patterns so that each of these pieces is cut in duplicate. The single width of silk beneath the tablier is folded in half lengthwise, and the front centre of the pattern is laid along the fold so that the front is cut in a single piece. The skirt side is fitted with a dart. The pieces are tacked together according to the notches; the skirt is fitted; the seams are stitched and pressed. The skirt is hemmed, the top edge being bound by a ribbon or secured to a webbing belt. The skirt is complete thus; but many prefer a shaped flounce, which is made of breadths of silk (no seam should be in front). Two yards of silk must be allowed for the flounce, which, with "waste" from the skirt, will be sufficient. Dotted lines in the flounce diagram show where the gored seams come and the front fold. This flounce can be hemmed for lining and be pinked-out for silk.



No. 629. Useful Tailor Gown.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

No. 586.—Tailor Gown with Two-Piece Skirt. (Page 12.)

Lovely style for ordinary cloth, tweed, serge, &c. Two-piece skirt, seamed front and back, the front seam stitched or strapped, the back hidden in the reversed box-pleat (where are opening and pocket). Line with mercerised cotton and stitch the hem. Smart little coatee—a back and two fronts. Face fronts with the material. Line back with sateen. One-piece collar, faced with the material. Two-piece sleeve. Detachable one-piece collar of white flannel or drill: tacked in place. Quantity of material required, 48-inch serge, 6 yards.

No. 587.—Art Breakfast Gown. (Page 15.)

Good model for cashmere. In seven breadths—two backs, a double side on each side (shaped with dart under the arm), a three-piece front. Line with muslin and trim with guipure. The fronts are tucked. The backs form a reversed box-pleat. Wide one-piece sleeve, lined silk, edged lace. Quantity of 48-inch material required, 8 yards.

Nos. 590 to 593.—New Capes and Silk Coat. (Page 17.)

No. 590. Triple cape of sun-ray chiffon, each made out of a square of material, rounded off and hemmed by a ruche (after pleating). Mount on a four-piece foundation of pinked out mauve silk, to which the capes are secured by a few stitches. Silk collar (three pieces) boned, covered with pleated chiffon. Quantity of 45-inch chiffon required, 4 yards.

No. 591. Four-gore silk evening cape, striped lace, lined glacé, edged with silk ruche. Three-piece collar, faced with silk, edged with a ruche. Satin ribbon drapery at the neck. Quantity of 22-inch silk, 6 yards.

No. 592. Black satin cape in three breadths, trimmed with chiffon ruches and a ruche-trimmed bias silk flounce. Line with mauve silk. Collar like No. 591. Quantity of 22-inch satin required, 4 yards.

No. 593. Five-piece sacque of black Bengaline, striped with jetted lace and edged with jet and lace. Line with pink taffetas. Band collar; tie of pink sequin net; two-piece sleeve, with added bell cuff. Quantity of 22-inch silk required, 5 yards.

Nos. 597 to 601.—Summer Shirts. (Page 22.)

No. 597. Pretty style for cotton or cashmere. One-piece American yoke; into it is arranged the one-piece back and two tucked fronts; one piece shirt-sleeve. Neck and wrist are finished with inch bands to hold the detachable collar and cuffs of linen. Only the yoke and bands are lined for cotton. Quantity of 30-inch material required, 4 yards.

No. 598. Charming muslin shirt, unlined (to wear over a slip bodice), a back and two full fronts, striped with lace. Sleeve like No. 597. One-piece muslin collar, edged lace. Tucked band collar, unlined. Quantity of 20-inch muslin required, 5 yards.

No. 599. Lovely muslin shirt. A three-piece lace yoke, with back and two fronts of horizontally tucked muslin. Lace collar; two-piece tucked sleeve. Totally unlined. It buttons invisibly in front. Quantity of 30-inch material required, 5 yards: 22-inch lace, 1½ yards.

No. 600. Smart style for glacé silk or cotton. One-piece American yoke, into which the one-piece back is eased, and the two fronts (the right cut with a box-pleat) are frilled. Band collar, supported by bones. Collar, pleat and yoke are decorated with lace, with sequin net or ribbon. Sleeve like No. 597. Quantity of 30-inch material required, 4 yards.

No. 601. Good style for plaid zephyr. A back arranged in a yoke, and two box-pleated fronts, the right front cut with the centre box-pleat. Embroidery is arranged between the pleats, or on the central box-pleat. Sleeve, wrist and neck bands like No. 597. A frill of plain zephyr decorates the fronts. Quantity of 36-inch material required, 4 yards.

Nos. 602 to 604.—Summer Gowns of Washing Material. (Page 23.)

No. 602. Charming draped skirt for the new spotted voiles. The pattern is in four pieces—half the box-pleat back, the right side (also used for left side lining), half the front of the lining, the whole draped front (cut with the draped left side). The lining is in four gores, cut on the back, lining front and left side patterns. It is seamed apart from the skirt, which consists of box-pleat back (one piece of material) eked out with added side corners seamed on the straight, a right side (cut on lining pattern), and a draped front, cut with the left side. This last piece of cloth being too wide for ordinary double-width materials, must be eked out with an added corner towards the back (left side). The right side of the front is simply seamed to the right side breadth (single notch); but the left side passes under the back box-pleat, the lower edge joining the back's lower edge at the double notches. The top of the left side is arranged in two deep pleats, passing beneath the box-pleat at the single notch. In cutting this front, see that the straight of the material runs down the centre of the front; do not let the right side run along the selvedge; this right side should be gored. Charming bodice. Cut and make a lining on the principle of No. 569, covering the top and front panel with lace over silk. Cover the rest with a tucked back and two fronts of voile. Finish the seams. Band collar of lace over silk. One-piece sleeve, with tucked wrist, mounted on a coat sleeve lining. Added epaulet. Quantity of voile required, 8 yards.

No. 603. Six-gore skirt of pink zephyr, unlined, with box-pleat back, to be worn loose over a skirt foundation (No. 585). Cut and make a bodice lining like No. 569, covering the top with tucked zephyr. Veil the rest under a back and two crossed pouched fronts of zephyr. Finish the seams. Lace collar, two-piece tucked sleeve. Quantity of zephyr required, 13 yards.

No. 604. Design for khaki drill; two-piece skirt (each piece made up of breadths seamed on the straight), cut on the principle of No. 586, but with lapped front edges, the right edge scalloped. Stitch with red silk. Wear over a separate foundation (No. 585 without flounce). Smart khaki coat, unlined, except for the khaki facings of fronts and collar. Stitch with red. Khaki pocket and flap. Quantity of 30-inch material required, 14 yards. Bone buttons.

Nos. 605 to 619.—Smart Spring Costumes and Evening Styles. Pages 24 and 25.

No. 605. Pretty evening bodice. Cut a low-necked bodice lining with double right front, so that it hooks to the left front and then crosses to fasten under the left arm. Tack, fit, seam, and bone the lining, leaving only the side seams. Cover the top, front and back with lace (over silk if cotton lining be used). Lace shoulder straps and sleeve band. Cover the rest with a stretched back and draped front of satin or crêpe. Finish the seams. Quantity of 24-inch material required, 1½ yards.

No. 606. Charming spring costume, suitable for alpaca or woollen materials, zephyr or drill; four-gore skirt, with box pleat back, lined with taffateen. Cut and make a high bodice lining on the principle of No. 605. Cover the top with a two-piece yoke of lace, the lower part with low-necked back and front of alpaca. Finish the seams. Two-piece sleeve of lining and lace. Corselet belt of draped satin mounted on the bodice or on a boned lining. Band collar of lace and silk (unstiffened). Quantity of material required, 42-inch alpaca, 5½ yards.

Extract from "Madge's" letter in TRUTH, August 4th, 1898.

"Every dressmaker ought to leave out a bit of selvedge somewhere with the '**PIRLE**' stamp on it, as this affords an absolute guarantee for the wearer. The Proprietors undertake to make good any material so stamped that has been actually damaged by rain."

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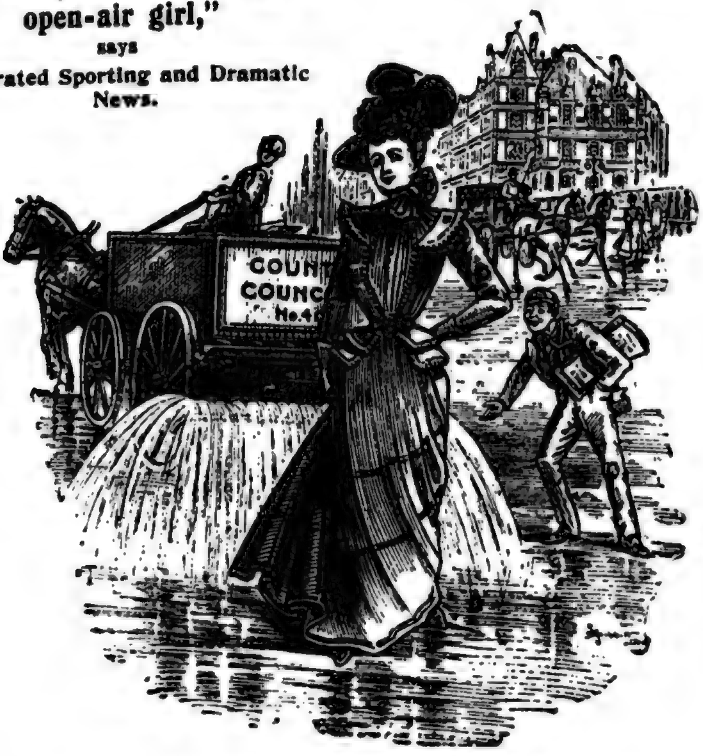

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Extract from "Lady's Pictorial," March 25th, 1899:

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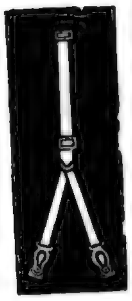

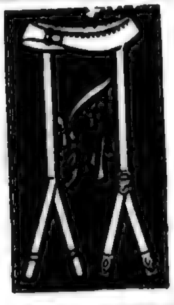

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REGINA MAKE.

THE MAN WITH THE RED FLAG.

When the water is low and the mill runs slow the wise miller puts less grain in the hopper.

When the roads are heavy and the team is tired, the teamster whose selfishness is enlightened by experience piles a smaller load on the waggon.

When a boy hates to go to school, and abhors letters and figures, the philosophic teacher will not try to beat history and arithmetic into him with a stick.

When the mercury falls, and the price of coal rises, the economical family does not make fires in all the grates in the house.

When you have angered your best friend by ridiculing his opinions on politics you wait till he has got over it before asking him for a loan of ten shillings.

When you are obliged by circumstances to put all your eggs in one basket, you first carefully examine the condition of the handle of that basket.

And when it so happens that every instinct and feeling, in both soul and body rises in protest against the act and idea of eating, you never praise your wife's cooking.

And when your palate, like the man with the red flag on the railway, stands at the entering in of your throat (so to speak), and waves off every mouthful he sees coming down the line, what do you do then?

When matters were in that shape with a certain lady I know (in point of fact, Mrs. William Finch, of West Tilbury), she *forced* a little food down. Not much, but a little. What made her do it?

She did it under the impression that one *must* eat, whether he wants to or not; that it is a clear, uncomplicated question of eating or starving. Was she right?

It was in May, 1898. After her confinement she remained weak and exhausted. She took drugs to give her new strength, but they fell far short of doing it. Dose upon dose and bottle upon bottle of so-called "tonics" left her as weak as if she had never swallowed a spoonful of any of them.

"Nothing nourished me," she says; "even the little food I *forced* down gave me intense pain at the chest and left side. I had, too, much pain about the heart, as though that were gone wrong with the rest. Some days I would be retching and straining almost the whole day long.

"At the pit of the stomach there was a kind of pain which I can only compare to what might be the sensation of rats gnawing. The thought and the feeling of it were horrible. Often it would go through to my back.

"I was so weak I could not get about or do anything for myself. The doctor who attended me prescribed medicines, and I had mustard and linseed poultices applied to the chest and back, but was not better for any of the remedies used—internal or external.

"Week after week passed and I grew worse and worse. A cold fear came upon me that I should never get better. What then would become of my little daughter? And I could see that my husband thought he was going to lose me.

"The doctor said he was puzzled to know what my ailment really was, inasmuch as I had been a healthy woman up to the time the baby was born.

"When nobody, not even the medical man, seemed to know what to do next, a neighbour, Mrs. Hart, wife of Mr. Hart, Postmaster and Grocer, said she was sure I should do well to try Mother Seigel's Syrup, as she knew persons who had been cured by it when everything else had proved vain.

"Acting on what Mrs. Hart said, my husband got me a bottle of the Syrup, and after taking it only three or four days I felt greatly relieved. I felt like eating, and food warmed me up and gave me strength without paining me as it had done before.

"Keeping along with this medicine, in a few weeks (it was less than a month) I was well and strong as ever. After I took the first dose of Mother Seigel's Syrup I never looked back. I went right on towards recovery and all my illness and pain passed away. Because of what this wonderful remedy did for me I freely consent to my statement being published, and hope it may meet the eye of some who need help as badly as I did."—Mrs. William Finch, West Tilbury, Essex, February 2, 1899.

As for forcing food down—why, sometimes we seem to *have* to do it. But the best work is willing work, and when Mother Seigel's Syrup has set the stomach right and routed out the indigestion and dyspepsia, we don't have to force food down any more. The appetite craves it, the stomach is ready for it, and the man with the red flag gets off on some other business.

No. 607. Unlined evening sleeve of lace (one piece), draped with chiffon. Quantity of material required, lace 1¾ yards; chiffon, ½ yard.

Nos. 608 and 609. Cut and make a low bodice lining like No. 605. Drape front and back with two pieces of full chiffon. Across the chiffon is arranged a diagonal back and front of satin trimmed with lace or ruches. Finish the seams. Ruche sleeves. Quantity of material required, 45-inch chiffon, 1½ yards: 22-inch satin, 1¾ yards.

No. 610. Cut and make a silk bodice lining on the principle of No. 605. Veil with a back and front of sequin net. Berthe drapery of fringe-edged net, surmounted by a pinked-out frill of silk. Roses to the left. Quantity of material required, 22-inch silk, 3 yards; 22-inch net, 2 yards.

No. 611. Cut a bodice lining with three-piece front, to fasten on the left of the centre panel. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Cover the top with a tucked yoke—a back, narrow left front, double-breasted right front. Cover the rest with a low-necked bodice of double cashmere—a back, left front, and double draped right front. Finish the seams. Revers collar in four pieces, of cashmere faced with broché. Two-piece sleeve. Quantity of material required, 48-inch cashmere, 2 yards.

Nos. 612 and 613. Elegant tea gown. Cut a princess lining in seven breadths—a three-piece front, a double side piece on each side, and two backs. Cover the top with a yoke of lace over silk. The rest is covered with pink veiling, decorated with lace. A separate pattern is required for the back (half), which is arranged in pleats as to material on the fitted lining. Four-piece veiling collar, decorated with lace. Lace jabot. Quantity of material required, double-width veiling, 6 yards.

No. 614. Lace collarette, unlined—a draped collar, edged with a flounce.

No. 615. Empire tea gown. Five-piece Empire bodice, a back, two scalloped fronts, and a front panel cut in silk; cover back and fronts with lace, the centre panel with ribbon-threaded lace, and a lace flounce. Rosettes on the left, on the fastenings. Seven-gore silk skirt, the tablier covered lace. Use muslin or thin silk for lining. Two-piece sleeve of lace over silk. Lace sleeve frill. Quantity of material required, 22-inch silk, 14 yards.

No. 616. Inexpensive tea gown or evening dress of accordion-pleated Japanese silk, arranged on taffeteen. Five-gore skirt of taffeteen (No. 585), made apart from the sun-ray silk skirt—a square of material, the corners rounded off and hemmed. Bodice lining, cut and made on the principle of No. 605, covered with two pieces of pleated silk. Unlined lace sleeve; silk ruche at the neck. Pleated silk wing sleeve. Sash of satin ribbon. Quantity of material required, Jap silk, 18 yards.

No. 617. Charming style for tussore or any cheap silk or veiling. Five-gore skirt completely tucked, the back being tucked also. Mount on the foundation, No. 585. Cut and make a bodice lining like No. 606, covering the top with lace. Veil the rest with a low-neck back and front of tucked tussore. Lace berthe collar. Band collar of lace and silk. Completely tucked, two-piece sleeve. Quantity of 30-inch material required, 14 yards.

No. 618. Pretty style for zephyr. Skirt like No. 603. Bodice lining and plastron like No. 603. Veil the rest with a back and two tucked fronts of zephyr. One-piece zephyr collar, edged lace. Band collar, tucked. Two-piece sleeve. Quantity of material required, 30-inch drill or zephyr, 13 yards.

No. 619. Pretty style for face cloth. Five-gore skirt—a tablier, a side breadth on each side and two backs. Sides and backs are closely tucked, the tucks being wheel-marked on the side and back patterns. Seam according to the notches; make the tucks; hem the skirt. Mount on a moirette or silk foundation skirt like No. 585, edged with a moirette pleating instead of the circular flounce. Cut and make a bodice lining on the principle of No. 569, covering the centre panel with accordion-pleated silk. Cover the rest with a back and two front sides of cloth. Finish the seams. A lace flounce forms a collar. Rosette of black chiffon. Band collar of silk and lace. Two-piece sleeve. Quantity of material required, 48-inch cloth, 6½ yards.

Nos. 620 TO 622.—SUMMER TAILOR GOWNS WITH PLEATED SKIRTS. (PAGE 26.)

No. 620. Charming style for voile or canvas; four-gore skirt—a tablier, a breadth on each side, and a wide back. The back breadth must be eked out on each side with added corners, seamed on the straight, unless the skirt length is taken out of the width of material. The side breadth forms two groups of pleats, which are wheel-marked on the pattern. The back (centre edge of pattern laid along the fold of the doubled material) forms a box-pleat (wheel-marked on pattern). Seam the skirt according to the notches, make the tucks, hem the skirt. Mount on a six-gore foundation skirt made up on the principle of No. 585. Pocket and opening are in the back pleat. Cut a bodice lining in the ordinary number of pieces, to fasten in the front. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Cover the front edges with velvet. Cover the rest with a back and two fronts of voile, tucked in groups. Two-piece sleeve of lining, covered with a tucked voile sleeve. Quantity of material required, voile, 8 yards.

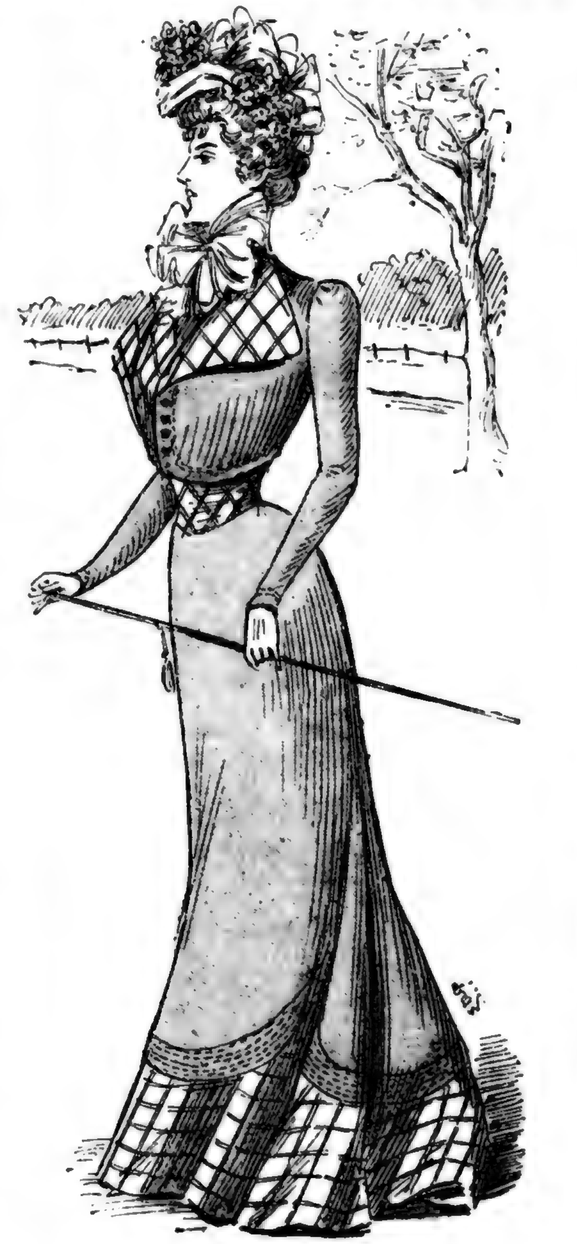
No. 621. Good model for the new frieze, in a pale shade like mauve or pistache. Five-gore skirt—a pleated tablier, two sides on each side (shaped by a dart) and two pleated backs. The pleats are wheel marked on the pattern, and are arranged to cover the seams. The pleats can be stitched down as far as the knees, or can be held in place by tapes sewn to the back edges of the pleats. The skirt, which is seamed and hemmed quite apart, is mounted on a moirette foundation (No. 585). Cut and make a bodice lining like Fig. 4 (coloured plate), covering the front centre and fronts with pleated silk and fluted velvet in the same way. Cover the rest with a tucked back and two fronts with elongated tabs (lined silk) of the frieze. Band collar and belt of velvet. Two-piece sleeve, with velvet cuff. Quantity of material required, 54-inch frieze, 6 yards; 20-inch velvet, 2 yards.

No 622. Pretty style for face cloth. Cut and make a six-gore moirette foundation skirt, made on the principle of No. 585. On it mount a skirt of blue cloth in four breadths—tablier, a pleated breadth on each side, and a pleated back with box-pleat. The back has to be eked out with added corners, as cloth is not wide enough for the entire back. Wheelmarks show the pleats and back box-pleat. There must be no seam at the back, the back centre being laid along the fold of the material. Seam and hem the skirt apart from the foundation. Make and press the seams well, as they will cross the pleats. Cut and make a bodice lining on the principle of No. 579. Cover with a front of chiffon; a two-piece velvet corselet, and a bolero back, and two lace-trimmed fronts of cloth. Finish the seams. Line the fronts with silk, and trim with lace. Quantity of material required, moirette, 8 yards; 48-inch cloth, 6 yards.

Nos. 623 TO 626.—LIGHT TAILOR COATS FOR SUMMER WEAR. (PAGE 27.)

No. 623. Elegant new skirt. The pattern is in a single piece (half the skirt). There must be no seam in front, the edge of the pattern being laid on the fold of the material; but the rest of the skirt is made up of two breadths (with added corners), with deeply-gored seam at the back (all the other seams are selvedge seams). These breadths must be added beyond the skirt opening, so that the plain part at the top of the skirt shows no seam at all. The pleats rise higher towards the back, the highest being the two at the centre of the back, where the skirt closes neatly with hooks and eyes. The tucks vanish to nothing at the hips; they develop downwards to form loose pleats. The tucks are all wheel-marked on the pattern. This skirt is simply hemmed. It is unlined and is mounted on a five gore foundation skirt (No. 585). The foundation can be of silk, or of lining hemmed with the cloth. The five seams (three breadths and rounded corners) of the cloth skirt must be beautifully seamed and pressed, as they will cross the tucks and pleats of back and sides. Smart little coat, with four-piece front, very neat fitting. The fronts just meet, and can close with a strap or a few hooks and eyes. Seams and edge are neatly stitched; the fronts (with revers) and one-piece collar are faced with cloth, with extra slipstitched facings of velvet. Stitched two-piece sleeve. Line with polonaise, cut on the skirt pattern, but seamed apart, the edges slipstitched to stitched cloth edges and facings. Quantity of 48-inch material required, 6½ yards.

No. 624. Smart model for putty covert coating, to match a skirt. It is cut and made much like No. 623, the fronts and collar faced with the coating. Line with white polonaise, on the system of No. 623. Quantity of 54-inch coating, 2 yards.



No. 630. USEFUL WALKING GOWN.

For Descriptions see pages 32 to 36.

Price of Paper Patterns, Skirt, Tunic, or Bodice, each 6½d., post free, of MADAME MYRA, *95, Regent Street, W.*

No. 625. Double-breasted coat of putty cloth, each front in two pieces. Stitch the front and back seams open. Face fronts and Medici collar with cloth, with second facing (slipstitched) to revers and collar of white brocade. Make the buttonholes in the right facing. Metal buttons (for ornament only). Line with white polonaise on the principle of No. 623, and slipstitch to the stitched cloth edges and facings. Quantity of 48-inch cloth required, 2½ yards.

No. 626.—Pretty open coat to match a skirt. Good design for French silk-and-wool poplin. It is neat fitting. The fronts should be stiffened with muslin to keep them straight. Decorate with white satin, which is strapped with white cloth (tacked in place, the straps outlined by tacking), then stitch and cut the superfluous cloth away. Face fronts with white satin, strapped on the revers. One piece collar, faced and covered with strapped satin. Trim with white polonaise. The sleeve has a strapped epaulet and cuff. Quantity of material required, 42-inch poplin, 4 yards; 22-inch satin, 3 yards.

Nos. 627 AND 628.—VOILE BODICE—SHOWING A NEW SLEEVE (WITH DIAGRAM). (PAGE 31.)

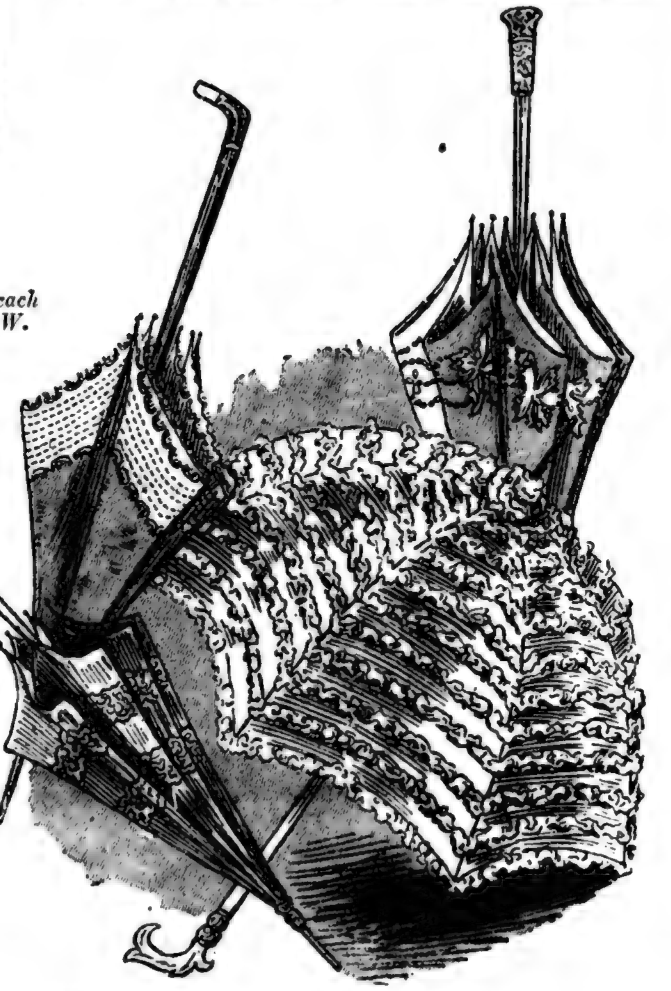
The originality of this pretty bodice (a good model for voile mounted on a boned and fitted lining) lies in the sleeve. The sleeve pattern is in four pieces, the upper in lining, the upper in material, the under sleeve (for both lining and material), and the handsome bell cuff. The diagram (No. 627) shows three pieces of the pattern (upper for material cuff and under sleeve), laid on one yard of 48-inch material, which is doubled at the dotted line (the selvedges meeting), so that each piece is cut in duplicate. The under part is tacked on its lining. Then a piece of silk (or of the material taken from the waste) is arranged over the top of the lining upper. This piece of silk can be left plain if of good quality, or it can be arranged in four wide tucks. The pattern is not given of this piece of tucked material, as it is far easier to tuck it to shape on the sleeve pattern. If untucked, and of the sleeve material, the epaulet piece can be striped with braid or Tom Thumb velvet ribbon like the cuff trimming. Then the upper of material is arranged in place on its lining and epaulet piece. The top forms three pleats on each side (shown by notches in the pattern, and dotted lines in the diagram) at the seam. The pleats are small, so that the drapery is very slight. The top edge is neatly turned in. A wide turning here is advisable, so that a few stitches keep it down over the epaulet edge. The two portions of the sleeve are now tacked together. The sleeve is fitted, the seams are stitched and overcast. The lower edge is decorated with bands of Tom Thumb velvet above the seam where the bell cuff joins the sleeve wrist at the notch. The cuff should be cut in a single piece. It is not seamed; it is edged with velvet ribbon, and should be lined with silk, which should be slipstitched to the turned cloth edge.

No. 629.—USEFUL TAILOR GOWN. (PAGE 32.)

Triple box-pleat skirt, cut and made like No. 583. Good style for purple face cloth, stitched with white silk. Pretty single-breasted coat—a back, two side pieces on each side and two fitted fronts. Tack, fit, seam, and press the coat. Turn in the edge all round. Face the fronts with cloth, decorating the revers part with purple ribbon velvet. Stitch the edge all round. One-piece collar, faced with ribbon—trimmed cloth. Line with polonaise, cut on the coat pattern, but seamed apart, the edges slipstitched to the stitched cloth edges and facings. Two-piece sleeve, stitched at shoulder and wrist. Quantity of material required, 48-inch cloth, 6½ yards.

No. 630.—USEFUL WALKING GOWN. (PAGE 35.)

Cut a skirt lining like No. 585, covering the flounce with plaid. Three-piece tunic, unlined, closing at the back



NOS. 631 TO 634. NEW SUNSHADES.

beneath rows of stitching. Stitched hem. Cut and make a bodice lining like No. 579, covering the lower part and front with plaid. Add a stitched bolero back and two fronts (faced plaid) of cloth. Finish the seams. Medici collar of cloth, faced plaid. Quantity of material required, 42-inch plaid, 2 yards; 48-inch cloth, 4 yards.

Nos. 631 to 634.—New Sunshades. (Page 35).

No. 631. Plain silk sunshade, edged stitched cloth and fringe. Unlined. Natural handle.

No. 632. Silk sunshade, striped lace. Enamelled handle.

No. 633. Green silk sunshade, decorated chiffon ruches, lined chiffon. Green enamelled handle.

No. 634. Satin sunshade, lined silk, decorated with applications of white satin. China handle top.

No. 635.—A Tailor Gown with New Tunic. (Page 40).

Cut a five-gore skirt with plain back, in lining, to fasten in front, covering the lower part with material. A good model for cloth. Cut a three-gore tunic in the same material, closing in front. The tunic is unlined; it is strapped at the edge (straps cut to shape by tacking cloth in place at the edge of the tunic). Trim with small metal buttons. Pretty fitted coat, closing diagonally, with one-piece back, two side-pieces on each side, and the fronts fitted with a breast dart. The front seams and those at the back finish at the rounded edges. Strap the edge like the tunic. Face the fronts (to the breast dart) with cloth. The coat fastens with three groups of small buttons. Cut a silk (or polonaise) lining on the coat pattern; seam apart, and slipstitch the outer edges to the strapped edges and front facings of the coat. Stiffened, silk-lined band collar (one piece) with square revers (two), stiffened, faced with cloth. Quantity of 48-inch material required, 6 yards (without straps), 8 yards (with shaped, seamless straps).

Nos. 636 to 638—Three New Sleeves. (Page 41.)

No. 636. Unlined one piece lace sleeve (shaped with dart below elbow), decorated with ribbon. Quantity of 22-inch lace required, 1½ yards.

No. 637. Trellis sleeve of velvet ribbon arranged on the pattern. Unlined, edged with a chiffon frill.

No. 638. Two-piece lining, covered with black satin, with lace applications at outer seam. Chiffon frill. Quantity of 22-inch satin required, 1¾ yards.

No. 639.—Matron's Coat. (Page 45.)

Five-piece sacque (back, side piece on each side and two fronts) of satin. Jet yoke edged fringe. Two-piece sleeve with jet at shoulder and bell cuff. Turn over collar of satin, faced jetted satin. Line with mauve silk, cut on the coat pattern, but seamed apart. Spotted net strings. Quantity of 30-inch satin required, 4 yards.

No. 640.—Matron's Mantle. (Page 45.)

Satin cape in two pieces, seamed at the back and on the shoulders. Line with glacé silk. A shaped flounce (pattern in one piece, half the flounce) is hung beneath the lower edge, of silk (the lining) veiled with jetted net. Two-piece collar, stiffened, faced satin. Quantity of 30-inch satin required, 3 yards; 22-inch silk, 6 yards.

No. 641.—The New Khaki Shirt. (Page 46.)

To be made in tussore or khaki zephyr, stitched with red silk or cotton. There is a square yoke at the back, into which the back is eased. The right front is cut with the box-pleat. A pocket-flap is on each side. Band collar (lined) of the material. One-piece sleeve, with double-stitched cuff. Quantity of 30-inch material required, 4 yards.

Nos. 642 and 643.—The New Mitten Sleeve (with Diagram). (Page 46.)

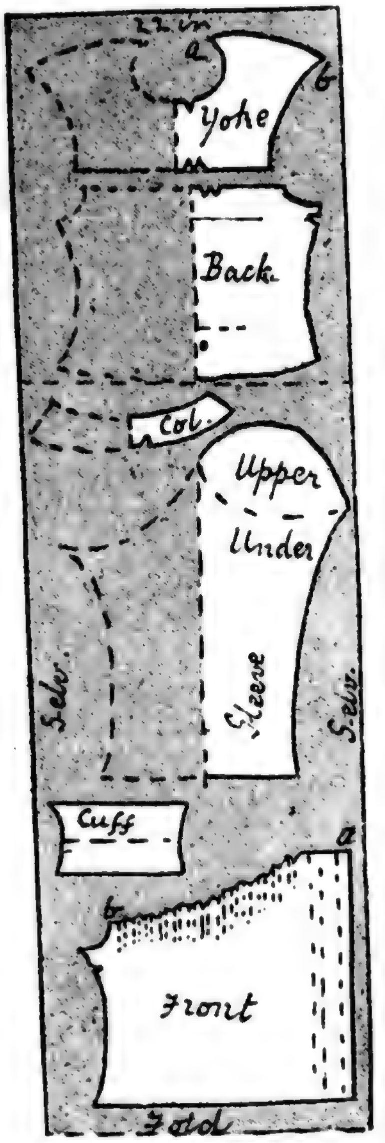
To be made in transparent lace or jet, sleeve and mitten being in one. To be worn without gloves. The pattern consists of three pieces. The sleeve (upper and under) cut in one with bell wrist, a gusset (a portion of the under bell wrist) and the thumb. The gusset, or under portion of the bell wrist a b, is seamed to the upper sleeve at the notch. It is cut separate to enable the hand to pass, the gusset being hooked at a a when the mitten sleeve is adjusted. The thumb is seamed, and is sewn to the wrist at b, the seam being as invisible and small as possible. 1¾ yards of single width material will cut the sleeve. The edge, wrist and thumb, can be just turned in and worked to look like a natural lace edge. If there is a natural edge, the thumb could be cut from a scallop, the top taking the natural edge.

Description of the Cut-out Paper Pattern Presented with this Number.

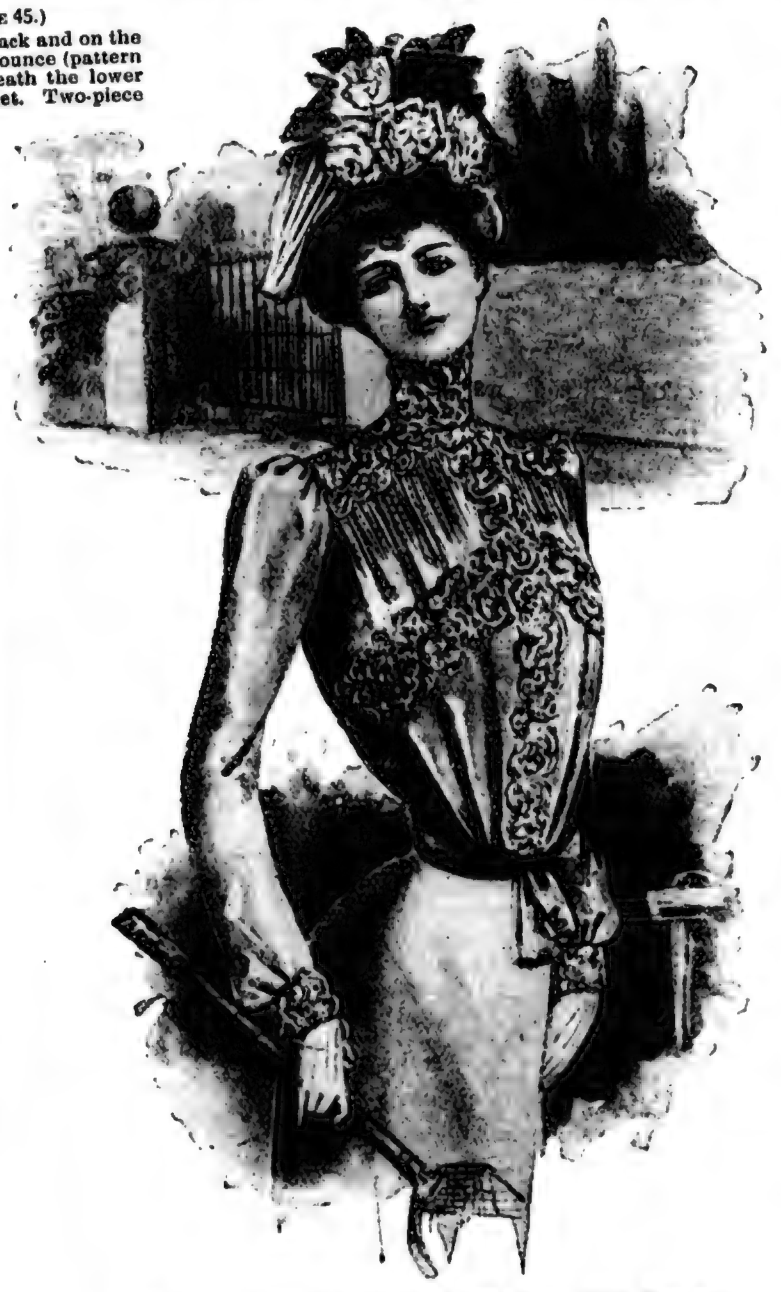
Nos. 635 and 636.—A Smart Shirt.

This pretty model serves equally well for cotton or silk. Pattern in six pieces—half the back, half the one-piece American yoke, half the band collar, half the one-piece sleeve (with under wheelmarked upon it), one doubled cuff, one tucked front (the right). The diagram, No. 635, shows the six pieces of the pattern laid on four yards of 22-inch silk, which is doubled between the dotted lines so that the tucked front, cuff, one-piece sleeve, and collar are cut in duplicate. The collar duplicate suffices for a lining. On the diagram is marked out the lacking halves of the sleeve, collar, yoke, and back patterns. The back is arranged into the back of the yoke (double notch in the pattern). The front is tucked (tucks are notched on the pattern and shown by dotted lines on the diagram), the right front of shirt being cut with the central box-pleat. When the pleat and tucks are arranged, the top of the front (a b) is arranged into the front of the yoke (a b). The one-piece sleeve is gathered into the double cuff. The shirt is smartly striped with lace insertion. This pattern makes up very well in muslin and cotton fabrics. The back should be supplied (the dotted line in diagram) with a runner at the waist to keep the fullness in place.

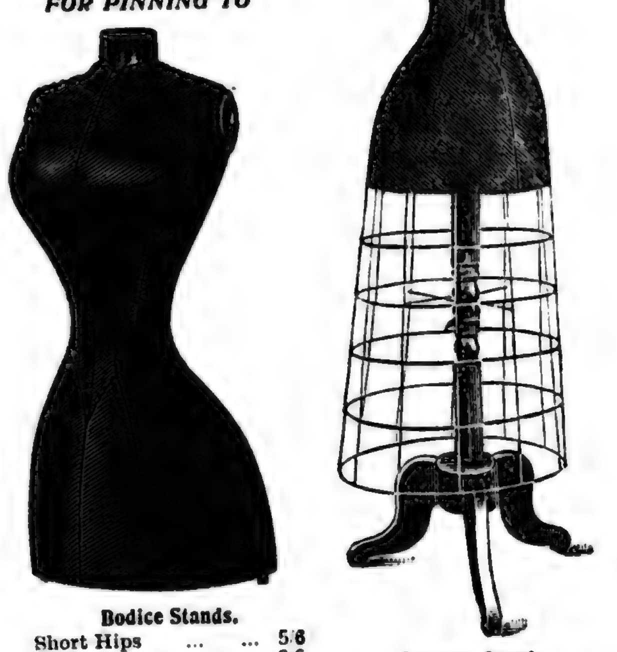
For Description of the Coloured Fashion Plate see Page 15.



No. 635.
Diagram of No. 636.



No. 636. Illustration of the Cut-Out Shirt Pattern Presented with this Number.
For Description see this Page.



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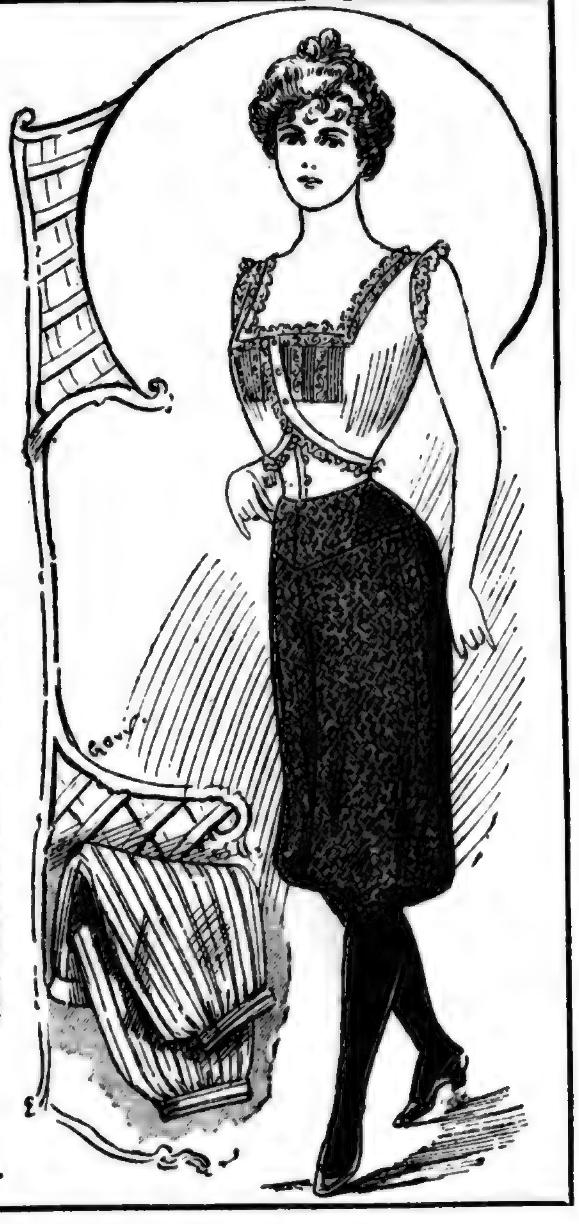

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DESCRIPTION.

Knickers of grey tweed. In two pieces, seamed back and front. Slits are cut at the sides protected by stitched straps. The front part is eased into a shaped tweed band (lined), which buttons at the back. The back is gathered into a narrow band, which buttons on to the edge of the shaped band. The legs are gathered into lined straps. Quantity of 48-inch tweed required, 2 yards.

Lining for Knickers cut in two pieces, with strapped slits at the sides. The lining is seamed back and front. The tops are gathered into two bands, which button on to small buttons sewn inside the lower edge of the shaped band and back band of knickers. Quantity of Viyella required, 3 yards.

Madame MYRA,

95, Regent Street, W.

OUR FREE BARGAIN COLUMNS.

RULES.

1. *An advertisement of twelve words is inserted free of charge. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Light Fawn Spring COAT, beautifully braided, latest; hardly worn, 21s. Medium figure. M485

Lady Exhibitor has number of SKETCHES to dispose of. Price 7s. 6d., 10s., 15s., 20s. Carriage one way. M488

Stylish EVENING CAPE, CHILDREN'S COSTUMES, or CYCLING SKIRT, quite new. Exchange large mirror or jewellery to value. M489

TOOLS for leather work and a large piece of leather, 12s. M491

Charming BEDROOM SLIPPERS, warm, fleecy soles; 3s. 6d., free. State colour desired. M492

Green Cloth SKIRT (37) and CAPE (lined, trimmed fur), Green Velvet BLOUSE, 20s. M494

Lady's Laced Tan SHOES, worn once; size 3; 4s. post free. M495

Green Plush Sofa CUSHION, blue silk, frill worked bébé ribbon. Price 21s. M496

LADY'S BICYLE, £4 4s. In splendid condition, "Roadster" make, good tyres, price includes all accessories. M507

Madame Lee's real whalebone CORSETS, for comfort and durability. Made to measure, 6s. Black, white, and dove. NURSING CORSETS, 5s. Ladies' own patterns copied, from 7s. 6d. Send postcard for measurement-form and instructions.—Elm Grove, Southsea. All orders executed in three days. M518

Pair lovely little OIL PAINTINGS, 9 by 6. Autumn and Winter. 3s. pair. M519

Collector having many duplicates of FOREIGN STAMPS wishes to exchange for others. M520

FRENCH SWEETMAKING. Lessons given at ladies' houses. 183, Loughborough Road, London, S.W. M521

Quantity nice STORY-BOOKS; sell cheaply or exchange. M522

Bargain, 7s., WATER-PILLOW, cost 21s. 6d. — 147, Sandringham Buildings, Charing Cross Road. M523

Medium size, almost new FEATHER BED, 30s. Fancy cane chair; used curtains. M524

Singer's Family HAND MACHINE, hardly used, complete 35s. M525

Dozen Damask D'OYLYS, Woollen Lace, Baby's PETTICOAT, other things, cheap or exchange. M526

Pieces Silk Millinery Ribbons, Laces, new Spring Dress Trimmings, &c. Patterns free. M527

HASTINGS.—Furnished Sitting and bedroom close to Sea; attendance; 14s. inclusive. M528

Green Cloth COAT SKIRT, lined through, 34, 24, 38, 5s. 6d.; good condition. M529

FEATHERS cleaned, curled, dyed, 1d. inch; cleaned, curled, ¾d. inch; Feathers Remade; returned in ten days.—Hester, Aylesbury. M530

Child's Blue Serge SMOCK. 2s. 6d. free. Durable, pretty. State length required. M531

LADY ARTIST. Paints cards, any flower, at 6d. each. Orders wanted. M532

INFANTS' WOOL BOOTS, new, warm, strong, pretty. Two pairs 1s. 1d. post free. M533

Lady's Braided CAPE, Satin Ruffle and Strings, 5s. Heliotrope Crepon DRESS complete, good, 6s. 6d. M534

Lady's Winter JACKET, good HAT, beaver MUFF, good SHOES, 10s. 6d. Particulars. Bargain. M535

For sale, Widows' COLLARS and CUFFS; hemstitched; any size, 1s. the set. M536.

New black-faced cloth SKIRT; latest, plaited; waist 22, length 40; 14s. M537

DRESSMAKERS.—Lady in fancy business (seaside) willing to take above; share expenses. M538

Comfortable APARTMENTS, with widow lady; Grand Parade, Brighton; good cooking. Terms moderate. M539

Wanted small collection STAMPS made about 20 years ago. Buy or exchange. M540

Lovely real POINT LACE COLLAR, 5s. 6d. New invalid's CORSETS (Warner's) 24in, 4s. 6d. M541

Cheap excellent harmless RECIPE for colouring grey hair brown. 18 stamps. M542

Infant's lovely cream embroidered CLOAK, lady's white satin DRESS, the two, 15s. M543

Vols. 1 to 9 WINDSOR MAGAZINE. What offers? M544

Portable WRITING DESK; cost 15s.; sell 7s. 6d. M545

Improved Roger FRETWORK MACHINE; cost 20s., accept 10s. M546

Pair of splendid PHOTOGRAVURES, "Morning" and "Evening" (23¾ by 37½); cost 21s., will sell for 12s. 6d.; quite new. M547

Orders wanted for MACRAME LACE; bracket lengths, 7s. 6d; mantle, 25s. to £2 10s. M548

CHRYSANTHEMUMS, best varieties, rooted, 1s. dozen. HOLLYHOCKS, ACONITUMS, light, strong plants, 1s. free. M549.

Hand Embroidered Tea, Sideboard, Duchesse, Tray CLOTHS, from 2s., or useful exchange accepted. M550

POKERWORK articles, beautifully done, offered for cash or exchange. M551

SEVENOAKS.—Furnished sitting and one or two bedrooms to let. Good cooking and attendance. Near church and rail. W., 1, Cedar Terrace. M552

Real HONITON LACE COLLARETTE, bargain, 8s. 6d., or exchange anything useful. M553

Bargain, three FLANNELETTE NIGHT-DRESSES, good condition, 4s., or exchange anything useful. M554

Madame Félicé.—BOX TEA, 1s. 4d.; SAGE or ROSEMARY TEA, 1s. 6d. M555

Wanted, LITCHFIELD'S BOOK ON FURNITURE.—Mrs. Usher Clarke, Bridge House, Teddington. M556

Wanted, Old Coloured Engravings, Pretty Women and Sporting Subjects.—Mrs. Usher Clarke, Bridge House, Teddington. M557

PATCHWORK. SILKS, VELVETS, 100 pieces, 1s. 2d.—Brooklands, Warwick Grove, Surbiton Hill. M558

BOURNEMOUTH.—Comfortable Bed-Sitting, 8s. 6d.; two rooms from 12s. 6d. Board if required. M559

Stylish grey FELT HAT, Trelawney, trimmed red and grey velvet, grey plume, and new, 8s. 6d.; no approval; mourning. M560

Wanted to purchase. TRICYCLE for little boy. Must be cheap. M561

OSTRICH FEATHERS cleaned and curled daily; FEATHER FANS cleaned, remounted, equal to new; OSTRICH BOAS cleaned, recurled. Orders by post receive prompt attention.—Perring, 5, Arabin Road, Brockley, S.E. M562

Wanted, several MORNING BLOUSES or SHIRTS, medium figure, waist 22. Moderate. M563

Eight UNBOUND VOLUMES, *Windsors*, *Woman at Home*, *Family Heralds*, &c. Cheap, or useful exchange. American Song Folios wanted. M564

"HEARTSEASE," "GOLDEN STORIES," 84 numbers, 2s. 6d. Twelve months' *Windsor*, *Pearson*, 4s. lot. M565

Will exchange FALSE HAIR in beautiful condition for a FRINGE of FAIR HAIR. M566

Two blue-and-white striped silk BLOUSES, two brown SKIRTS for £1 6s. M567

Parcel FANCY WORK—Oddments, 2s. 6d. free. Lot "PRINCESS'" PAPERS, 1s., no carriage. M568

NOVELS (Dickens and Blackmore); odd books; good condition; cheap. Exchange for Bazaar articles. M569

Cycling and other Stocking SUSPENDERS, 1s. 6d. "THE OCCASIONAL," 1s., cash with order. M570

SONGS, by Pinsuti, Behrend, &c. (soiled), 4d. each. Send stamp for list. M571

Lady will receive little BOY or GIRL, every care, moderate terms, country. M572

Pale sulphur satin EVENING GOWN; other GOWNS, day and evening; 42 length, 36 bust, 22 waist; all smart and hardly soiled; mourning. M573

Widow's fashionable silk MANTLE, handsomely trimmed, rouleaux crape, 30s., cost 4 guineas. M574

Orders wanted for plain NEEDLEWORK knitting, parcels for bazaars, moderate charges. M575

FURNISHED APARTMENTS for one or two Ladies, close to District Station, small quiet family; moderate terms. M576

HAT and BONNET, trimmed stylish, fresh, 2s. and 1s.; other things cheap. M577

Handsome POMERANIAN PUPPY, all black, eleven months old, female, excellent watchdog and very affectionate, 21s. Mater, Lauranah, Queenswood Road, Forest Hill, S.E. M578

DEVONSHIRE.—Sea. Pleasant change for 12s. weekly offered lady dressmaker giving slight services. M579

Handsome black plush French COAT, trimmed real Parisian lamb; lined black satin; nearly new; waist 25; no post-cards; approval if carriage paid both ways; 25s. M580

MISS NUNN, COSTUMIER, late West End. Ladies waited upon by appointment; or 23, Orient Buildings, Hercules Road, Lambeth. M581

Charming HANDKERCHIEF SACHET; white silk, stitched pink; exquisitely scented; 1s. 6d. M582

Orders wanted for home-knitted SOCKS and STOCKINGS; cheap and good. M583

Wanted OSTRICH TIPS and FEATHERS, may want curling if good feathers. Exchange. M584

Lovely PILLOW LACE. Washes. Everlasting wear. 1s. 6d. and 2s. 6d. per yard. M585

Widow makes BEDFORD LACE. Patterns sent for stamp M586

WANTED.—DUETS for two Violins, with Pianoforte accompaniment; also second-hand Comic Opera Scores, Vocal or Pianoforte. M587

Penny Postage, Jubilee.—COMMEMORATION CARDS and ENVELOPES for disposal, unobliterated. What offers? M588

"GARDEN WORK."—First three vols. for sale, strongly bound, and in splendid condition; hundreds of illustrations. What offers? M589

Splendid RECIPE for coughs and colds, post free six stamps. M590

RED CROSS NURSE DOLLS, 12in high, in blue or grey, 2s. 6d. M591

Pretty Lace BROOCHES, new designs, sent for 9 stamps. M592

Lady will send 1 PAIR TAN KID GLOVES, LACE TIE, and 3 HANDKERCHIEFS, for 3s. M593

Good Country HOME, large garden (Hants.), for one or two children (5 to 12), 7s. weekly. Governess kept. M594

Wanted, a BOOK of QUOTATIONS and a DICTIONARY of SYNONYMS. M595

FOREIGN STAMPS.—Cheap packets of 75 for 1s.; all different, some very old issue. M596

COVERT COAT for sale; 36 chest; in good condition; will accept 7s. 6d. M597

Green COAT SKIRT, 38, 25, 5s. 6d. Black grey COAT SKIRT, tailor-made coat, lined silk, 42, 23, 8s. 6d. M598

Wanted, second-hand PORTMANTEAU in good condition; size about 30 by 15 by 15. M599

Superior servant desires occasional EMPLOYMENT. Waiting, cooking, care of flats. Highly recommended. M600

Fifteen yards IVORY SATIN, six yards TRIMMING, suitable bridal dress, 32s. 6d. Patterns sent. M601

A Widow LADY wishes to take charge of child; 20, Holbeach Road, Catford. M602

For Sale two SEWING MACHINES; in good condition; lock or chain (Bradburys), both treadle; all accessories. A bargain. M603

Invalid earnestly solicits orders. CROCHET DOYLEY'S, EDGINGS, SLIPPERS, handsome patterns; cheap. Approval. M604

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designed to appeal to Cultured People.

The Photogravure Album.

HITHERTO it has been impossible for people of educated tastes to obtain at a reasonable cost an **Artistic Reproduction in Photogravure** of pictures BY WELL-KNOWN PAINTERS.

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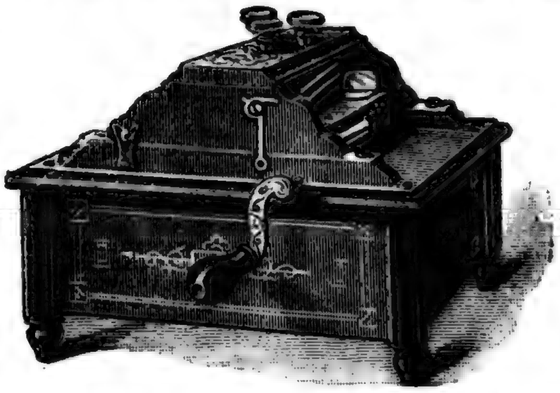
ATTRACTIVE PRIZES:

Three Organettes.

These wonderful instruments (manufactured by Mr. J. M. Draper, Organette Works, Blackburn), full Orchestral Organettes, can be played by anyone totally ignorant of the art of music. Each Organette has three Organ Stops (Vox Humana, Expression and Flute), which assist the varied orchestral effect of the music performed. The music is obtained by perforated sheets which pass in bands round the Organette, the stops ensuring a pleasing variety of tone wherever required. The Prize Organettes are fitted with several popular, up-to-date tunes.

THE WONDERFUL ORCHESTRAL ORGANETTE.



THE WONDERFUL ORCHESTRAL ORGANETTE.

Competitors must send their filled-in Forms not later than TUESDAY, MAY 15, to the "COMPETITION EDITOR," MYRA'S JOURNAL OFFICE, 10 and 11, Fetter Lane, E.C. If the envelopes are incorrectly addressed, such Competitors may lose their chances of winning a Prize.

Each Competitor can fill in as many Forms as she likes. Papers of Competitors who do not use the Forms are cancelled.

OMITTED WORDS COMPETITION.

Competitors are required to fill in the twelve missing words from the following text:—

The immense . ... of the whole Empire for the heroes of the South African .... comes a little hard on previous .... favourities and notabilities. Dazzled by the dangers and glorious .... of our soldiers at the front, we hardly reserve a .... of interest for the .... men whose .... have shone forth as prominently in the days of Peace. Exponents of the arts and sciences are out of it for the moment (except, perhaps, the recorders of .... deeds and the inventors of .... guns). The .... pictured faces of our .... fill the shop windows, and the erstwhile popular visages of our stage favourites are .... to a modest position in the rear.

Name (Mrs. or Miss)..

Address (in full)..

....

N.B.—No attempt will be considered unless made on this form.

FOR THE RESULT OF THE MARCH COMPETITION, see Page 8.

MYRA'S RELIABLE PAPER PATTERNS.

PRICE LIST.

Stock Size Patterns Measure (24-inch Waist and 36-inch Bust).
Skirts (24inch Waist, 42-inch length).

Post free

Flat Patterns of any Bodice, Skirt, Overskirt, Coat, Lingerie, Underclothing, or Draperies, Illustrated in Myra's Journal and Hearth and Home .... -/6½
Flat Patterns, as above, cut from Illustrations or Designs appearing elsewhere than in Beeton & Co.'s Publications 1/0½
Long Jackets, Mantles, Princess Robes & Complete Costume, Illustrated in Myra's Journal 1/0½
Made-up Models of Ladies' Dresses, Tea Gowns, &c.
Untrimmed .... 2/6 | Trimmed 5/6
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Untrimmed ...... 1/9 | Trimmed 3/6
Flat Patterns cut to Ladies' own Measurements (Measurement form herewith). Bodice Skirt, Jacket, &c.
Complete Costume or Princess Robe, 2/6. Sleeve only, 9d.

MEASUREMENT FORM.

TIE A CORD AROUND THE WAIST TIGHTLY.

Size of Waist...
Size of Bust ....
Size across Chest between the Sleeves........................
Size across Bust from bottom of armhole at side seam ....
Size across Back between the Sleeves ....
Length of Back from bottom of Collar to Waist line...
Long Front, from Centre of Collar at Back, over shoulder to Waist line front ....
Short Front, from bottom Collar in front of Waist line...
Length of Shoulder ....
Length under Arm—Armhole to Waist line ....
Round Neck ....
Size round Shoulders.......................................
Size round Hips, 6 inches below Waist ....

SLEEVE.

Size round Wrist...
Size round Elbow (bent)..................................
Length of Shoulder to Elbow ....
Length of Elbow to Wrist.................................
Inside Length ....
Size of Armhole ....

SKIRT.

Front from Waist...
Back from Waist ....
Side from Waist ....
Size of Waist ....
Round Hips, 6 inches below Waist ....

The most inexperienced dressmaker can obtain a good style and fit by using Myra's Reliable Patterns. Many ladies have used them for a quarter of a century, and can find nothing to beat them for style and cut. They are simple and cheap.

A lady writes :—

"They are worth their weight in diamonds."

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A lady who makes up her own dresses, and who has tried many patterns by other makers, says :—

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Stock-size patterns, 6½d. post free.
Only one address, and be careful to note the number is 95, Regent Street, W.

In all cases One Halfpenny Postage should accompany Order.

MADAME MYRA, 95, Regent Street, London, W.

Palmistry.

How to Take an Impression.—*Get a tube of finger-print ink from your colourman, or a tube of lamp-black paint from any stationer, and squeeze a little into a saucer. Then take a pad of cotton wool, and dab the ink lightly and firmly over the hand, which should be pressed firmly on a piece of white paper, the latter resting on a rather firm cushion or a mound of silver sand. In taking the hand away, raise it carefully from the wrist. It is absolutely necessary to send impressions of both hands. The age and sex of the querist must be stated, and whether married or single.*

Delineations are given without charge in these columns if the Palmistry Coupon is cut from this paper and is enclosed with the impression of the hands. Three questions can be asked.

Letters should be addressed to Lachesis, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Detailed delineations will be sent by post on receipt of 2s. 6d. and a stamped addressed envelope. Such letters should be marked "Special."

Scraps.—You will certainly be married, and it might take place any time after thirty-nine. He will be very dark. Your future looks happy and there will be more money after forty. You are very sympathetic.

Yorkshire Lass (Dulwich).—You will marry very shortly and have already met the man; there is a change for the better with regard to business about thirty-five. You are very sensitive.

Lent Lily (Leeds).—You will marry about twenty-five and will be better off afterwards. The letters H. A. and K. are marked in your hand. You are a little obstinate at times.

Redland (London).—Yes, you will marry a man you know now. You have tenacity, some ability and good powers of management, so you certainly ought to succeed in a business of your own.

Powstonie (Liverpool).—No, a decided change shows about forty-three. You will certainly have the chance of marrying. The letters M. A. and Y. are very clearly marked. You have a great capacity for loving.

Bicycle Girl (Leeds).—You will be comfortably off later on. A change in your work shows about thirty. A very happy marriage is marked, but I do not think it will be to the man you love now.

Marjorie (Lambourne).—You will marry, but your impressions are too bad for me to give you the date. You will certainly prosper in the future. Always take time before deciding anything of great importance.

Curly (Wantage).—Your impressions are very bad, but I think you will marry about twenty-five. There will be some travelling for you about thirty, and there will be a great change in your life about that time.

Nell Gwynn (Hampstead).—Yes, and you will have two children. I think that you will change your residence very shortly. A legacy shows after thirty-five.

Hopeful One (Malvern).—You will marry before you are forty. You would have better health and be much happier if you did not worry so much about little things. You have ambition and determination, and could do well in business.

Perdita.—You have asked no questions, and your impressions are very bad. There are changes in your life at thirty-five and forty, also one within the next year. You are clever in some ways.

Angelina Maud (Stoke Newington).—You will marry after you are twenty-five. Your future looks happy, especially after you are thirty. You will have some good luck in business when you are about twenty-five.

Woodside (Liverpool).—You will marry about forty-three, and you know the man now. Your position will improve afterwards. I cannot tell the man's profession from your hand. You will go abroad about forty-seven.

Queen of Flowers.—Your impressions are too bad to answer your questions. You must send me better ones another time. You are very sensitive and very sympathetic; but you must try and not meet your troubles half way.

Topsy (Middlesboro').—Your impressions are not good; but from what I can see you should marry soon after thirty. The man will be more dark than fair. There is a large legacy coming to you later on in life.

Betty Slater (Filgrane).—Your impressions are very bad; I can see marriage, but can give no date. Your health line is too smudged to say anything about it at all. There is a change in your life at thirty.

May Sherridan.—You are practical, and have good business qualities. You would make an excellent manager. You will marry, and your husband will be more dark than fair.

Maud E. (Bolton).—Your impressions are not good enough to give date for certain, but I think about twenty-seven. You know the man now. The letters F and O are marked.

Olicance (Stanstead).—I am so sorry, but your impressions are again unsuccessful. They have all stuck to the paper, and not one line is visible. I can only tell you character. You would certainly succeed as a hospital nurse. You have much ability, and ought to do well in anything you undertake.

Topsy.—Yes, but you do not know him yet. The marriage will be a very happy one. You would succeed very well as a dressmaker.

Myra (Nottingham).—You have had a good deal of trouble in your past. The breaking-off of your engagement was your own doing. I do not see any signs of marriage just yet.

Johanna (London).—You ought to marry very shortly. There is a change in your life during the next year, but the impressions are not good enough to say what it is. The letters F and A are marked.

M. L. D. (Croft).—Yes, before thirty-five. You will have one child. There will be several changes in your life before you are thirty-seven.

Dicky Sam (Liverpool).—Yes, certainly. The marriage will bring you happiness, but you must not worry so much over trifles, or meet your troubles half way. You will have more money about thirty.

Alexandra.—You will be married to a girl you know now. She is moderately dark. Your business will certainly prosper. Great success shown just before thirty.

Want (Skipton).—Yes, and your future circumstances will be good. You are observant, neat, and orderly, and would make a good secretary.

North Pole.—There is an influence in your life at the present time. He is dark in colouring and comfortably off, and you will have a chance of marrying him very soon. I cannot tell his profession in your hand.

Snowdrop (Oxford).—I am sorry your impressions are too bad to answer all your questions, but I think I can see a change very shortly which will better your circumstances. Your health will be good.

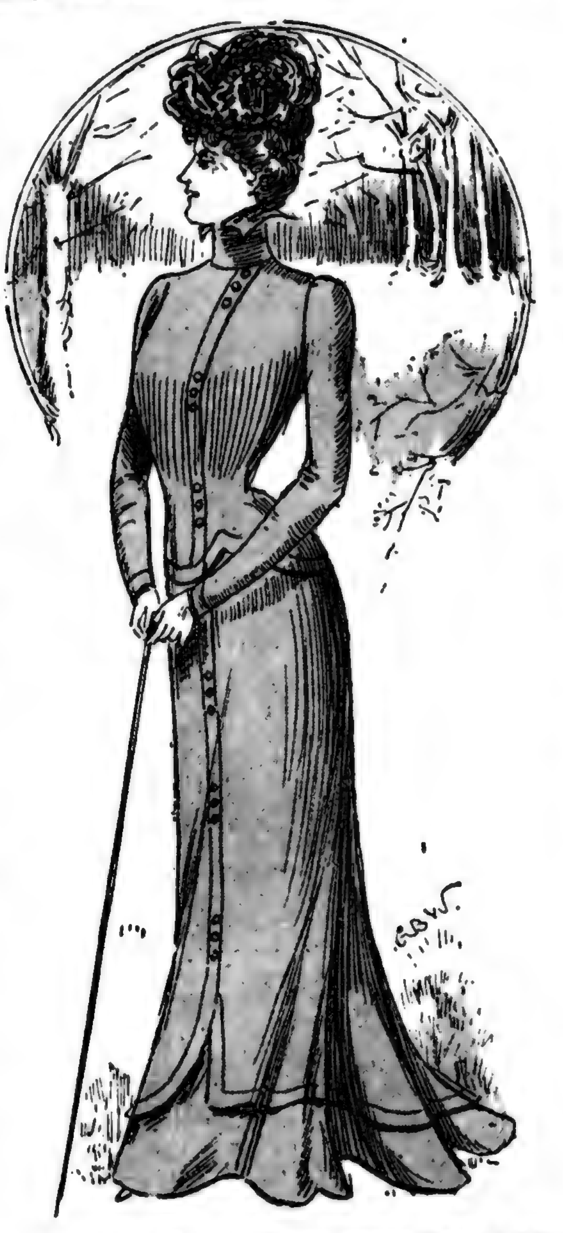
Molly (Belfast).—A very happy marriage is marked, and it will make you more prosperous. There is a change in your life at thirty-five.

Rose (Tunbridge).—Your impressions are not very successful; I certainly see marriage, but can give no date. You have had some trouble in your past. Two children are marked.

Toeless Suky (Brighton).—Yes, both success and prosperity show in the future, also a very happy marriage. You will not travel just yet.

Poppyland (Cromer).—You will not marry until after twenty, and you have not met your future husband yet. Your prospects in life are good.

Raenira (Cromer).—I do not think so, your impressions are not good enough to say for certain. A happy marriage shows before you are twenty-five.



No. 635. Tailor Gown, with New Tunic.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirt, Tunic, or Coat, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Poppy (Sheffield).—You will not always have to work, for marriage will do away with the necessity. I think you know the man slightly now. There is a change in your life soon after thirty.

A. E. J. (Broomhill, Sheffield).—Your impressions are too bad to answer your question. You are very observant, especially about little things, and you can be energetic if you like.

Matiana (Middlesboro).—Very shortly, and I think you know him know. A peaceful life lies before you; but you are rather given to make little worries for yourself.

Sunshine (Shepherd's Bush).—I do not think you will meet him again, and I cannot think that he worthy of your affection if he treated you like that. You will make a happy marriage, and will have two children.

Rose Dalrymple (Weymouth).—Within the next twelve or eighteen months. It will bring you both happiness and prosperity. The letters F., M., and R. are marked.

May Blossom (Leicester).—You will go abroad within the next three years. Marriage shows, but the impressions are too bad to say if you have met the man yet.

Blue Tie (Leeds).—Yes; but your impressions are so smudged I cannot tell if you have met the man. Your circumstances will be better in the future than in the past.

M. R. (of Jerram).—You will marry a man you know now. Be careful of a bad influence in your life when you are thirty. You will be better off about thirty-two.

Nurse (Sheffield).—You have asked no questions and your hands are very smudged. You are very observant about little things. There is a great change in your life at thirty and another about thirty-five.

Bob L. A. C. (Oxford).—You will marry twice, and the first time will be when you are about twenty-five. You will never have a large family. Your circumstances will improve after marriage.

Molly (Leicester).—I am very sorry, but it is absolutely impossible to give a delineation from the drawing sent. I am returning them to you as you desire. Can you not send me impressions in ink?

Mona (Sittingbourne).—I am sorry for your disappointments; but glad that you have made up your mind that a single life is the best for you, as there is no sign of marriage just yet. By all means accept the secretaryship of that institution.

Spring Flowers (N. B.)—There is some one in your life who is very fond of you now, and he is moderately dark. There is a change in your life just after forty, and your future looks happy.

Peggy Walker (Aberdeen).—You will marry; but your impressions are not clear enough to give date. I advise you to continue with dressmaking, as you are well suited for it. There is a change coming before thirty-five.

R. W. T. (Saltburn).—You will marry before thirty-five a man that you know and care for now. He will not be a widower. The future will be brighter and more prosperous than the past.

Olive R. (Huntingdon).—You will certainly travel later on. You ought to meet your future husband very shortly, if you do not know him already. You will be married before you are twenty-nine.

Jane Kenwick (Manchester).—You have sent me many impressions, but not one is good. There is a change for the better coming within the next eighteen months. There is also a strong influence in your life in the present time, but as every left hand palm is a blank, I cannot tell how it ends.

An Anxious One (Summer Lane).—You have not told me your age. You will certainly marry and have more money later on. You are clever with your fingers, so had better find some occupation connected with needlework.

Gipsy (Saltburn).—You will marry, before you are twenty-seven, the man to whom you are at present engaged. Your hand is a capable one. You will have three children.

E. S. F. (Canada).—You will have the chance of marrying a man you know now, before forty. A legacy will come to you much about the same time. There will be a [illegible] change in your life about forty-three.

Snow Hill.—Marriage is most certainly marked and your money affairs will improve very much about thirty-five. You have a long life before you; but must try and cultivate neatness.

Bronze Green (York).—You have a strong talent for organisation, and have much observation, especially over little things. There are several changes in your life—one at twenty-seven, one at thirty, and another at forty-three.

Blue Bell (Hampstead).—You have a great love of beauty; but I think it is rather late to begin learning it now. There is a change in your life about forty-two, which, I think, will be marriage; but your impressions are so faint I can hardly see them.

Thelma (Harrogate).—Are you not rather young to think of marriage yet? You will be much wiser to wait a little while. Your impressions are so bad I cannot see the date. Send me better ones another time.

Carle (Bradford).—I think you would do better with the violin than anything else. I do not think your marriage will take place until after twenty-five; but your impressions are too bad to say for certain.

Bluebell (Ledbury).—Your impressions are hopeless, and I can tell nothing but character. You are very sympathetic, and like the society of the opposite sex. Men can influence you much more than women.

Folijohn (Reading).—You are very well suited for secretarial work, and I do not think you can do better. You certainly ought to marry the man you know now.

On the Shelf (Dublin).—Your marriage might take place any time from now, and the man should be moderately dark. There is a great change in your life at thirty-five. The letters A H and R are marked.

Unhappy Bell (Aldridge).—I am very sorry, but your impressions are again not good; but there is a change for the better coming, and the future will be much happier than the past. Always try and hope for the best.

F. S. G. P. (Poole).—You will marry very shortly a man you have only known a little while. Your position will improve in consequence.

Darkey (Saltburn).—You have a happy married life before you, and as far as I can see the best part of your life has to come, but your impressions are very smudged and difficult to read. You are very observant. Send to me again and I will give the date of marriage.

Consuelo (Kent, S.E.).—You are clear-headed and refined in your tastes. You will marry before thirty a man you already know, who is very dark. The letters K, R, and Y are marked. You are very accurate and precise.

Cissy T. (Monmouth).—You ought to certainly succeed in your profession, but you must make up your mind to work hard. You will marry within the next three years a man you like now.

Val's Darling (Stratford).—Your health will greatly improve in the future, and there is a very happy marriage before you. You will have many changes between now and thirty-five.

Copper Top (Ryde).—You will marry a man you know now, and your future will be both prosperous and happy, but you must try and not make so many little worries for yourself.

Kiss Curl (Victoria).—You will have two children, and your circumstances will improve later on. Why not take up millinery. You would succeed in it very well. By all means send me your husband's impressions.

Swallow (Kingston).—You do not tell me your age, but your financial affairs look very prosperous, and I certainly think your change will be for the better. There will be travelling for you in the future.

Betty Ford (Basingstoke).—Your impressions are too bad for delineation. You are capable, practical, and have much determination. You are well fitted for a hospital nurse.

Venetia (Leicester).—You will certainly have one child, and will outlive your husband. There will be a legacy before fifty.

Joe Jones (Notting Hill Gate).—I quite think you will marry again, but impressions are too bad to say for certain. If you do, it will be to a man you now know. You will do well in business.

Mysterious W. M.—You must tell me your age before I answer questions about the present. There is a happy married life before you and one small legacy. You must try and not be so sensitive.

Juliet (Walthamstow).—No, you have not met him yet; but I think you will very shortly. Your life will be both prosperous and happy; but you must be careful of your health at the age of 37. You will change your residence before you are twenty-five.

Metitius (Kensington).—You will marry within the next three years a moderately dark man you already know. There will be two legacies for you in the future. The letters W. A. and L. are marked.

Anne Hathaway.—Letters often vary, and might represent either Christian or surnames. They are supposed to belong to the person who influences you most through life. Before you are thirty-five. The future on the whole is happy and successful. The letters W. T. and L. are marked.

Lectrice (Orrell).—You should be clever with your fingers, and would succeed with any work. Your life in the future will be distinctly successful, and you will certainly go abroad again more than once.

Bacchus (Leicester).—You already know him slightly. He is a fair man. You will have two children, and there is a great change in your life at thirty-five.

Lampshade (Birmingham).—Before you are twenty-five, and your circumstances will much improve afterwards. Good health is shown in the future.

Lato (Osaka).—You will have a chance before you are forty, but it greatly depends on yourself whether you marry or not. I do not see any signs of a long voyage, but your impressions are not very good.

Crutch (Birmingham).—Your impressions are too bad to give you details, but widowhood is certainly marked. Your circumstances will improve after fifty, and your future health looks good.

Edna (Bolton).—Yes, but impressions are too bad to give date; you must send me better another time. The name of Charles is marked.

Pet-hoppy (Mayland).—You will marry about thirty a man you know now, and your circumstances in the future will certainly be better than in the past. There will be a great change for the better at thirty-five.

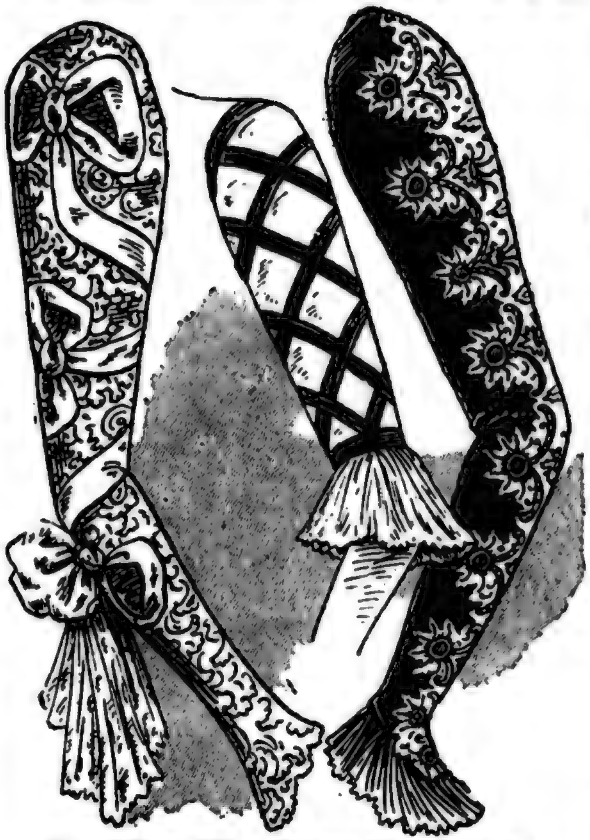
Monica (Sutton).—Your engagement will be broken off within the next year. Your marriage with the man in question would not be happy at all. If you wait three years a much better chance will come to you.

Our Flat (Newcastle).—I am very sorry; your impressions are really too bad; you must try and put your hand down flatter and not smudge them so much. You are very observant, and have a high idea of duty. As far as I can see, I think there will be three children,

Peggy (Manor Park).—You will marry a man you know now, and who will be devoted to you. Your position will improve after thirty, and there will be much more money after thirty-five.

Flora F. (Manor Park).—Success in business shows, and it will improve within the next eighteen months. You are very sensitive and very observant.

Marion Thornton (Kilburn).—I think you will do very well at dressmaking. Your impressions are too bad to tell you the date of your marriage. There will be a great change in your life at twenty-five.



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For Descriptions see Pages 32 to 36.

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Auntie (Stourbridge).—Thank you for the kind things you say. I wish your impressions were a little better; but, just at the present time of your life, your palms are a blank. Can you not send me some more? From what I can see, you will be married and better off before you are thirty-five.

Perseverance (Kingston).—You have not told me your age. Marriage will certainly improve your pecuniary position, but I cannot tell you your husband's occupation. You will have a good deal of travelling during your life.

Trix (Southampton).—You might be married any time from now to a fair man. Marriage will improve your position. There will be more money after thirty.

M. A. C. (Sheffield).—Your impressions are too bad to answer. You must send me better ones before I can give you details of your marriage. There will be several changes in your life between now and thirty-five.

Nancy (Hubard's Bridge).—I am so sorry, but your impressions are very bad. Can you not send me better ones, as I should so like to answer your questions about the property. As far as I can see, your son will prosper in his undertakings.

Frances K. L.—You will marry, but not just yet. Your hands are too blurred to give dates for certain. Your prospects will improve before you are thirty. You are very capable.

Khaki (Streatham Hill).—Your impressions are very bad, and most of the palms are blank. Do send me others, and ask some questions at the same time. I think you will marry very shortly.

Mrs. L. (Balham).—Would you kindly let me know the *nom de plume* you took, and I will look it out in my list, perhaps by this time your answer has appeared; but I am obliged to take each one in its turn.

E. H. P. (N. Wales).—Your affairs will improve greatly very shortly, and your future will be much brighter. You will marry again before you are forty.

Polly Cheadle.—You will marry before forty; but I do not think you have met him yet. He is very dark. There is a change in your life at thirty-five and another at forty-four.

Jenny Wren (London).—You would do very well at photography. Be careful about the influence in your life at present; he is not a good man, and might do you harm. I think he is married.

Robin (Tottenham).—You will marry very soon after you are twenty-five. I do not think you know him now. You will be more prosperous after marriage, and very free from worry.

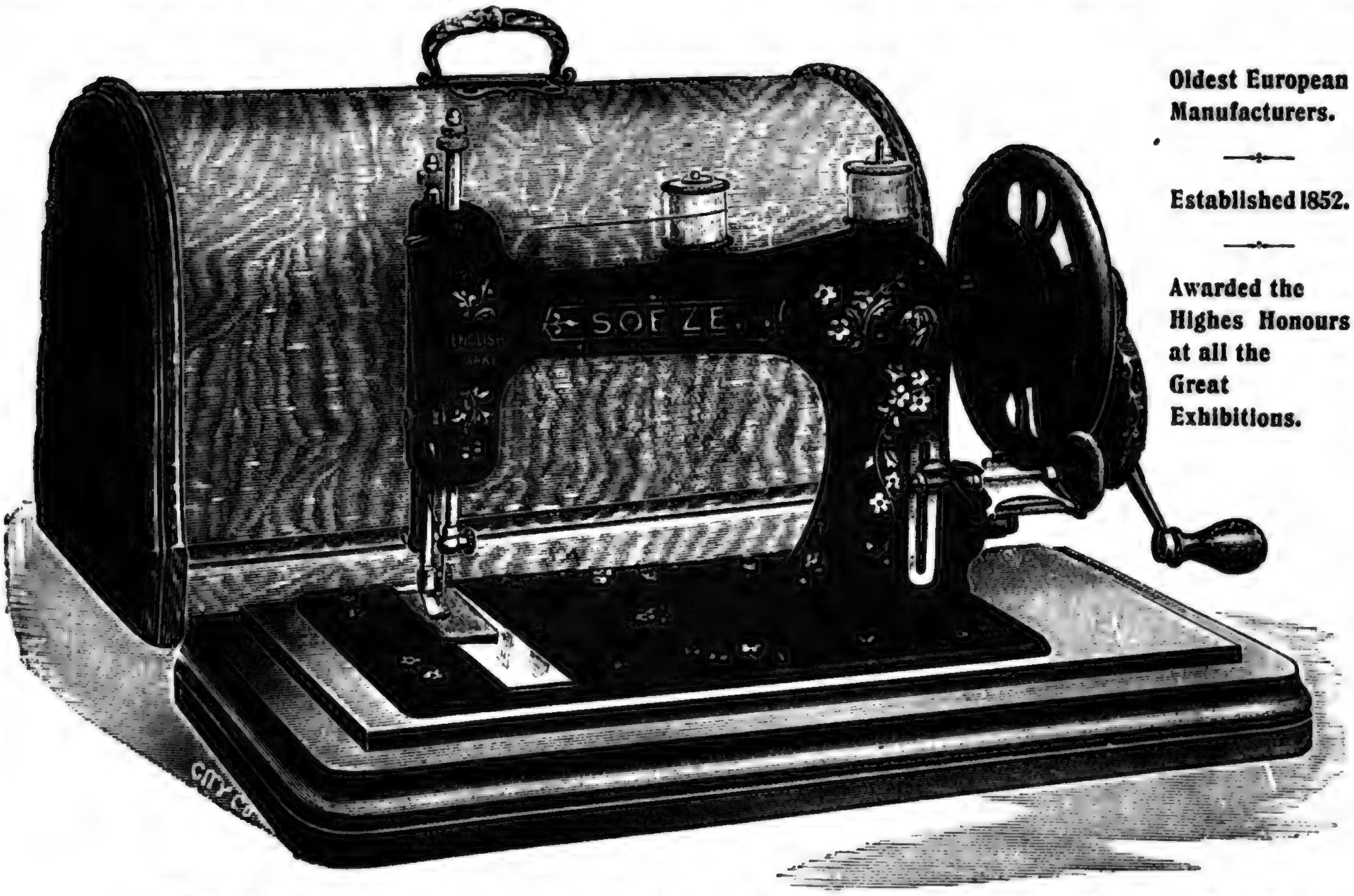
Cherry of Zennor.—I would so much rather you sent me better impressions, as you have spoilt the present ones by inking them. I can only tell you that a great change shows in your life very shortly, which I am almost sure is marriage. I shall be delighted to help you if you send up again.

Cold Hands.—The man in question is moderately dark. Do not decide about your business in too great a hurry. Your impressions are not good, but I think there is a change for the better after thirty-six.

Anxious One (Camberwell).—You will have three children for certain, possibly more. You have a very prosperous hand, and should be very happy; but you must try and not be quite so sensitive.

Cigarette (Newport).—I am so sorry you have had to wait for your answer. Your impressions are not good; but from what I can see I think you will marry twice. The first man will be more fair than dark. You will go abroad before thirty.

(*For some delineations crowded out, see Page* 8.)



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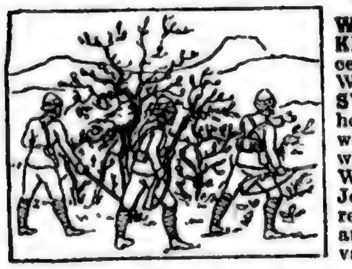

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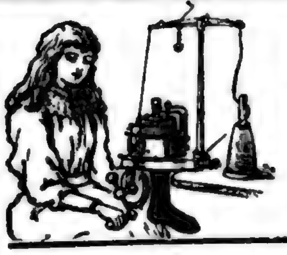

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Home Decoration.

NOTIONS FOR SCREENS.

THE taste for the beautiful, which has received immense encouragement of late years through the introduction of artistic designs and colourings even in cheap goods, has grown in no direction more powerfully than in that of home decoration. It is the exception, and not the rule, to meet with ugly rooms nowadays. Even though it has not been possible to furnish as one would like to have done—owing perhaps to furniture already in one's possession and which it is not deemed advisable to part with, or for other reasons—the appreciation for artistic surroundings can generally be detected in various small details, and an attempt will be made to infuse something of the picturesque element into the most common-place environment. We are no longer content with mere necessaries devoid of charm to the eye. Our artistic taste has been quickened, and though we may not crave for luxury, we desire something that is outwardly pretty, and this taste is one that must be fostered, not smothered.

The imitations of old oak, Sheraton, and Chippendale are now produced in such perfection that it is a matter of difficulty to detect which is the genuine and which the imitation piece. So cleverly are the copies manufactured that it is injudicious for the inexperienced in such matters to enter into purchases without the judgment of a connoisseur as a guide.

A great many small homes that strike one as being decorated with a great deal of taste and at no little expense have really been furnished at a minimum of cost, so far as the details which give the *coup d'œil* are concerned. Cosy corners can be run up so cheaply, if one goes the right way to work; handsome and dainty screens can be carried out for next to nothing, in a monetary sense; and overmantels, which mean so much to the appearance of a room, can be in a great measure beautified by the home decorator.

It is of screens that I would speak chiefly to-day.

The simplest screen that I can suggest is made out of an ordinary clothes-horse of plain white wood. A twofold screen of this description can be bought for 1s. 6d. It is already hinged, so all that remains to be done is to fill in the panels with fluted silk of a soft "China" quality. These silken panels are quickly arranged by being gathered top and bottom and run on to a couple of thin brass rods, which rest on gilt hooks screwed into the framework of the screen, "tunnels" being left in the silk for the insertion of the rods. The panels are, in fact, adjusted in the same way as one adjusts dwarf curtains to windows. The woodwork can be enamelled with Aspinall's cream paint, or with the same maker's malachite green stain, which is very fashionable, and which is much used just now for staining picture-frames.

This, then, is the simplest way in which we can produce a home-made screen. The clothes-horse, however, lends itself to developments of this scheme. We can, of course, work with the threefold and also the fourfold screen, and can buy our clothes-horse of large or small size. In any case it is a light affair, and can be moved about from one place to another with ease.

A pretty way to treat the screen is to remove the middle bars and shift them to a higher position—to about seven inches or so from the top bar. Fill in the deep panel, on one fold of the screen, with a striped brocade of the pretty description which is sold for eighteenpence the yard; and above it, in the small panel, have either another piece of the brocade or an autotype framed in glass over a gilt mount, the picture being of long, narrow shape to suit the panel. Or the mount could be of brocade instead of being gilt. The other fold of the screen could be arranged with a fluting of plain thin silk on the upper half of the deep panel, and below it a pocket of brocade. The fluted silk would really descend to the end of the panel, at the back of the pocket. The small oblong panel at the top of the screen could be treated in the same way as the opposite one, or could merely have a piece of brocade inserted.

The reverse of the screen might show a repetition of the front view, with this difference—that the right fold is treated after the fashion of the left, and *vice versâ*. Bars of ribbon, arranged across the upper half of one of the deep panels, would be a decorative addition for the purpose of holding invitation cards or photographs. (See sketch on this page.)

These few ideas of the treatment of a screen will no doubt lead to many others on the part of those to whom they may appeal. Screens are so useful and so decorative that any room is benefited by their presence.

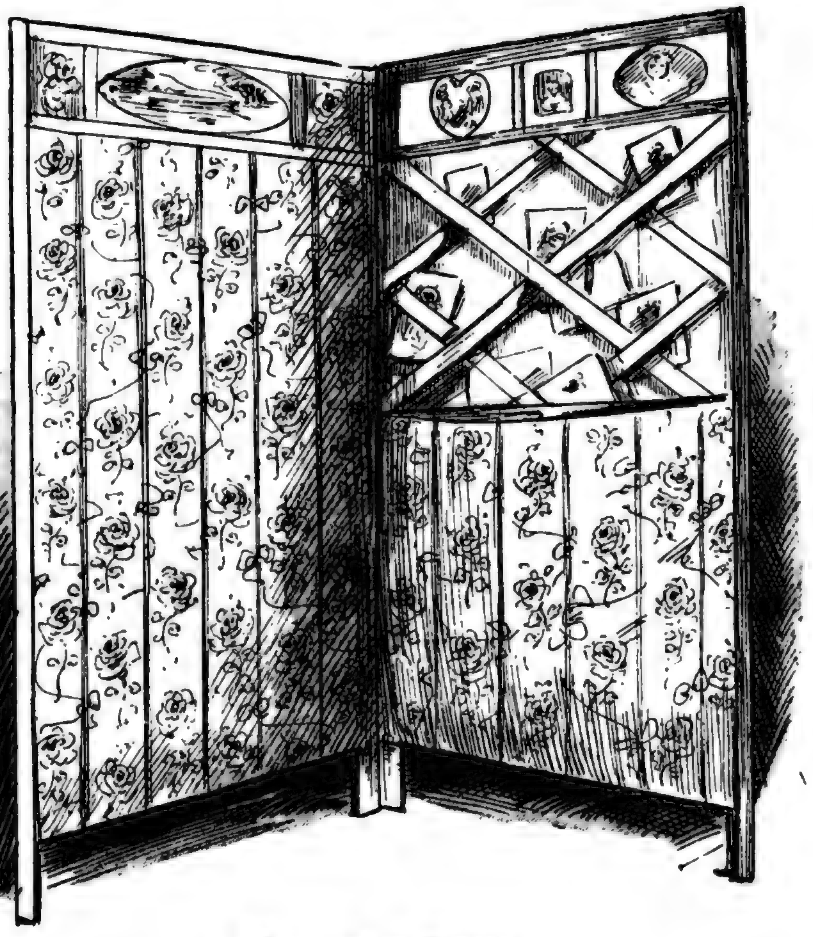
The striped brocades to which I have alluded are produced in very delightful colourings. A charming pattern has a rose-pink stripe alternated by one of canvas colour worked with tiny roses in shades of pink, and then has a pastel-like stripe in lieu of pink. The plain silk for fluting used with the pink striped brocade might accord with the pink in colour, or with the canvas stripe, or it might be of a deeper shade of rose than that of the stripe. A pretty screen could be produced with a green striped brocade, plain green or old-gold fluting, and green-stained frame. A mixture of brown and terra cotta would also be charming.

Anyone clever with tools could soon knock up a pretty little screen from sticks of bamboo. These sticks are very cheap, costing only twopence or threepence for a five-foot length, sufficiently thick for a light little screen. Stouter sticks cost a penny or so more, according to thickness.

Another idea that could be carried out in connection with the clothes-horse screen is to add a small shelf to each fold, these shelves being secured to the rim of wood that has been raised from the centre of the clothes-horse. On them any small silver ornaments and bijouterie, photograph frames, paper-knives, &c., can be put. A screen that is thus ornamented should have weights added to the feet, or be put in a position where it is not likely to be tipped over.

Here is yet another notion. Instead of removing the bars of wood from the centre of the framework, leave them untouched, and panel only the lower halves of the screen with silk, filling in the uppers with framed autotypes or cathedral glass, painted with sprays of pink and yellow roses.

A large screen forms a pretty and useful wing to a cosy corner or to a sofa. Outstretched to its full length, a three or fourfold screen is effective against the back of a lounge.



A Photograph Screen.

◆

PATTERN IN SMOCKING.

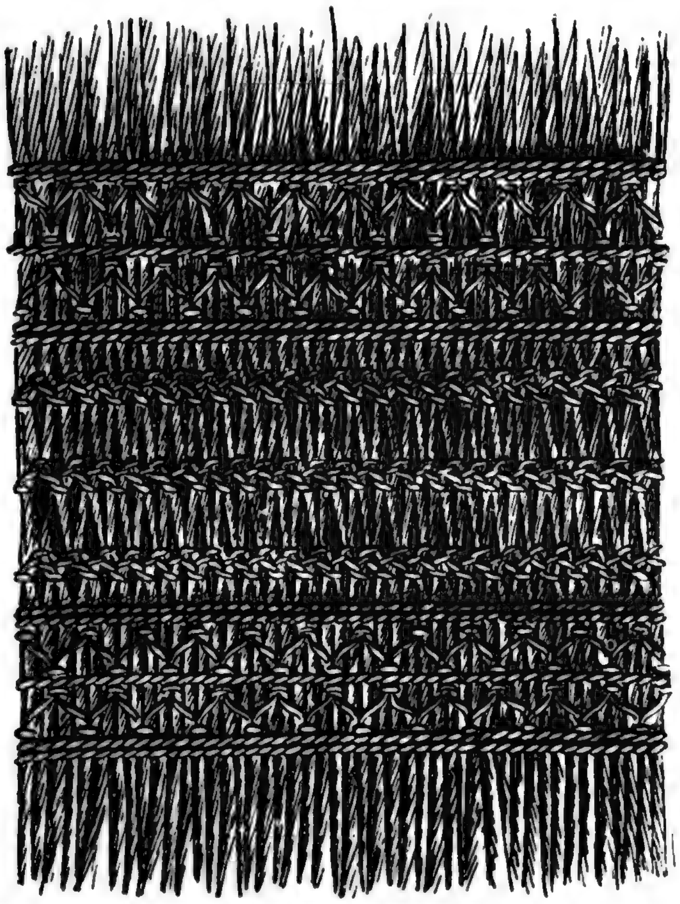


Fig. 11.—This makes an effective pattern, and after the previous explanations will be quite simple to work. Commence with two rows of the outline stitch, worked quite close together. The third row is the same as described in Fig. 6, and must be worked right up to last row. 4th row—outline stitch, touching the lower stitches of last row. 5th row—the same as the second row in Fig. 7. Two more rows of outline stitch worked close together. Then do three rows of single feather stitch described in Fig. 9, and do them nearly half an inch apart. Then at a little distance from the last row of feather stitch do two more rows of outline, close against each other; then work five rows, the same as the third, fourth, fifth, sixth and seventh rows.

For further details and other charming designs see No. 5 of "Myra's Library of Needlework," Smocking, Part I.

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PATENTS.

We have no doubt that many of our readers are continually devising some new and useful ideas, several of which, no doubt, if properly introduced, would turn out very profitable investments. We therefore have pleasure in inviting all our inventive readers to write to the Editor of Myra's Journal, marking the envelope "*Patents.*" Our expert will deal with the matter and reply direct. Entire secrecy will be observed concerning all such communications.

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Answers on Technical Points.

RULES.

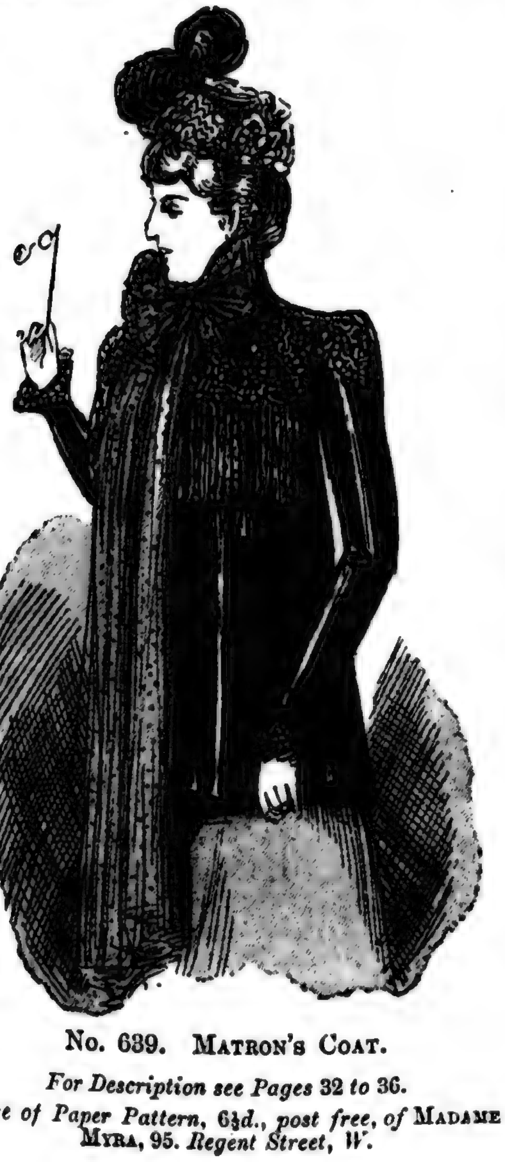
1. *To be answered in the next number, letters must reach us not later than the 25th of the month.*
2. *Queries must be accompanied by a coupon cut out of the paper. No notice will be taken if sent without.*
3. *In urgent cases, or if crowded out, answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.*
4. *Queries to be answered by post must be limited to three.*

DRESS AND HAIRDRESSING.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Sussex.—(1) Either red serge or red cloth would be the right material for the detachable collar of your little girl's fawn coat. If you select serge, it would be advisable to get a fine, smooth make. The Tam o'Shanter should be of the same. Cloth for both would be prettier. It would be a good plan to have the extra collar, however, part of an American shirt, as that will avoid extra thickness. The child must have a shirt or blouse under her coat. For the blouse, red silk, cashmere, or fine flannel would be the correct materials. Cashmere makes very smart American shirts. (2) With two skirts, and a bodice of the same material you ought to be able to get an entire remodelled gown. I should say that from the two shirts you ought to be able to evolve the lovely pleated skirt illustrated and described on page 16. Mount it on a foundation skirt of rose pink moirette (see No. 585). This skirt could be used for evening or afternoon wear (as a reception or calling gown, &c.). As to the bodice, how do you like No. 628? You could fill in the square neck with a yoke and collar of tucked rose satin. Then veil the bodice with a drapery of your lace, striped with bands of pink satin ribbon laid under the lace (replacing the lace stripes of the illustration). The yoke and drapery could easily be adapted for a square cut neck. This would make a lovely gown, very up-to-date and smart.

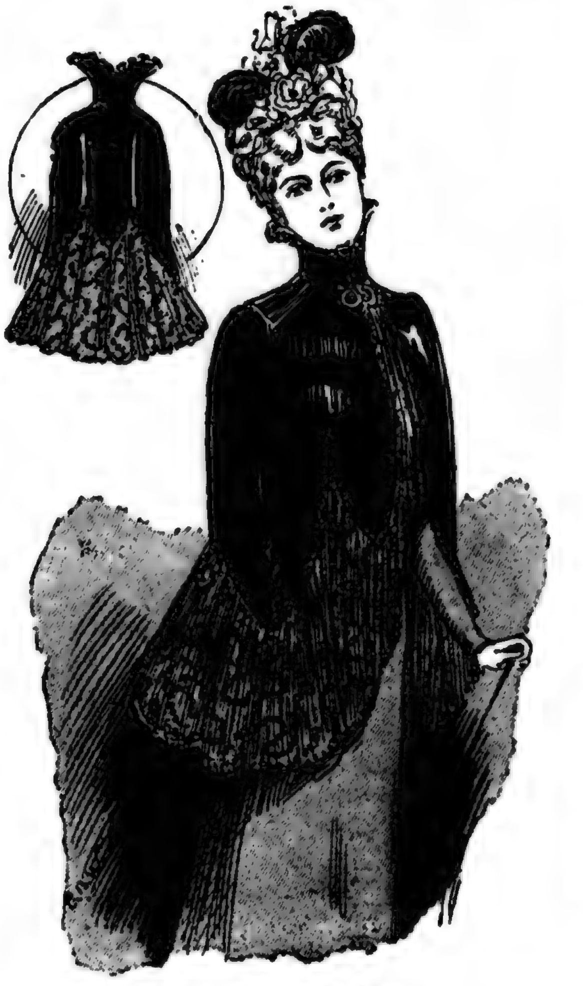
Kinghorne.—I am always pleased to help all my readers; but the question you put to me is a difficult one to answer. I almost think that you have made a mistake in a word, and that you mean a dress allowance of 12s. *a week* instead of *a month.* The one would ensure a very fair result. The other seems to me an absolute impossibility, 12s. a month means just over £7 a year. How can one buy boots and materials with that to last a year? Of course, everything would have to be made at home. You must allow yourself two pairs of, say, walking shoes in the year. I say shoes because boots would cost too much. If the shoes are to be in any way durable you must allow at the very least 12s. 6d. each (25s. for the two). Then a pair of indoor shoes is a necessity if the outdoor ones are to last (to say nothing of comfort), 6s. In fact, no one pair of indoor shoes would last a year, to say nothing of a reserve pair when you put on a smarter gown. This brings up the boot bill to something under £2, the remaining shillings being utilised for three pairs of stockings. But can anyone do on three pairs of stockings per annum? I really doubt it, even with the most careful mending. Then gloves are a necessity (at least four pairs of kid, which at 1s. 11d., would cost some 8s.) Fortunately one can get very nice kid gloves at that price from the London Glove Co., 45a, Cheapside, E.C., who have also some splendid cotton chevrette gloves at 6d. for everyday ordinary use (say, three pairs, 1s. 6d., that is about 10s. for gloves). Evening gloves and evening dress, are, of course, not to be thought of. This leaves some £4 10s. to buy materials for gowns, coats, millinery, and underwear. To turn out a tailor gown at home is a difficult operation; but the only solution I see is to buy enough material twice a year for a coat and skirt. Some of the heavier cloths are quite cheap, and would make a good winter costume if warmly lined; £2 10s. for the two gowns is the utmost that can be given; 15s. will purchase cheap fabric for a few pretty shirts, which will be an absolute necessity, and some 7s. 6d. should be reserved for material for a black utility skirt. Longcloth, happily, is cheap, and a few garments made every year will keep (with good mending) the underclothing in good condition. Can you do on one pair of corsets a year? For these I cannot suggest a larger sum than 4s. 11d. Millinery is a grave matter. Sailor hats are inexpensive, and quite smart enough for home-made tailor gowns. When limp and discoloured they can be renovated by Aspinall's Hat Varnish.



No. 639. Matron's Coat.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95. *Regent Street, W.*



No. 640. Matron's Mantle.

For Description see Pages 32 to 36.

Price of Paper Patterns, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

Trepidation.—(1) The mitten sleeve you will find at No. 643. Have you seen the April number? I gave there a slip bodice with the necessary under-arm band to wear with a transparent sleeve. (2) Get your dressmaker to send to the Dressmakers' Supply Stores, 145, Aldersgate Street, E.C., for their new tucked and lace-trimmed muslins (by the yard). These are not dear, and their use simplifies the difficulties of shirt making.

Mortimer (1).—The smart dressmakers do not line strapped skirts now; they hang them on a foundation (like No. 585). Nevertheless, I think for your purpose the old way of lining will be as effective, and certainly less expensive. (2) You can get the new Australian perfumes at Mr. H. P. Truefitt's, 13 and 14, Old Bond Street (2s. 6d. the bottle). Boronia scent is very delicious and uncommon.

Trix.—(1) A loose garment is, of course, imperative. You could wear the coat illustrated on this page. (No. 639.) It would look well in your putty cloth, and you could use the satin and lace for the yoke and collar. (2) Send to the Bradford Manufacturing Company, Bradford, for patterns of their new checks. The best style is the two-gore skirt. (See No. 586.)

West Indian.—(1) There is little novel in the shape of capes. In the summer some pretty models of pleated chiffon will be worn. For a plain cloth cape see No. 582. (2) You have enough voile for the skirt No. 589 and the bodice No. 628. Blue moirette will do nicely for the foundation. (3) A triple box-pleat skirt is given at No. 583.

EMPLOYMENTS.

Letters to be addressed to Miss Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

C. M. C. (Barnstaple).—Another letter without a pseudonym! Your epistle, so full of woe, interested me not a little. There is one thing in your favour, viz., your power of concentration. You say you have wished to be a doctor since you were a child. I sympathise with you in your disappointment at your failure, and, personally, I consider you did brilliantly to get within twenty-five marks of success. I know all about these exams., and they are very far from being a joke. No, you are not too old to begin; but I wouldn't wait any longer. The money difficulty might be overcome; but I agree with you that to become a companion on such terms as you suggest is a "forlorn idea." There are certain funds for assisting necessitous students. You might write to the "Caroline Ashurst Biggs Memorial Loan Fund," which assists women in training for professional careers. Hon. Sec., Mrs. Alfred Pollard, 18, Cheniston Gardens, Kensington, W. The Gentlewomen's Employment Association, King Street, Manchester, Hon. Sec. Mrs. R. W. Williamson, would very likely help you. They have a Loan Training Fund, which is open to applicants all over the British Isles. Queen Margaret's College, Glasgow, has one also. Apply to Mrs. E. J. Mills, 5, Hillhead Street. I do *not* advise you to train in London, as the cost of living, &c., is higher than the provinces. Write for full particulars of the curriculum, scholarships, &c., to the University of Durham, College of Medicine, Newcastle-on-Tyne; Queen Margaret College School of Medicine for Women, Kelvinside, Glasgow, Sec., Miss Galloway. There is a house of residence for students in connection with this college. Women medical students have just been admitted to Owen's College, Manchester. Al the four Scottish universities have opened their medical degrees to women. These are Edinburgh, Glasgow, St. Andrews, and Aberdeen. Try to convince your people you are thoroughly in earnest, and I cannot believe they will stand in your light. There is no object more sad, or which teaches a more bitter lesson, than the woman who has deliberately or unavoidably frittered away her time and her talents, and there is no one who commands my sympathies so entirely.

K. T. S. (Belfast).—With infinite difficulty I have deciphered your letter. I almost gave it up in despair, though. No, do *not*, train your niece to be a governess. It is a hopelessly overstocked profession, and one I never recommend under scarcely any circumstances. You say she is "clever and kind with children, especially little ones," but she never can pass an exam., she has not "the necessary nerve." My dear lady, she is the very girl to train to be a Norland Institute Nurse, or in other words, a lady nurse to children, healthy, not sick, though. The first article in this series was on that profession, but I am sure it will be out of print. I intend shortly, however, to write another on it, as I think girls like your niece can do nothing better The nurses are well-treated and well-paid Their work, hough occasionally monotonous, is never arduous, and above all, it is understocked. Please look out for my article in the near future. Thanks for the polite things you say about "Myra." I am glad you like the altered paper and price.

HOUSEHOLD MANAGEMENT.

Letters to be addressed to Miss Mona Richards, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Violette.—Yes, Maltese lace should wash very well. Make a lather of soap and water and squeeze the lace in it carefully. A teaspoonful of methylated spirit in the rinsing water will give it a silky appearance.

Susan.—(1) I am afraid you allowed the stew to boil; it should simmer for two hours at least. Turn the gas down quite low, and then it will be safe to leave it for some time. (2) For toast water you should use the crust; make it quite brown and crisp in front of the fire, and put it into cold water

ETIQUETTE.

Letters to be addressed to "Duenna," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Marjory.—I have returned the book to you, which is a very good general guide. It is not usual to leave cards when one sees the person called upon; but, at big semi-official gatherings (as when an artist receives visitors who are more or less unknown to them on "Show" Sunday), the strangers who are brought by friends leave cards in the receptacle left for that purpose in the hall or vestibule.

HEALTH AND PERSONAL ATTENTION.

All Letters to be addressed to "Mistress Anne Page," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Berta.—(1) You have really been through quite a sea of troubles, and I do not wonder that your face is lined, and that your hair has become so poor. For the wrinkles and the flabby part of your face you should use "Wrinkline" every night until your good looks come back again. Madame Cross will send you sufficient for the purpose for 4s. from 70, Newman Street, Dept. M.J., Oxford Street, London, and you can ask her to let you have a paper of directions, the same as came with mine. (2) I find there is some scurf at your hair roots, and this must be cleared away before any good can be done. I therefore advise you to get a 3s. 6d. bottle of "Dandriffine" from Mr. Mason, 25, Bank Plain, Norwich, and to use this first according to the directions on the label. Get from him at the same time a 3s. 6d. bottle of his celebrated "Jaborandi Hair Tonic." These used, one after the other, will stop your hair falling out, and induce it to grow thicker and longer. You should ask Mr. Mason to give you his little book, which has so much excellent advice in it about the care of the complexion, the hands, hair, &c. He will kindly give this to any of my correspondents who will send him a penny stamp to carry it through the post. (3) With your tendency to rheumatism, you ought twice a week to put a pound of common soda in your bath of warm water, and to well sponge all your body with this solution, drying thoroughly

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.

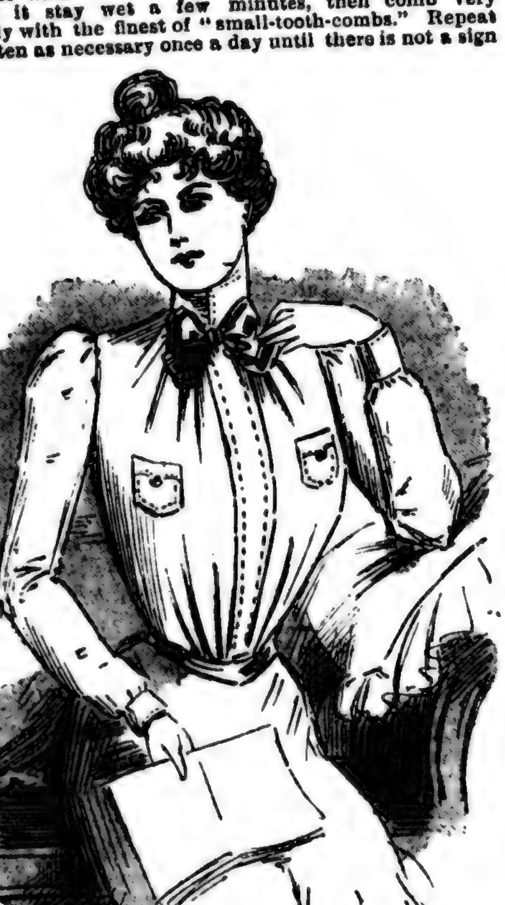
afterwards. You should also wear some "Pine Tree Wool" on the parts where you usually get the most pain, as it is so comforting and protecting. You can only get the proper sort from Messrs. Armbrecht, Nelson, and Co., Desk B, 71 and 73, Duke Street, Grosvenor Square, London. By the way, do you always keep your feet warm and dry? You can easily do so now, when for 1s. you can get eighteen pairs of socks to put in your shoes, in any size, or in three sizes if you like, from the Oroco Manufacturing Company, Wigan.

Paddy.—(1) I think you attend to your face very nicely as it is, only that you do not use quite the best things for getting and keeping a clear, white skin. You should use "Complexion Soap," 2s. 6d. for three cakes, from Madame Cross, 70, Newman Street, Dept. M.J., Oxford Street, London, for that nightly cleansing, while in the daytime the best thing to wipe the face over with, instead of washing it, is "Milk of Aromatic Herbs" (half a pint, post free, will be sent for 2s. 6d. by Mr. Mason, 25, Bank Plain, Norwich), and this is also the best thing to spray with. "Cream of Stephanotis," is splendid as a whitener of the skin; but in your case it would be best to rub in Dr. Anna Kingsford's "Crême froide aux Concombres," which is 3s. 6d. from the same Mr. Mason. (3) Apples are very good for the health, and therefore for the complexion, so eat them as often as possible. I do not think they are fattening.

Mellicent.—You can quite get rid of those poor chilblains with the "Chilblain Cure" made by Madame Clarisce. She will send you a bottle of it for 1s. 9d. from 14, Gloucester Place, Brighton.

Marguerita.—(1) The best way to find a customer for those new corsets will be to advertise them in our Free Bargain Column. You will see how to do it on page 44 of the March number. (2) A very pretty present is a dear little Parisian pocket-case, which is intended for ladies to take with them when they go to do a day's shopping in town, though it would be equally useful to gentlemen. It is very much like an ivory card-case; but on its back it has a second kind of case which holds the dearest little comb, while at one side there is a pencil. Inside the case is an ivory framed mirror, large enough to enable the whole of the face and neck to be seen at once, while at the back of this mirror is a washable tablet on which to write anything that is particularly to be remembered. This is quite uncommon, for you can only get it from Messrs. Harris, 144, Edmund Street, Birmingham, who will send it to any of my correspondents for fourteen pence. Now that is not too expensive for you, is it? (3) Now about that swollen feeling after meals. If you will get these same Messrs. Harris to mix you sixpennyworth of powdered charcoal and magnesia in equal parts, and will put a teaspoonful in a wine-glass of cold water and drink it down immediately after meals, you will soon lose that flatulence. (4) Mrs. Fell's "Anti-fat" would soon reduce the size of your hips, and make a little person quite a pretty, proportionate figure. You can get to know all about this new remedy by writing to the "M. J. Fell Formula Association," Regent House, Regent Street, London; but you had better enclose a stamped envelope, fully addressed to yourself. I am glad you like Myra's Journal so much; please recommend it to your friends.

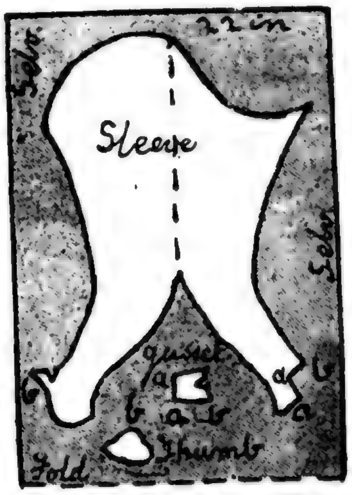
An Officer's Wife.—I am sure you must be most unhappy about the children's heads; but if the following treatment is once carefully carried out you will have no further bother:—Add two fluid ounces (that is, four tablespoonfuls) of acetic acid to sixteen tablespoonfuls of water. Thoroughly sponge the whole of their hair right from the roots with this; let it stay wet a few minutes, then comb very thoroughly with the finest of "small-tooth-combs." Repeat this as often as necessary once a day until there is not a sign left of insects or eggs. At night rub into their scalps with a little toothbrush some "Unguent. Hydrargyri Ammoniati," of which get 3oz from P. Harris and Co., 144, Edmund Street, Birmingham, who will also supply you with a pint of the acetic acid, and the lotion and soap below, very cheaply, if you say you are a correspondent of mine. When you do not see any more organisms, you may leave off the above, and wash the children's hair with Calvert's No. 5 carbolic soap, rinse and dry in the usual way, and then rub into the skin of their heads, with a bit of fine sponge, a lotion made by mixing 30 grains of Calvert's carbolic acid in 8oz of distilled water. Thank you so much for your kind words; it is a pleasure to help all my correspondents.



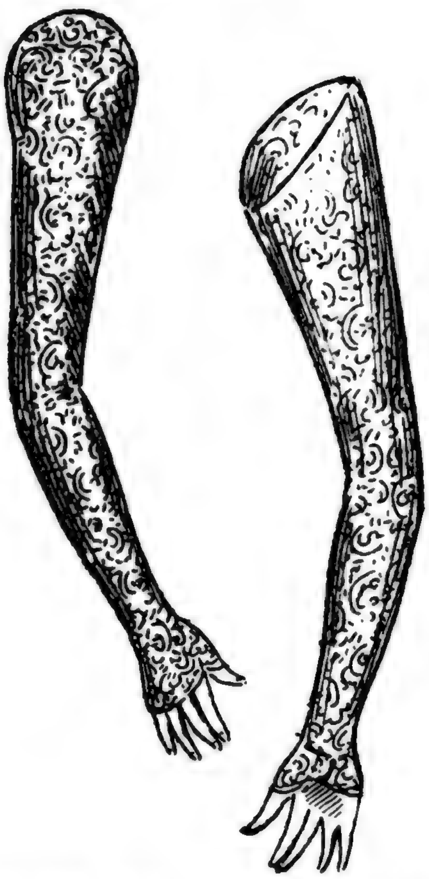
No. 641. The New Khaki Shirt.

For Description see Pages 32 to 36.

Price of Paper Pattern, 6½d., post free of Madame Myra, 95, *Regent Street, W.*



No. 642. Diagram of Sleeve.



No. 643. The New Mitten Sleeve (with Diagram.)

For Description see Pages 32 to 36.

Price of Paper Pattern, 3½d., post free, of Madame Myra, 95, *Regent Street, W.*

Disheartened.—The worry and trouble have evidently told badly on your hair, and you will have to give it some nourishment before it will look nice again. I would advise you to get a 2s. 10d. bottle of the "Quinine and Cantharidine Hair Wash," made by Messrs. P. Harris and Co., 144, Edmund Street, Birmingham, and to rub some of this into the roots, once a day, until it is all gone, paying special attention to those thin places at the temples. After this, wash your hair with Mr. Mason's "Sulphur Soap," which he will send for 1s. 1d. from 25, Bank Plain, Norwich. For the cure of the wrinkles use "Wrinkline," which is 4s. a bottle from Madame Cross, Dept. M.J., 70, Newman Street, Oxford Street, London. In our April number, I have written the first part of an article on the treatment of "blackheads," in which you will find all you want to know on that subject.

Pheenie.—First, let me assure you that all letters to me are regarded as absolutely private, and nobody else knows anything at all about them. The only lotion that I know of that will remove black specks, such as those you describe, is "Wrinkline," sold for 4s. by Madame Cross, Dept. M.J., 70, Newman Street, London, W. (2) A cosmetic that will not coarsen the skin, but, on the contrary, that will make it as fine as satin if used regularly, and will protect it from all changes of temperature, is the same Madame Cross's "Beauty Cream." For washing the face, instead of oatmeal, use "Lupin Seed Powder" (1s. 2d., Armbrecht and Co., from Desk B., 71 and 73, Duke Street, Grosvenor Square, London), which will be much better suited to your susceptible skin, and will make it quite soft and velvety. With this you never need to use soap. (3) Rub your throat with "Oleum Deelinae" (2s. 9d. for an original bottle), from Messrs. P. Harris and Co., 144, Edmund Street, Birmingham. This will soon get it round and pretty again.

Cobden.—The delicious scented white ribbon tassels for sewing in ladies' bodices are only to be obtained from Mons. Darsy, 54, Faubourg St. Honoré, Paris. You will have to charge even your best customers extra for them, as they cost 5s. each without postage, though perhaps Mons. Darsy would quote you a trade price if you intend to stock a number of them. Those called "Ruban Parfumé," "A L'Infanta," and "A L'Œillet" you will, I think, find most taking.

Pollie's Missus.—If you have to wear a wig, let me advise you to send for a price list to Mr. Westgate, 171, Westbourne Grove, London. A complete covering, very light, and in the most fashionable style, would cost you £3 3s., but probably not quite so much in less elaborate style. The manager will give you all information, and send you illustrations.

X. Y. Z.—Your hair is very fine and silky, but it badly wants a tonic. You cannot, therefore, do better than go on with the one I recommended you in March, while you should wash it once a month with Cuticura Soap. (2) Myra's Journal is generally published about a fortnight before its date; that is to say, you could get the June number at your bookseller's about May 16, so that you would have plenty of time to send up questions to me before the 25th of the month, the last day for receiving them. I like to have them as early as possible.

Gwendoline.—You can get the best "Peroxide of Hydrogen" for making your hair golden from Mr. Mason, 25, Bank Plain, Norwich, and its price is 4s. (2) You should let Madame Clarisce, 14, Gloucester Place, Brighton, give you a "Face Treatment" now and again; this would tone up the muscles, and take away that tendency to flushing, which must make you very uncomfortable. (3) I believe Mr. H. P. Truefitt (the great hair specialist of Old Bond Street, London) has an establishment in Brighton. If so you should go there to have your hair properly dressed for the important occasion. (4) Yes; it is still the fashion to wear white veils at confirmation.

Anxious One.—You are full young to have wrinkles; but perhaps you have had troubles and anxieties in your life which have been the cause of them. You should wash your face at night with a little warm oatmeal water, dry it well, and then rub into it some of Mr. Mason's "Hygienic Skin Cream," 2s. 6d., from 25, Bank Plain, Norwich, always going across all lines or wrinkles. Leave it on all night, and in the morning wash again in tepid water, and after drying take a little "Wrinkline" (4s., from Madame Cross, Dept. M.J., 70, Newman Street, Oxford Street, London) on the tips of your fingers, and smooth it well in along the lines. You must try to fatten your face a little more by eating fattening foods. If you would care for a list of such, I will give it to you, but please write before the 25th of the month. If you send me a stamped and addressed envelope, I will post a reply to you, so that you may begin at once.

Blanchette.—(1) To begin with, change the soap you are now using, and wash your hair with Cuticura Soap, as this is much better for the scalp. Then the Bay Rum alone is not sufficient to nourish your weak hair; you must add to 4oz of it (a fluid ounce being about two tablespoonfuls) ½oz. powdered colocynth pulp, and allow it to stand in a dark cupboard for three days. Then add ½oz vinegar of cantharides, 1oz Eau de Cologne, and 1oz rosewater, and you will have a most strengthening hair lotion, which you must rub into partings made every way of your head twice or three times a week with a small toothbrush. Mr. Mason, 25, Bank Plain, Norwich, will send you the ingredients; his charges are moderate. (2) To cut your hair properly, sit with your back to the light, make tight twists of strands of it, and snip off all the little ends that you will see sticking out of these; when you have been all round your hair so, cut an inch off the long ends. Then go to the looking-glass, part the hair down the middle, brush up the short hairs about it with a toothbrush, and snip off all the extremities of these young shoots. If you follow these directions, your thin, poor hair will grow thick and strong and long.

Celeste.—(1) Do not cut your hair, but hold it back with one hand, and then, on both sides of your forehead, in a line with the middle of your eyebrows, comb carefully forward all the young hairs you will find there. Curl these in two of Hinde's tiny copper "Curlers," pattern No. 1 (four in a box for sixpence). Then take a strand of the long hair, twist it tightly, and then twist it round the tortoiseshell bar of Hinde's No. 18 Waver (five in a box for 1s.), the double twist being to give that most natural-looking wave that you see in the illustrations. Repeat until you have put all the hair at top and sides. (2) A gentleman should brush and comb his moustache with the softest and finest of combs and brushes, such as those made for the purpose by the Messrs. Hindes, who make the "Curlers," &c., and you should write direct to the manager, Hinde's, Limited, Dean Street, Birmingham, for all that you want. If any of the hairs of the moustache are seen to be splitting, these should be tipped at their extremities with a pair of sharp scissors. Into their roots should be rubbed at night a little of the following stimulator (which Mr. Mason, 25, Bank Plain, Norwich, will make up if you cut out and send him the recipe) to make it grow silky and luxuriant:—Take of Vinegar of Cantharides, Almond Oil, Yellow Vaseline, Cocoanut Oil, of each four drachms, and of Oil of Rosemary 4 minims. Mix and make into an emollient for the moustache.

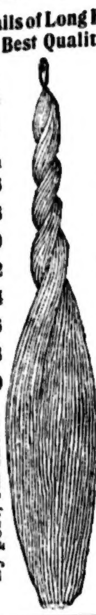
MISCELLANEOUS.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

F. R. H.—Many thanks for your courteous letter and the address. "Rug" will be interested to know that you have unearthed the address where she can get the little hearth-rug needle. (Price 1s. 2d., Messrs. Lamplough and Sons, Belper, Derbyshire.)

Sterility in Women: Its Causes and Curative Treatment. An illustrated treatise based on the special practice and observation of the last 15 years. Price 3s. 6d., post free 3s. 8d. Published by Henry Renshaw, 356, Strand, London.

Tails of Long Hair. Best Quality.



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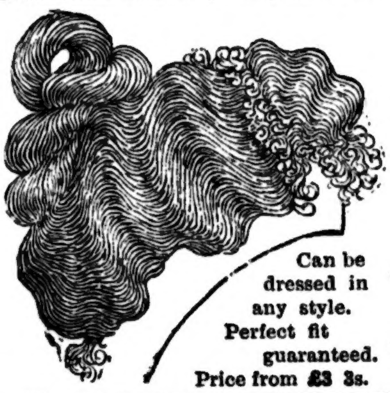
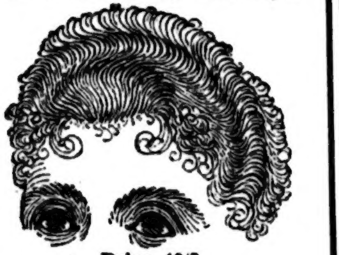


Can be dressed in any style. Perfect fit guaranteed. Price from £3 3s.

FOREHEAD FRINGES.

Guaranteed Natural Curl. Can be had in any other style.



Price, 10/6, or with long wavy hair at back and sides, 15/6, 21/-, and 30/-

Pin Curls, 2/6, 3/6, 4/6, and 5/6.

For all other kinds of imperceptible coverings, either semi or complete, send for Illustrated Catalogue, post free.

A Pattern of Hair and Remittance must accompany all orders. Postage 3d. extra.
Prize of honour, 1897. 15 Gold Medals and Diplomas awarded for skill.

WESTGATE'S HAIR STORE,
171, WESTBOURNE GROVE, W.

AIDS TO BEAUTY. MADAME CROSS'S SPECIALITIES.

Patronised by Royalty and many leading Society Ladies.

"**Beauty Cream,**" for neck, arms, and face, immediately beautifies, is imperceptible, eradicates freckles and blemishes, and prevents sunburn; is not a grease, and is guaranteed to improve the skin. 4/6 per bottle, post free.

"**Beauty Powder,**" most fragrant, and made specially to be used with "Beauty Cream," 1/6 per box.

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"**Wrinkline,**" for removing and preventing wrinkles, &c., 4/- per bottle, post free.

SPECIAL BOX containg 4/6 bottle of "**BEAUTY CREAM,**" also Powder, Rose Bloom, Lip Salve, Powder Puff, and Pencil, for 5/6, post free. Money returned if not satisfied.

"**DEVELOPER,**" for improving the bust, neck, and arms, 5/- per jar, post free.

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A FEW EXTRACTS CULLED FROM HUNDREDS OF LETTERS.

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Consultation and Advice Free from 11 a.m. to 4 p.m.

Call or send for Pamphlets and Testimonials. FREE TRIAL of Beauty Preparations to callers.

Madame CROSS (Dept. M. J.), 70, Newman St., Oxford St., London, W.

WAITE'S WALNUT POMADE.

TRIUMPH as a HAIR-DARKENER (not a dye), RESTORES GREY HAIR to the NATURAL COLOUR. Excellent for MOUSTACHES, WHISKERS, and EYELASHES. Exquisitely perfumed. Does not stain the skin.

TESTIMONIALS.

Nortown, Somerset, Nov. 15, 1899

Miss W.—Thanks for the pomade duly received this morning. It is such an excellent preparation, and pleasant dressing, that after some years of use she never likes to be without it.

Wayland Cottage, Watton, S.O., July 11, 1898.

Sirs,—I am extremely pleased with your walnut pomade. It has given every satisfaction, and I have much pleasure in recommending it.—Yours, THOS. BROWN.

Dr. A. B. Griffiths, F.R.S. Edin. F.C.S., says:—"Your pomade is one of the best preparations for the hair."

August 3, 1898.

Mrs. Bullen, Mallow, Ireland, has much pleasure in recommending Waite's Walnut Pomade as an excellent hair pomade, having used it for nearly two years, and finds it very good for the hair.

THREE SHADES, Light and dark Brown, Black. Prices: 1s., 1s. 8d., 2s. 9d., post 3d. extra, United Kingdom, packed privately.

From Chemists Drug Stores, and Hairdressers.

R. A. FAIRBURN, Avenue Rd., Stamford Hill, London, N.

FACT

ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

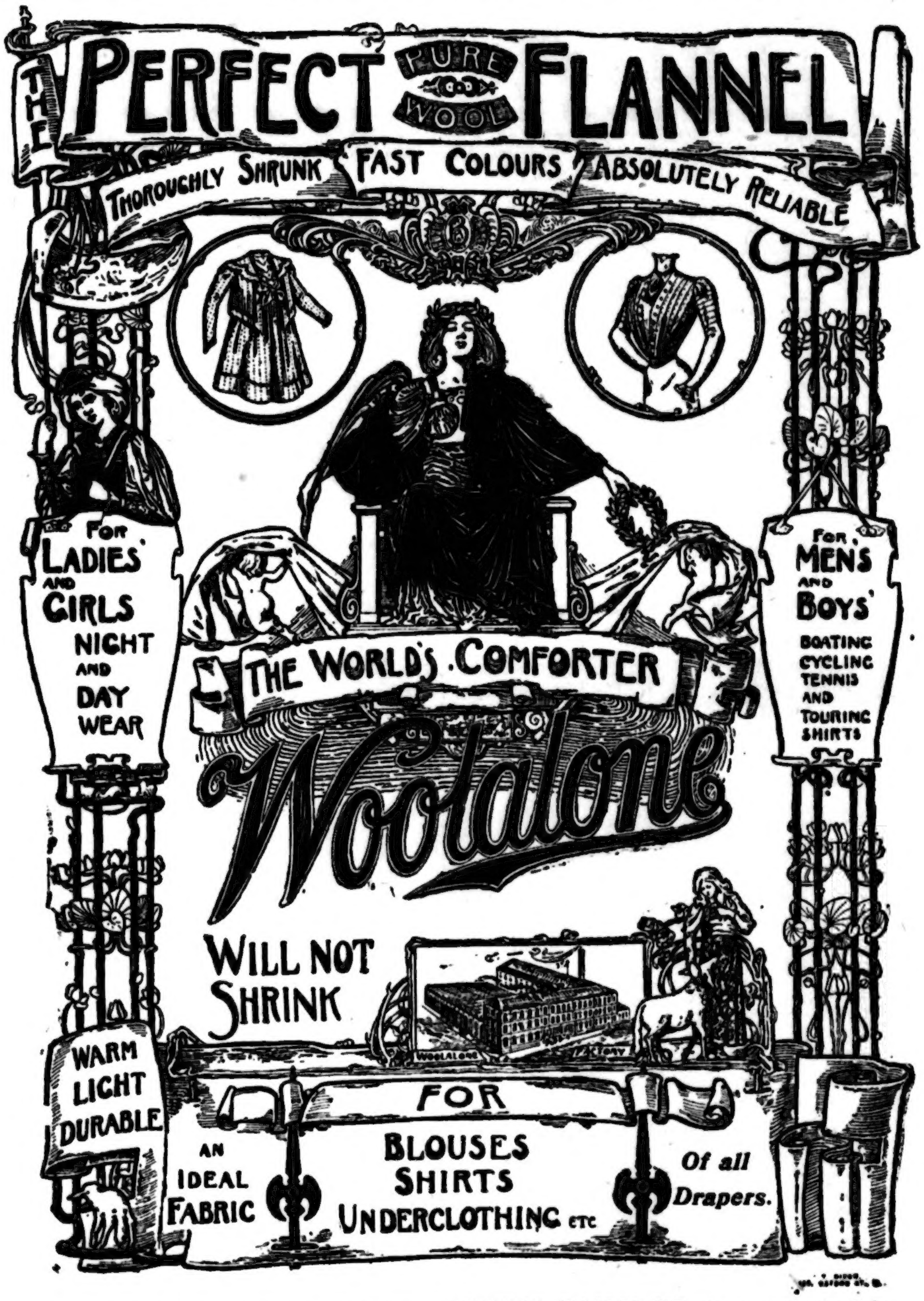
Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, 7d. and 1/- Of all Chemists and Perfumers. Special Bottle, free from observation, post free, 15 stamps.

PASTA
TRADE-MARK.
MACK

For Bath and Toilet use.

PASTA MACK is made in perfumed Tablets, Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water and yields a delicious perfume to the skin.

To be had of all Chemists and Perfumers, in 2/6 and 1/-boxes, or direct from the *Wholesale Depot* 32, SNOW HILL, LONDON, E. C.



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ROBT. R. BUCK and SONS, CARLISLE.

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Mdme. CLARISEE is receiving Ladies only Daily from 11 a.m. to 5 p.m.

CHILBLAIN CURE, 1s. 9d. and 3s. 6d. per bottle.

Full List of Specialities upon Application.

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HOW TO IMPROVE THE FIGURE WITHOUT

THE USE OF ANY

ARTIFICIAL HELPS.

For interesting pamphlet, price 1/1 post free, apply (kindly naming paper) to Mrs. STONE, Belvedere News Agency, Bath.

DRESSMAKERS.

DRESSMAKERS' COUPON, MAY, 1900.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon *each month.*

DRESSMAKING AT LADIES' HOUSES—

Miss Powers, 98, Finborough Road, Earl's Court, W.
Miss Peaston, 36, Barnsdale Road, St. Peter's Park, W.
Miss E. Barnard. 14, Beresford Road, Canonbury, N.
Miss Liversage, 10, Penton Street, Pentonville, N.
Miss L. Andrews, 31, Conewood Street, Avenel Road, Highbury.
Miss Evans, 484, Caledonian Road, Holloway.
Mrs. T. Atkinson, 21, Giesback Road, Upper Holloway.
Miss Snook, 87, Hemingford Road, Barnsbury.
Madame Adelaide, 71, Liverpool Road, Islington.
Miss Hays, 19, Achilles Road, West Hampstead.
Miss Elise Browne, 146, Albany Street, Regent's Park, N.W.
Miss Wilcocks, 42, Fortess Road, Kentish Town, N.W.
Miss Stevens, 26, Homer Street, Marylebone Road.
Mrs. H. Rowden, 27, Pemberton Terrace, Junction Road, Upper Holloway.
Miss Wilkins, 15, Sydney Street, Fulham Road, S.W.
Miss Bates, 21, Moreton Place, South Belgravia, S.W.
Miss L. M. Norman, 2, Pownall Road, Lillie Road, West Kensington.
Miss Casey, 3, Western Terrace, Notting Hill, W.
Mrs. Casey, 19, Western Terrace, Notting Hill, W.
Madame Constance, 12, Pembroke Square, High Street, Kensington.
M. D., 11, Armadale Road, Walham Green, S.W.
Madame Buridant, 180, Brompton Road, S.W.
Madame Hamilton, 11c, Kingwood Road, Fulham.
Miss Mongar, 38, Queen's Road, Norland Square, Notting Hill.
Miss Russell, 31, Portland Road, Holland Park, W.
Miss Francis, 22, Canterbury Terrace, Maida Vale.
Miss Baker, 23, Empirus Road, North End Road, Fulham.
Mrs. Smith, 28, Lunerstone Street, Fulham Road.
Miss Diggle, 32, Mall Chambers, Kensington.
Miss Agnes Norman, 2, Pownall Road, Fulham, S.W.
Madame Remont, 61, Kingsgate Road, Quex Road, Kilburn, N.W.
Miss Delaine, 25, Speenham Road, Stockwell Road.
Miss Howard, Seymour House, Portland, Lower Clapton.
B. P., 7, Tredegar Road, Bow.
Mrs. Morris, 29, Pembury Grove, Clarence Road, Hackney.
Miss Edmunds, 19, Malmesbury Road, Bow, E.
Miss Coward, 37, Frederick Street, Islington, N.
Mrs. F. Wood, 77, Park Street, Horsham, Sussex.
Miss Berry, Knarsbroe, Thorpes Road, Kingston-on-Thames.
Miss F. Underhill, 40, Auckland Road, Clapham Junction.
Miss M. Cheesebro, 10, Furness Street, West Hartlepool.
Mrs. Nowotny, 88, Falcon Road, Clapham Junction.
Miss Tanner, 9, Exeter Street, Brighton.
Mrs. K. Ellis, 19 Chaucer Road, Broadstairs.
Mrs. H. Godfrey, 20, East Road, City Road, N.
M. C. E., 36, Elmington Road, Camberwell, S.E.
Miss Pratten, 7, The Grove, Stroud Green, N.
Miss M., 27, Godfrey Street, King's Road, Chelsea, S.W.
Miss Page, 76, Middleton Road, Dalston, N.E.
Miss Morris, 58, South-Western Road, St. Margaret's-on-Thames.
Mrs. Smith, 30, Medina Road, Finsbury Park, N.
Mrs. Anderson, 2, Brandfield Street, Edinburgh.
Miss Bullett, 14, Padua Road, Anerley.
Mrs. Beddon, 38, Over Street, near Central Station, Brighton.

LADIES' OWN MATERIALS MADE UP—

Mme. Allely, 15, Wilton Road, Sparkhill, Birmingham.
Miss Alderman, Cressey, Station Road, Worthing.
Mme. Baker, 18, Cobbold Road, Forest Gate, E.
Mrs. and Miss Campbell, 103, Ledbury Road, Bayswater, W.
Mrs. K. Ellis, 19, Chaucer Road, Broadstairs.
Mrs. Good, 6, Aysgarth Road, Dulwich Village, S.W.
Miss James, 49, Fernhead Road, Maida Hill, W.
Mme. Lenor, 57, Dulwich Road, Herne Hill, S.E.
Mme. Rosina, 112, High Street, Kingsland, N.E.
Miss G. Seymour, Clement House, Peal Road, Wealdstone.
Miss E. Smith, 20, Paulton Square, Chelsea, S.W.
Miss Tory, 32, Wrightman Road, Harringay, N.
Misses E. and M. Wright, 21, Fentiman Road, Clapham, S.W.
Miss Alice Tanner, 9, Exeter Street, Dyke Road, Brighton.
Mrs. Palfrey, Melrose Cottage, Walsall Road, N. Lichfield, Staffs.
Miss Hooper, 5, King Street, Camden Town, N.W.
Dressmaker. 28, Dalberg Road. Brixton, S.W.
Miss F. E. Pearman, 35, Lavaine Place, Newcastle-on-Tyne.
Miss McCann, 10, High Street, Camden Town, N.W.
Miss E. Tye, 8, Mount Pleasant Villas, Stroud Green, N.
Miss Maud Williams, 177, Castlnau, Barnes.
Miss Powers, 98, Finborough Road, Earl's Court, S.W
Mme. F. Hall, 174, Sixth Avenue, Little Ilford, Essex.
Miss E. Mallett, 11, Marlboro' Street, College Street, Chelsea, S.W.
Misses Harris and Crowe, 1, Charles Street, Barnes, S.W.
Mme. K. Simms, 28, Warwick Street, Earl's Court Road, W.
Miss Peaston, 36, Barnsdale Road, St. Peter's Park, W.
Mrs. Stevens, 194, Downham Road, London, N.
Miss Scott, 9, Bernard Street, Russell Square, W.C.
Mrs. Horace Lennard, 4, Ostade Road, Elm Park, Brixton Hill, S.W.
Miss McCann, 10, High Street, Camden Town, N.W.
Mrs. E. Wilson, 28, Hanover Street, Pimlico, S.W.
Miss Hewitt. Church Street, Rushden, Northamptonshire.
Miss F. Underhill, 40, Auckland Road, Clapham Junction.
Mrs. Wikman, 4, Vale Road, Hermitage Road, Harringay, N.
Miss Cannons, 122, Farringdon Road, W.C.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill.
Miss A. Cheesebro, 10, Furness Street, West Hartlepool.
Miss A. M. Martin, 8, Herbert Street, New North Road.
Miss Tanner, 9, Exeter Street, Brighton.
Miss Wolfe, 25, Grand Parade, Brighton.
Miss Ambler, 44, Porchester Road, Bayswater, W
Mrs. Drake. 21. Shirland Road. Paddington.
Mrs. K. Ellis, 19, Chaucer Road, Broadstairs.
Mrs. H. Godfrey, 20, East Road, City Road, N.
Mrs. D. Raven. 4, Salmons Terrace, Princes Road, Buckhurst Hill.
Madame Marie, 60, Belsize Road, S. Hampstead, N.W.
Miss J. Crawford, 33, Kimberley Street, Nunhead, S.E.
Miss F. J. M. Turner, 4, Wyatt Road, Highbury Quadrant.
Miss Perriman, 125, Warwick Street, Eccleston Square, S.W.
Miss Maud Lee, 89, Warwick Street, South Belgravia, S.W.
Miss Fulda, 54, Grosvenor Road, Canonbury, N.
Miss Davies, 40, Whitehall Street, Aylesbury, Bucks.
Mrs. Wheeler, 13, St. Johns Road, Stamford Hill, N.
Mrs. E. C. Watkins, 32, Ackerman Road, Brixton, S.W.
Madame Tarrant, 1, Barry Road, Peckham Rye.
Miss Pratten, 7, The Grove, Stroud Green, N.
Miss Hunter, 40, Roderick Road, Gospel Oak, N.W.
Miss Page, 76, Middleton Road, Dalston, N.E.
Mrs. Bennett, 15, Wyndham Street, Marine Parade, Brighton.
Dressmaker, 14, Woodstock Road, Shepherds Bush, W.
Madame Morfee, 30, Princes Road, North Brighton.
Madame Revelin, 39, Endell Street London, W.C.
Miss M. Wright, 45, Artesian Road, Westbourne Grove, W.
Misses Erswell and Norris, 86, Wandsworth Road, S.W-
M. Trowbridge, 8, Maclise Road, Kensington, W.
Miss Eveleen Hartford, 47, Godolphin Road, Shepherd's Bush, W.
Dressmaker, 20, Loughboro' Road, Brixton Road, S.W.
Miss Mary Nunn, 23, Orient Buildings, Hercules Road, Lambeth, S.E.
Mrs. E. Henstock, Guildford Street, Chertsey.
Mrs. Beddon, 38, Over Street, near Central Station, Brighton.
Madame Antoinette, 12, Harper Street, Queen Square, W.C.
Miss M. B. Berestord, Rose Lawn, Broom Rd., Peel Causeway, Altrincham.
Miss Giles, 21, Seymour Street, Euston Square, N.W.
Miss Robinson, 34, Thesiger Road, Penge, S.E.
Miss E. Gough, 54, Roman Road, Barnsbury, N.
Miss Snare, 62, Jesus Lane, Cambridge.
Miss J. Crawford, 33, Kimberley Road, Kerkwood Road, Nunhead, S.E.
Mrs. Vero, 21, Maude Road, Camberwell, S.E.

LADIES' AND CHILDREN'S MILLINERY—

Miss F. E. Pearman, 35, Lovaine Place, Newcastle-on-Tyne.
Mrs. Drake, 21, Shirland Road, Paddington, W.
Miss T. Shilcock, 18, Graham Road, Dalston, N.E.
Mrs. Ebrey, 12, Warwick Road, Romford Road, Stratford.

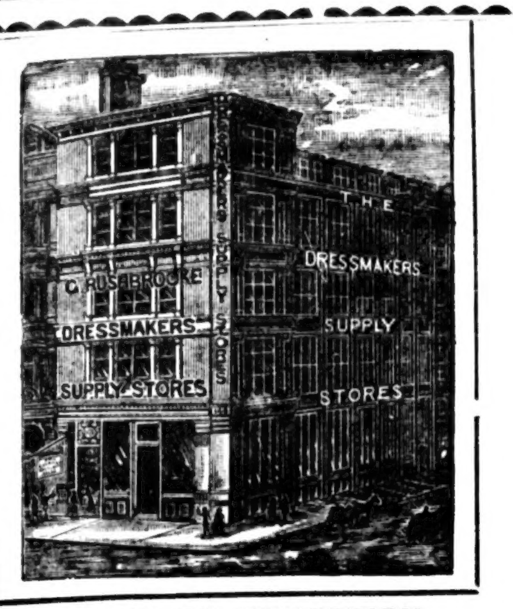
LADIES' SHIRTS—

Miss Hewitt, Church Street, Rushden, Northants.

Correspondence Coupon.
Myra's Journal, May, 1900.

Free Bargains Coupon.
Myra's Journal, May, 1900.

Palmistry Coupon.
Myra's Journal, May, 1900.



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BECAUSE It is the only Wholesale House where every article used in the Dressmaking Trade can be obtained.

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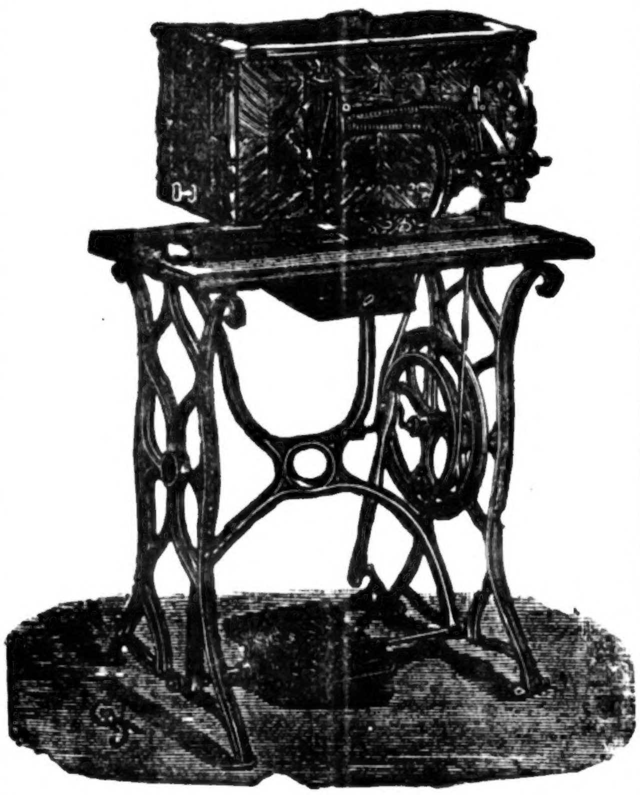

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,,	10	,, 6	,,	2 ,, ...	11/6 ,,
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,,	12	,, 8	,,	3 ,, ...	14/6 ,,
,,	14	,, 10	,,	2 ,, ...	18/9 ,,
,,	14	,, 10	,,	3 ,, ...	21/6 ,,
Shield Design,	12in.	by 10in.	...	... ...	25/- ,,

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THE GREAT REMEDY

Which has the approval of

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Those having the care of children should not rest until they have procured a bottle of this invaluable Lotion, and thus have at hand a sure remedy for the various throat ailments to which children are subject, some of which if not relieved *immediately*, frequently result in the unfortunate death of the child.

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Oriental (Smyrna) Rugs

(REGISTERED).

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From all Berlin Wool Repositories and Fancy Drapers.

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The Best is the Cheapest.

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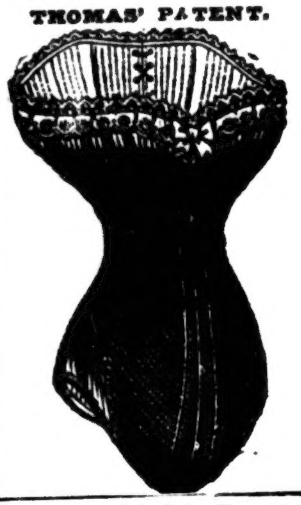
THOMAS' PATENT.



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